The Photographer as Flâneur

Psychogeography as Practice

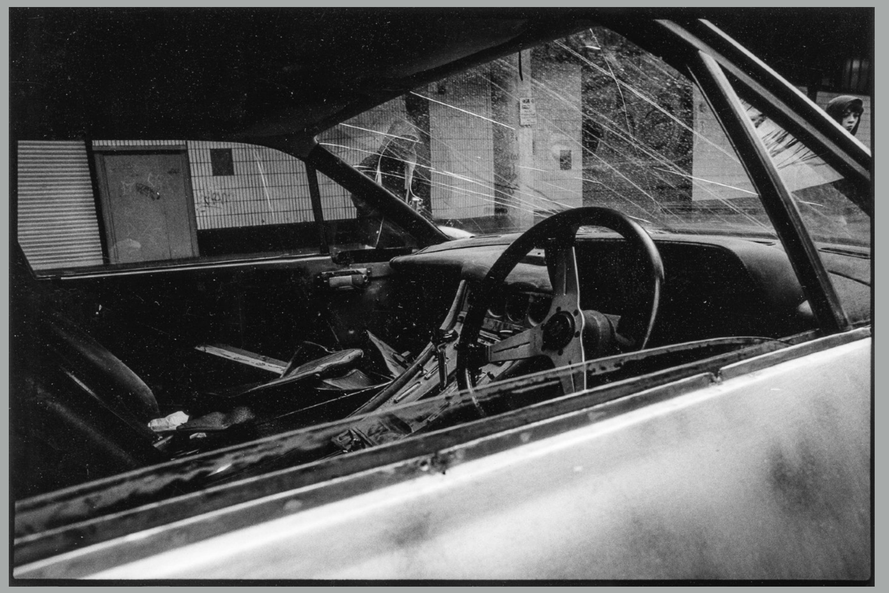
Paul Duerinckx

‘…but this is London; and there are no fields. Only fields of operation and observation, only fields of electromagnetic attraction and repulsion, only fields of hatred and coercion.

Only force fields.’

