

CSCW7009: APPROACHES TO CREATIVE WRITING

Contrast and difference lie at the heart of clear characterisation. There are many ways of writing character depending on the kind of text that is being written. This task seeks to widen your conscious choices and enable you to attempt some that you may not have considered in the past, it also seeks to draw attention to a range of different approaches you may not have considered before – above all to the *writerliness* of writing

- *Attempt to write differently - draw consciously on at least one of the approaches outlined in this class to write a passage/short story developing a dynamic character. (c. 500-1000 words)*
 - *Critically comment on what you have done and why explaining what you have learnt from the task.*
1. You may wish to focus on developing the character/s and to consider SOME of the following when creating him/her/them. It is often exciting to make unusual groupings

Social place/definition
Motivation/ Emotions
Social interaction
Heightened Contrasts

Clothing/appearance
Space
Time/Season
Senses

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2. **Choose a fairy/folk story/fantasy as a framework within which you can develop your character**

Situation

Enchantment, inheritance, transformation of some kind

Time/season

Day/night; dawn/dusk; spring/ summer/autumn/ winter

Place

House/forest; castle/hut; path/ river/clearing/dungeon

Family

Daughter/son/siblings/mother/father/ grandmother/ grandfather

Intruders

Godmother/hero; false/stop mother; trickster/witch

Contrasts:

Cruelty/ monstrosity/kindness/ innocence /corruption etc

Elements

Fire/water/earth/air

Companions

Fish/bird/cat/dog/horse/rat