Martin Amis, *London Fields*


Rozalla



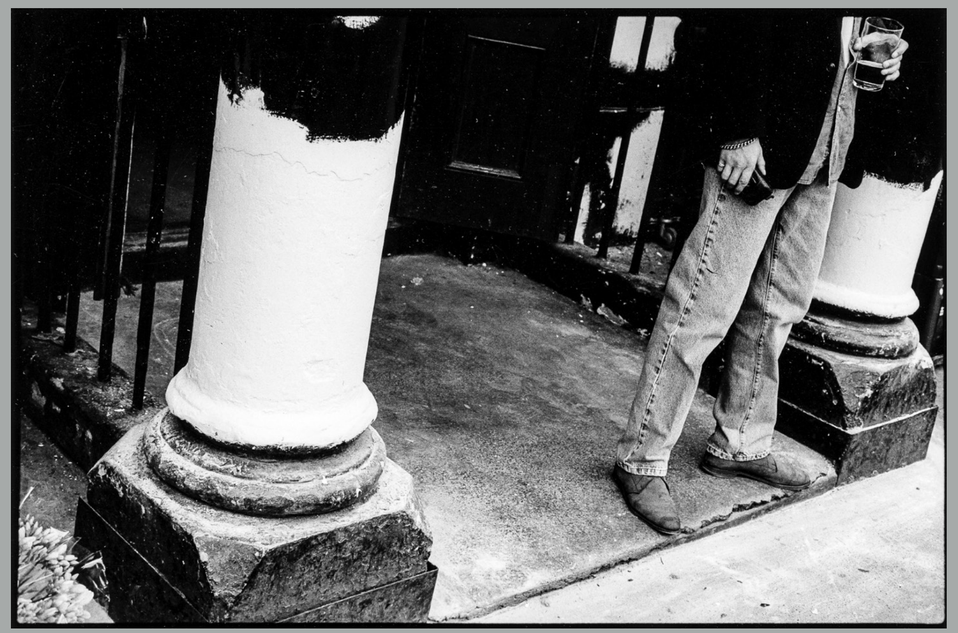

ALLE
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TO FOG

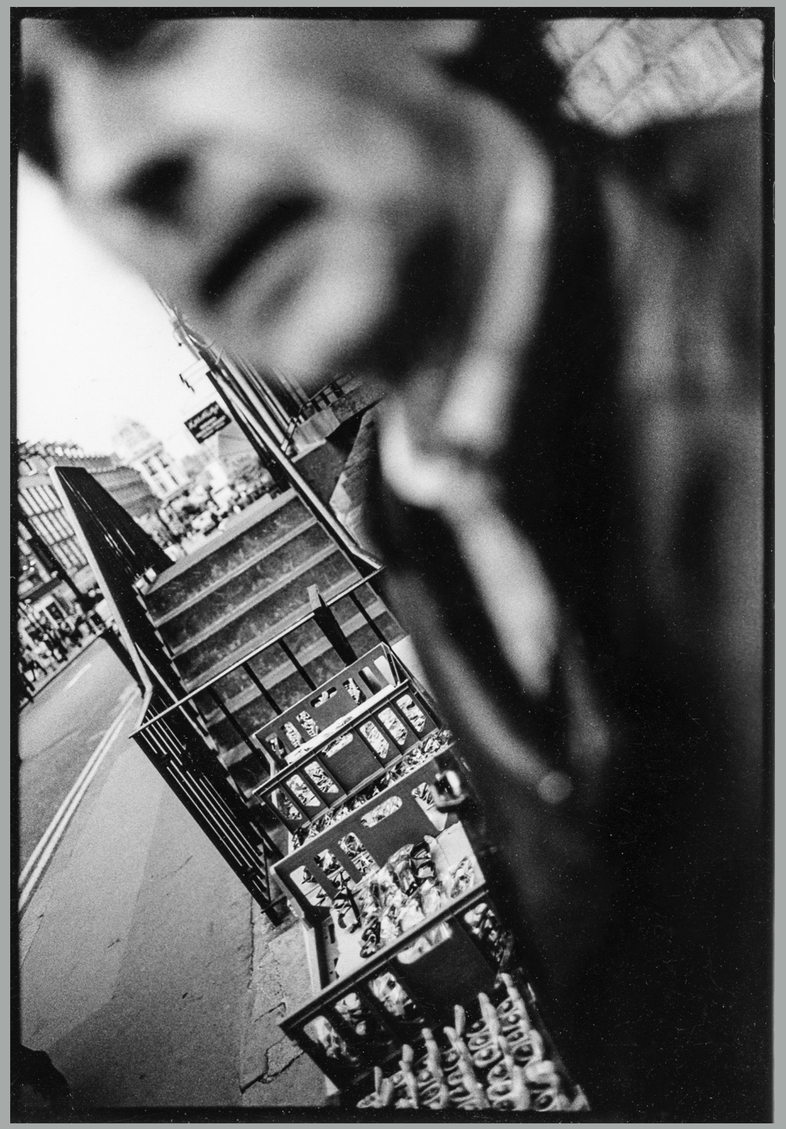

Newsweek
THE INTERNATIONAL NEWSMAGAZINE

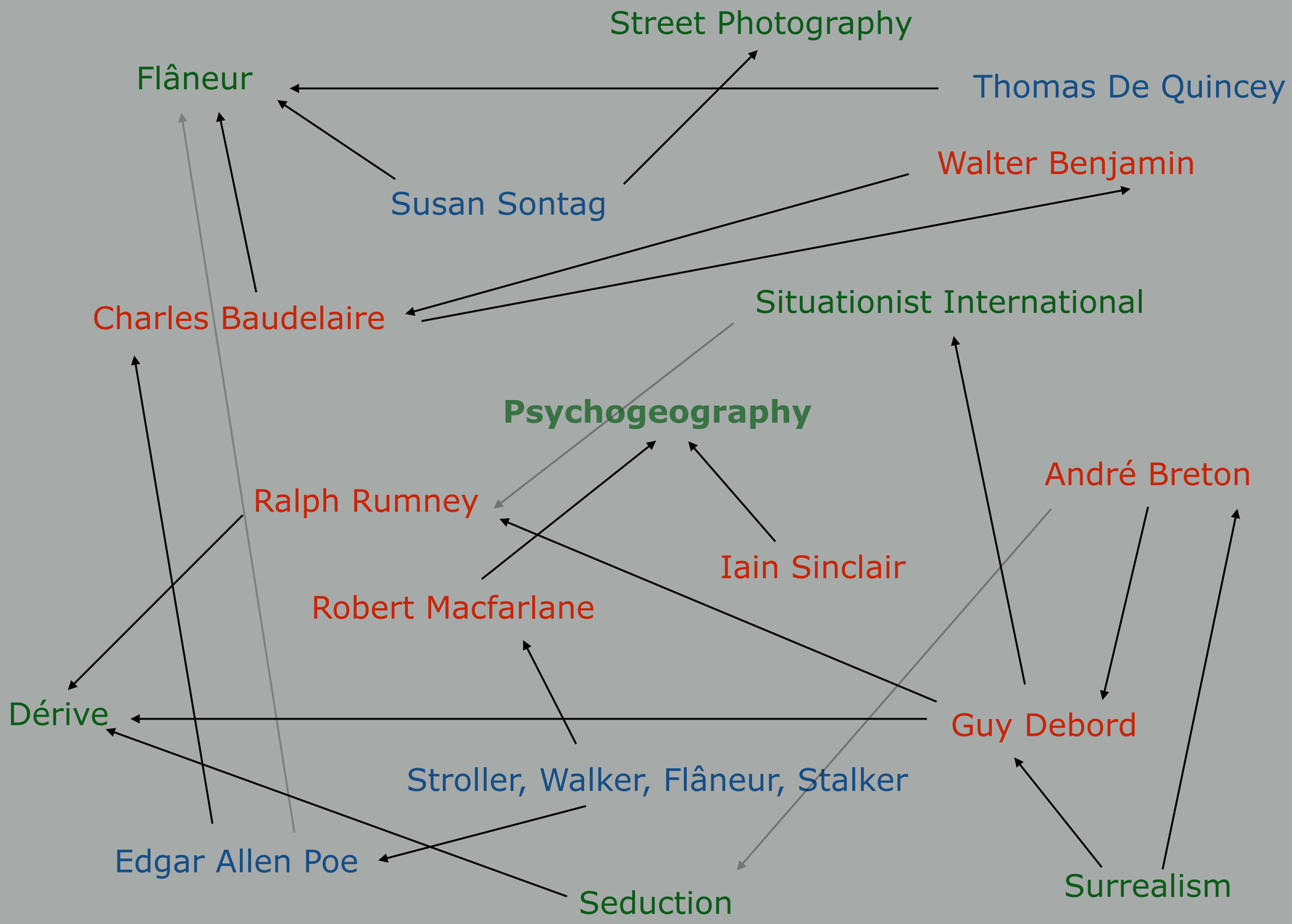


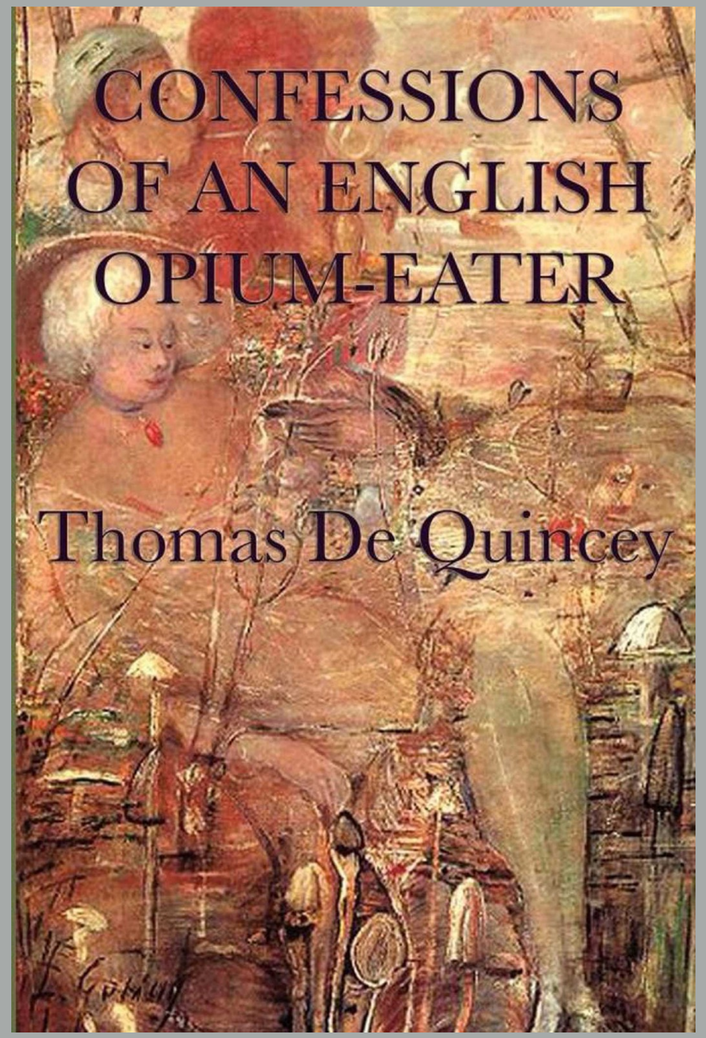


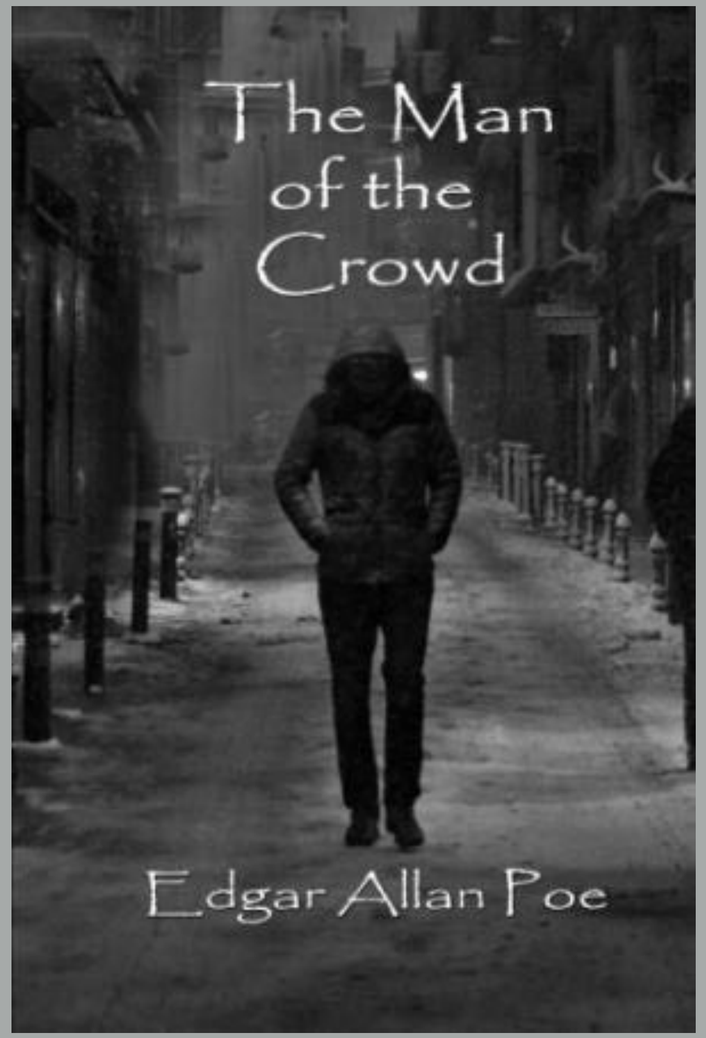

What a flaming difference
PASTA BAR
La
BRASSERIE
1" Floor
FLAT SEARCH
FLATS
&
ROOMS
TO LET

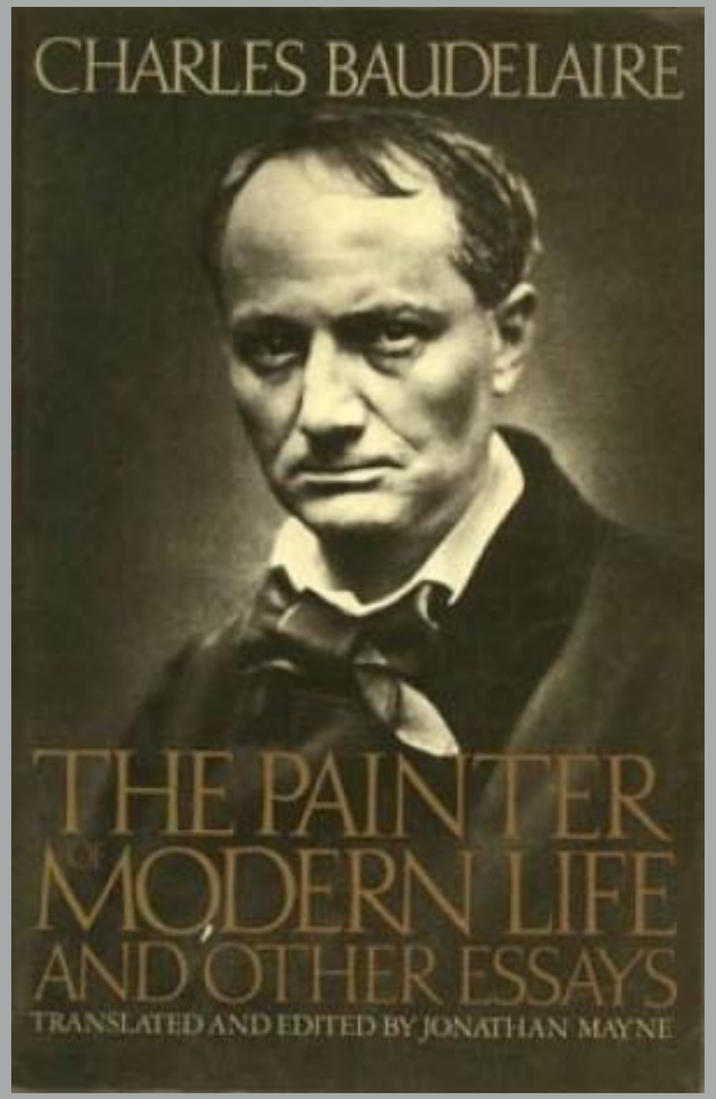





Street Photography
Flâneur
Thomas De Quincey
Walter Benjamin
Susan Sontag
Charles Baudelaire
Situationist International
Psychogeography
André Breton
Ralph Rumney
Iain Sinclair
Robert Macfarlane
Dérive
Guy Debord
Stroller, Walker, Flâneur, Stalker
Edgar Allen Poe
Surrealism
Seduction

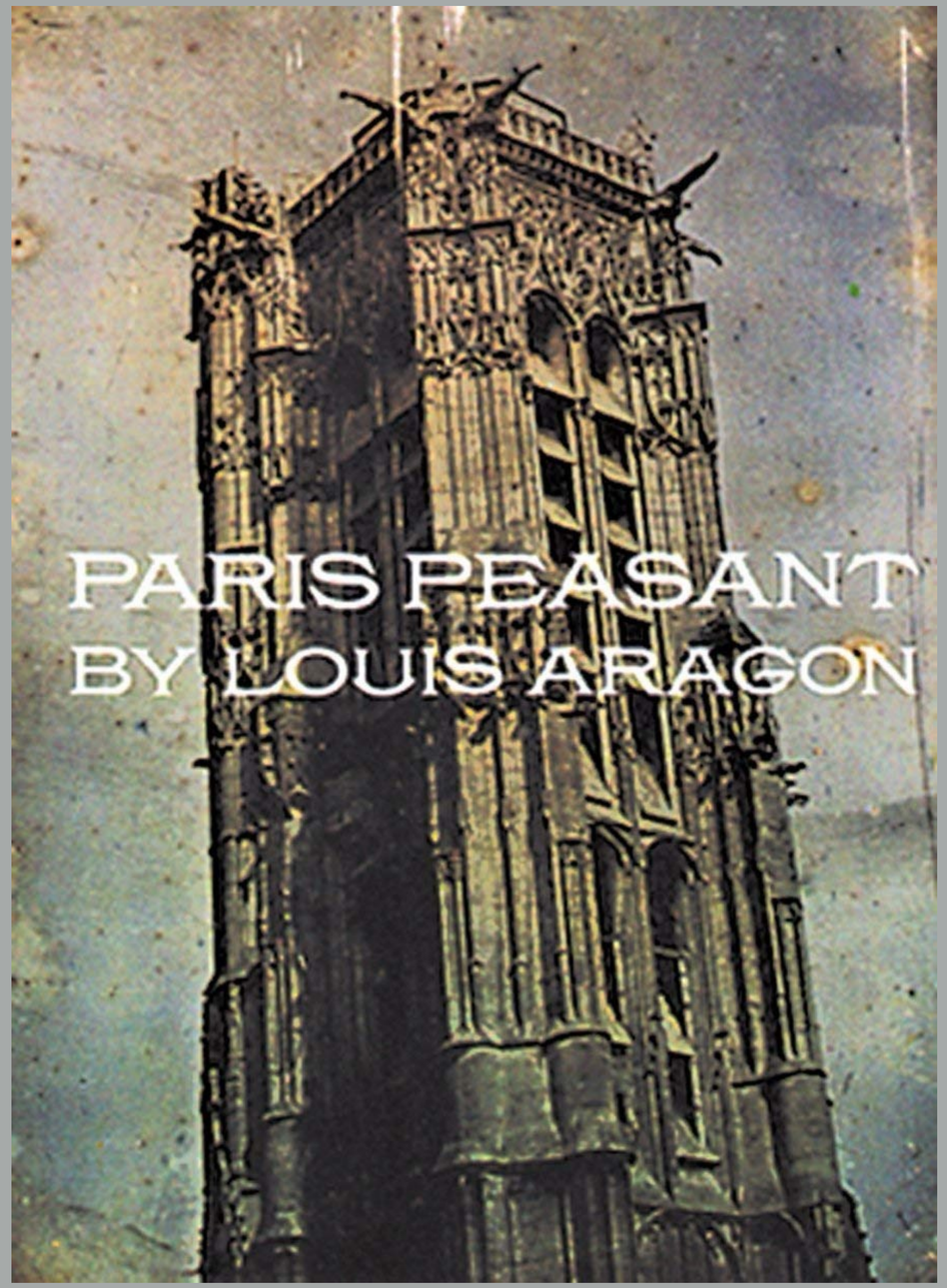

CONFESSIONS
OF AN ENGLISH
OPIUM-EATER
Thomas De Quincey


The Man
of the
Crowd
Edgar Allan Poe



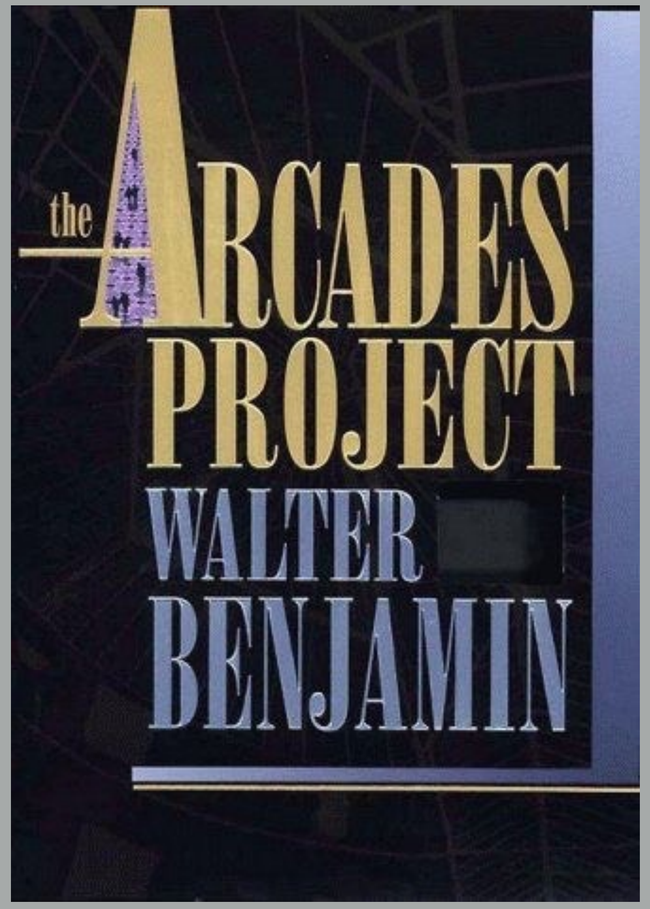
‘For the perfect flâneur, for the passionate spectator, it is an immense joy to set up house in the heart of the multitude, amid the ebb and flow of movement, in the midst of the fugitive and the infinite.’

Charles Baudelaire



Louis Aragon - Paris Peasant

Walter Benjamin



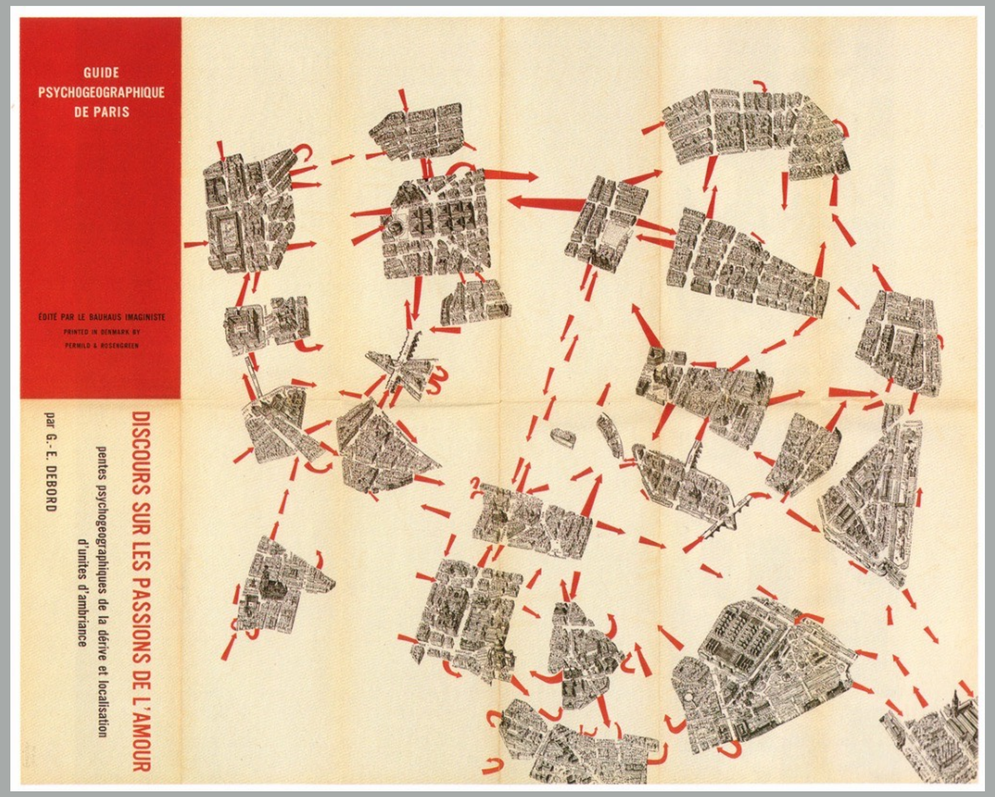


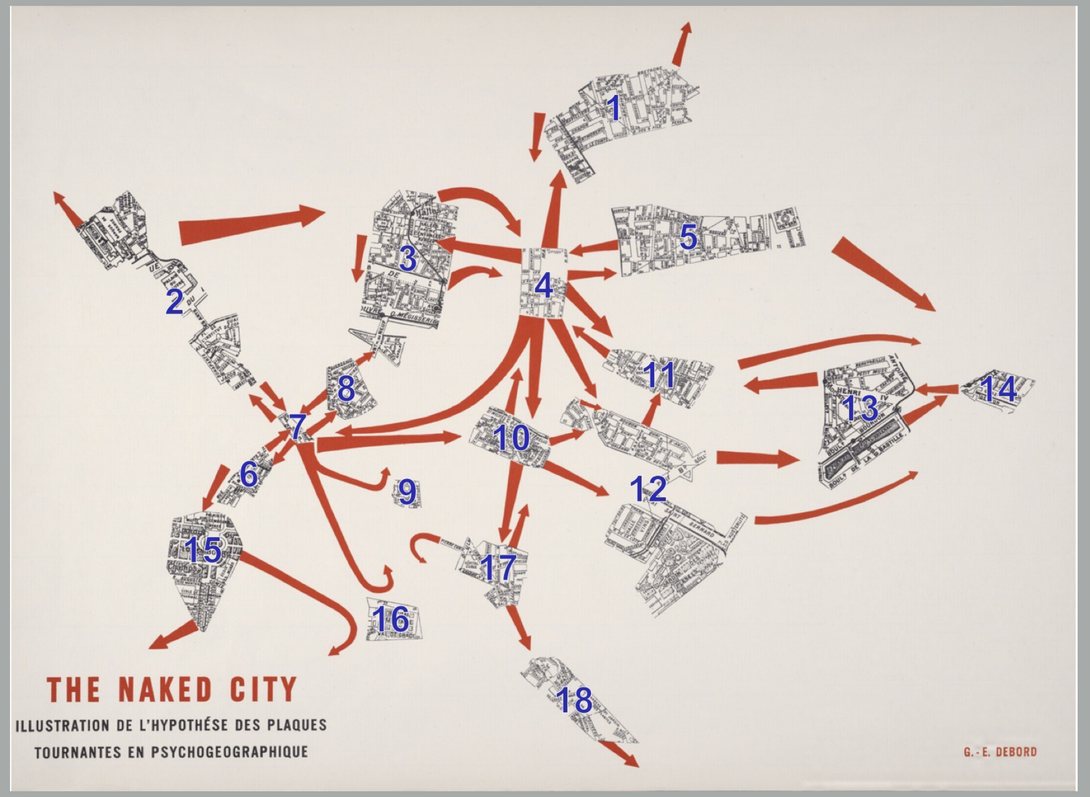


‘Psychogeography could set for itself the study of the precise laws and specific effects of the geographical environment, whether consciously organized or not, on the emotions and behavior of individuals.’

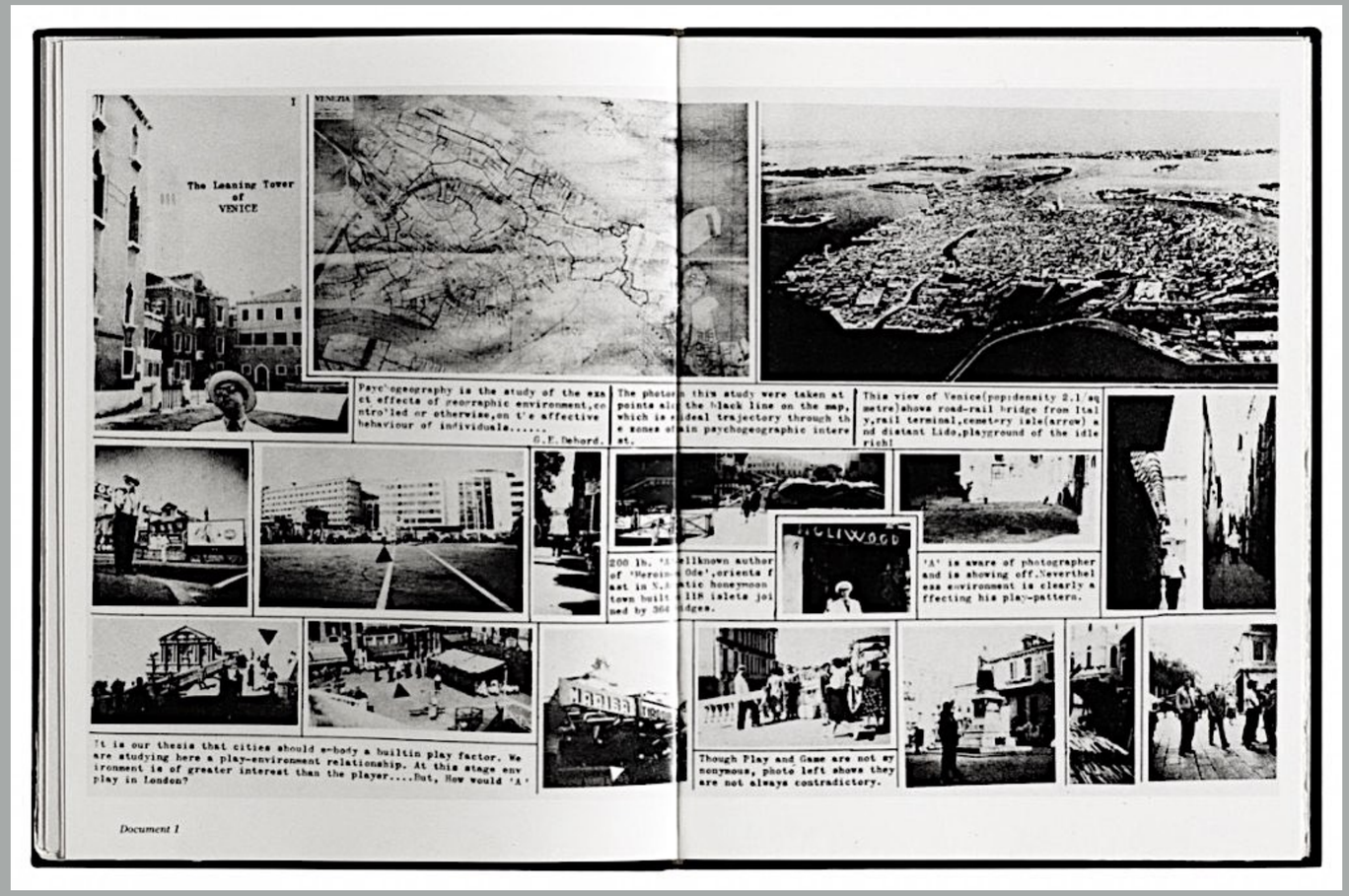


Guy Debord





Guy Debord, Psychogeographic Map of Paris



Ralph Rumney, Dérive, Venice



RESEARCH MONOGRAPHS IN FRENCH STUDIES 45

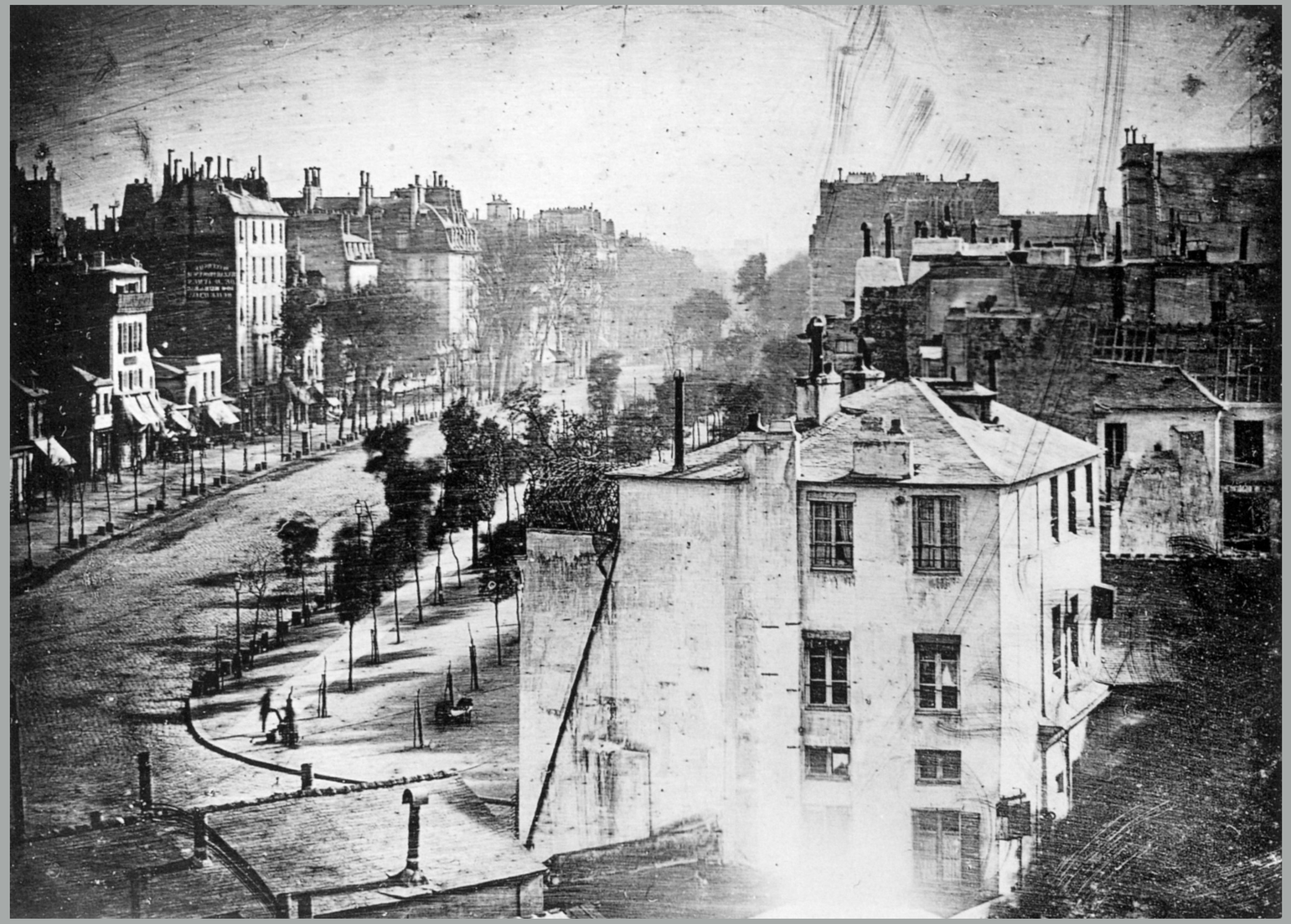
Baudelaire and Photography

Finding the Painter of Modern Life

Timothy Raser

LEGENDA

Modern Humanities Research Association and Maney Publishing



Louis Daguerre, Boulevard du Temple (1838)



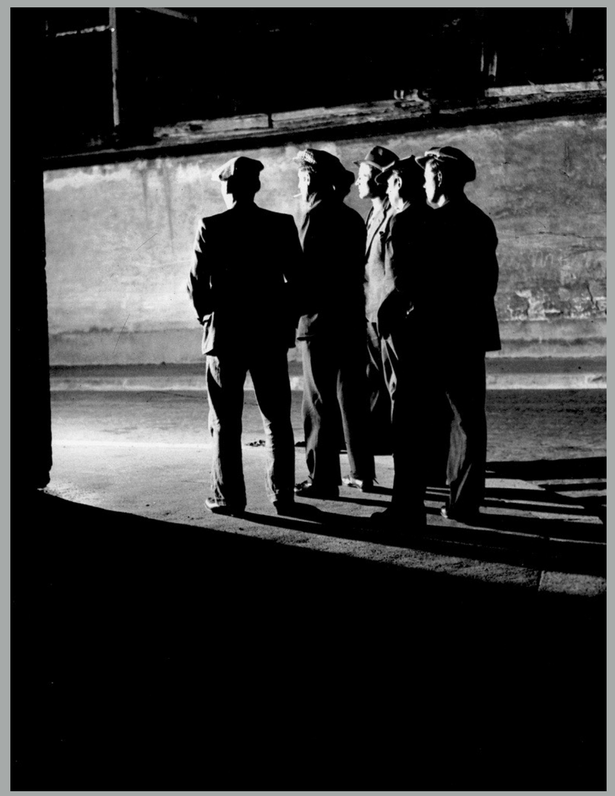


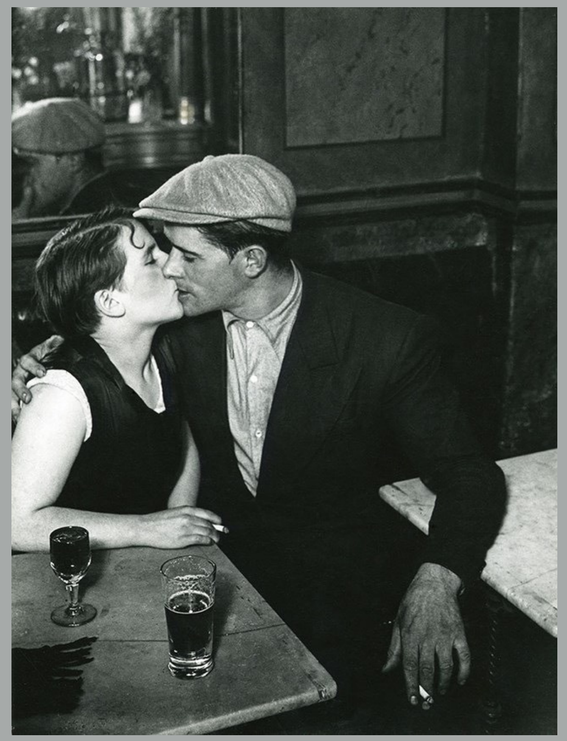
Thomas Annan





Eugene Atget



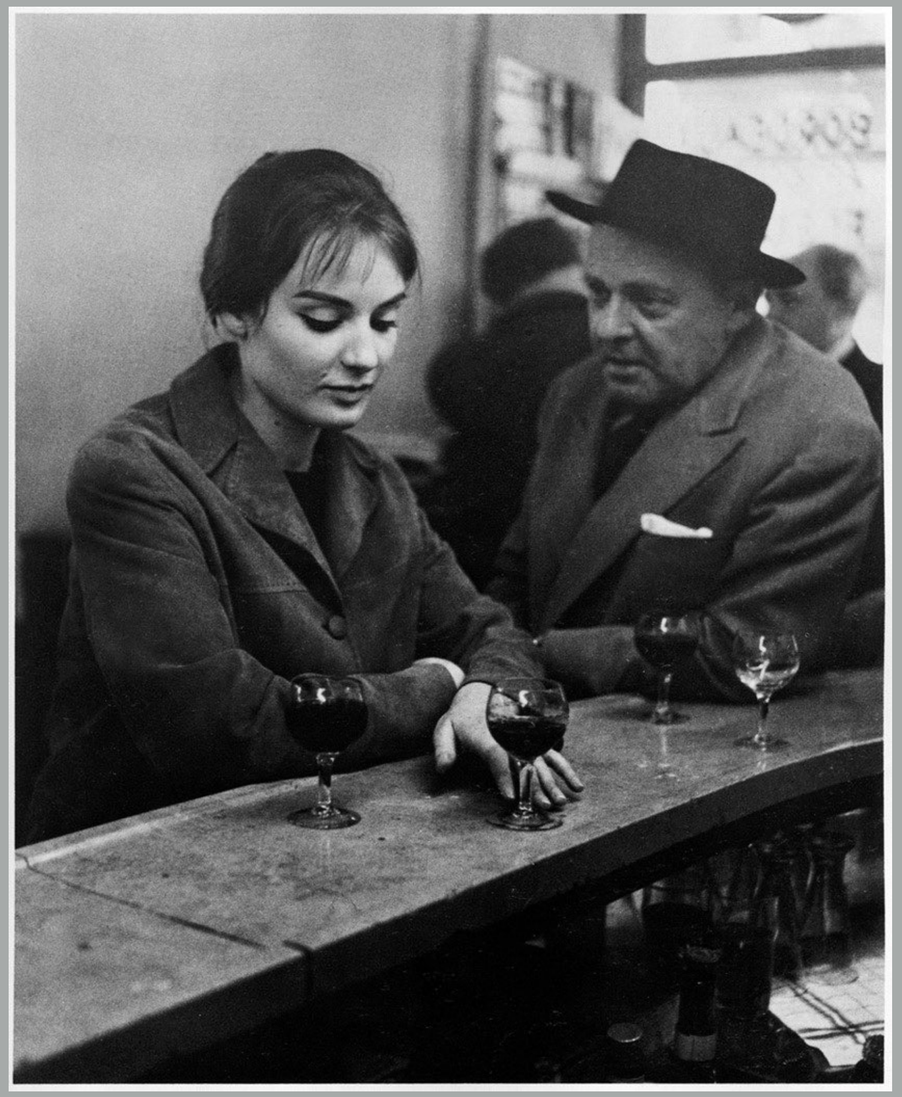






Brassai, Paris by Night





Robert Doisneau







Robert Doisneau



Sophie Calle - *Suite Vénitienne*



Sophie Calle

THE MAN IN THE CROWD



THE UNEASY STREETS OF

GARRY WINOGRAND

Lee Friedlander









Vivian Maier

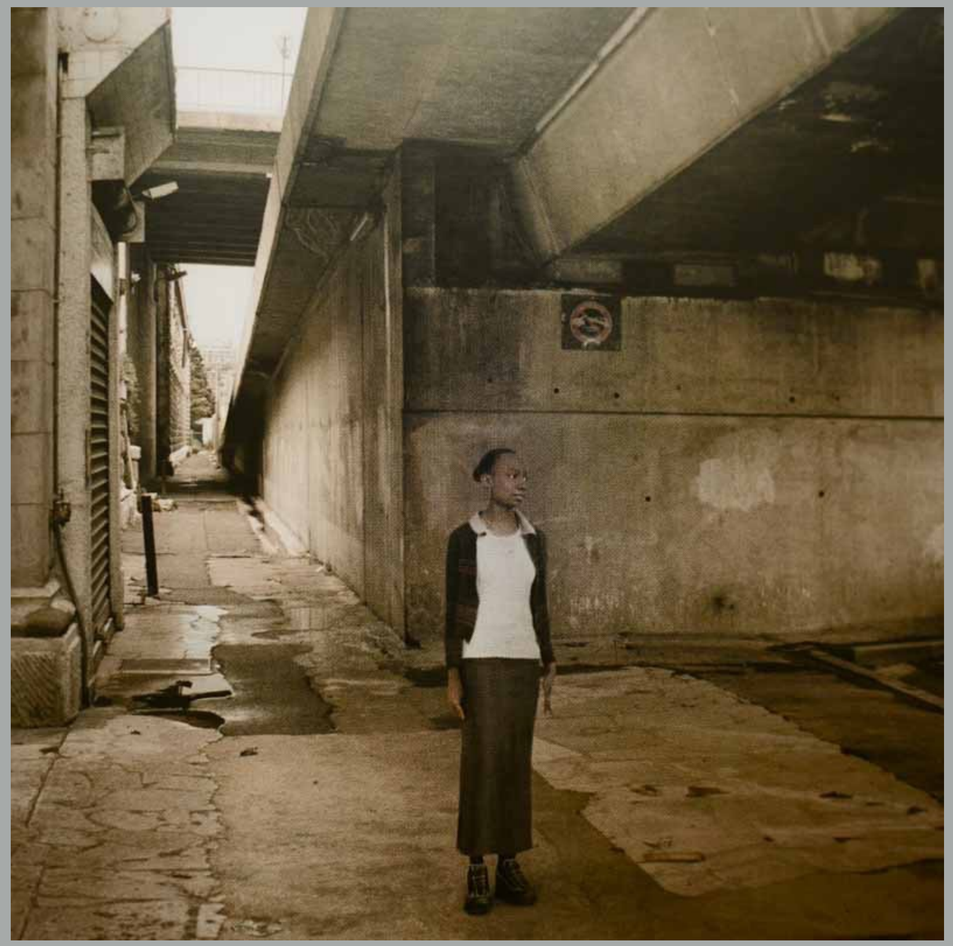




Dolores Marat

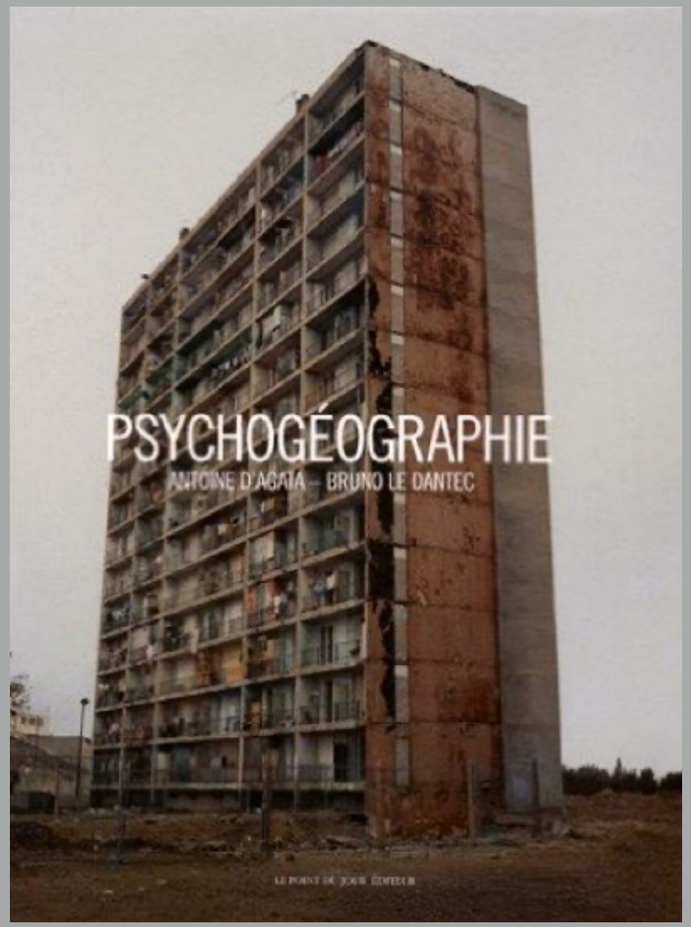


Dolores Marat





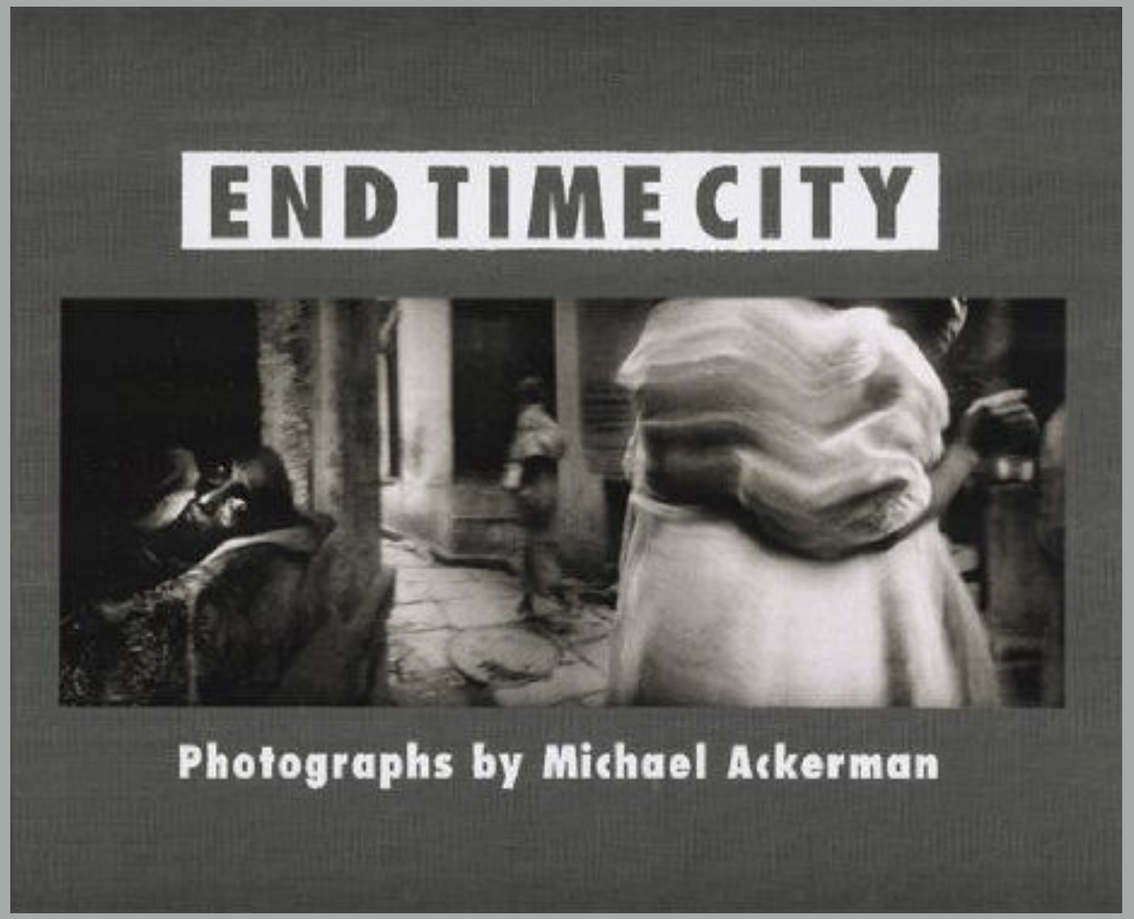
Antoine D’Agata


PSYCHOGÉOGRAPHIE
ANTOINE D'AGATA – BRUNO LE DANTEC





Michael Ackerman, *End Time City*





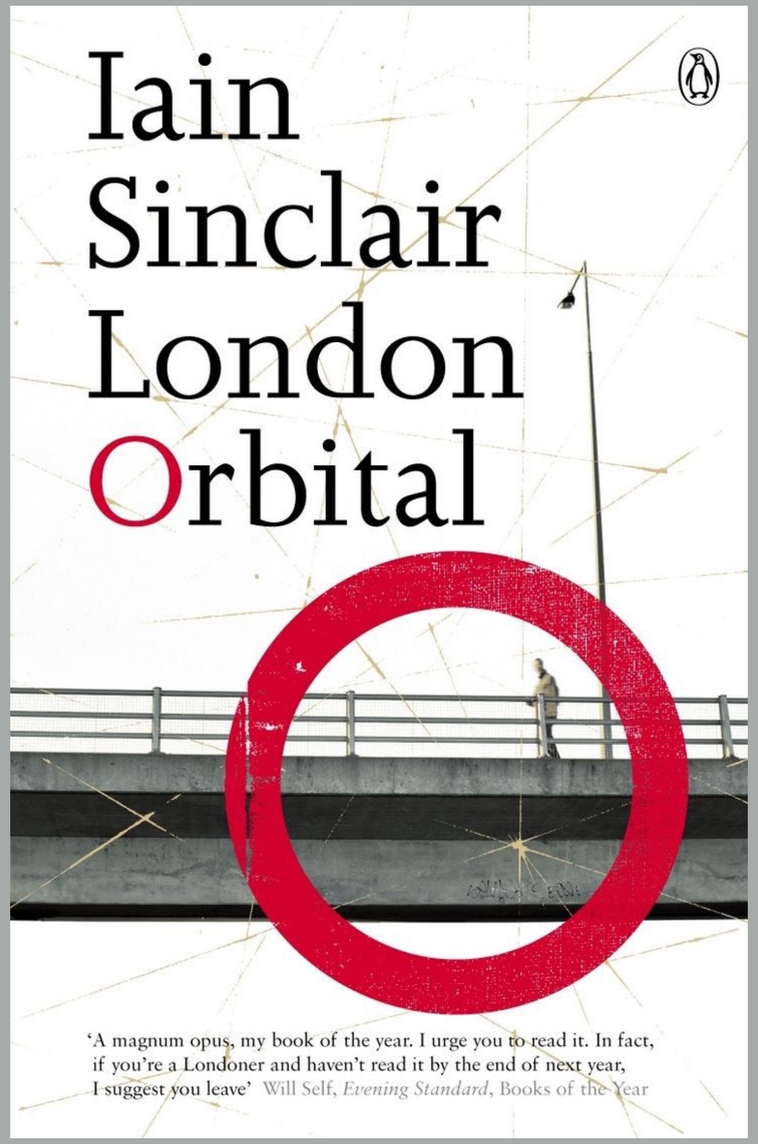
Michael Ackerman





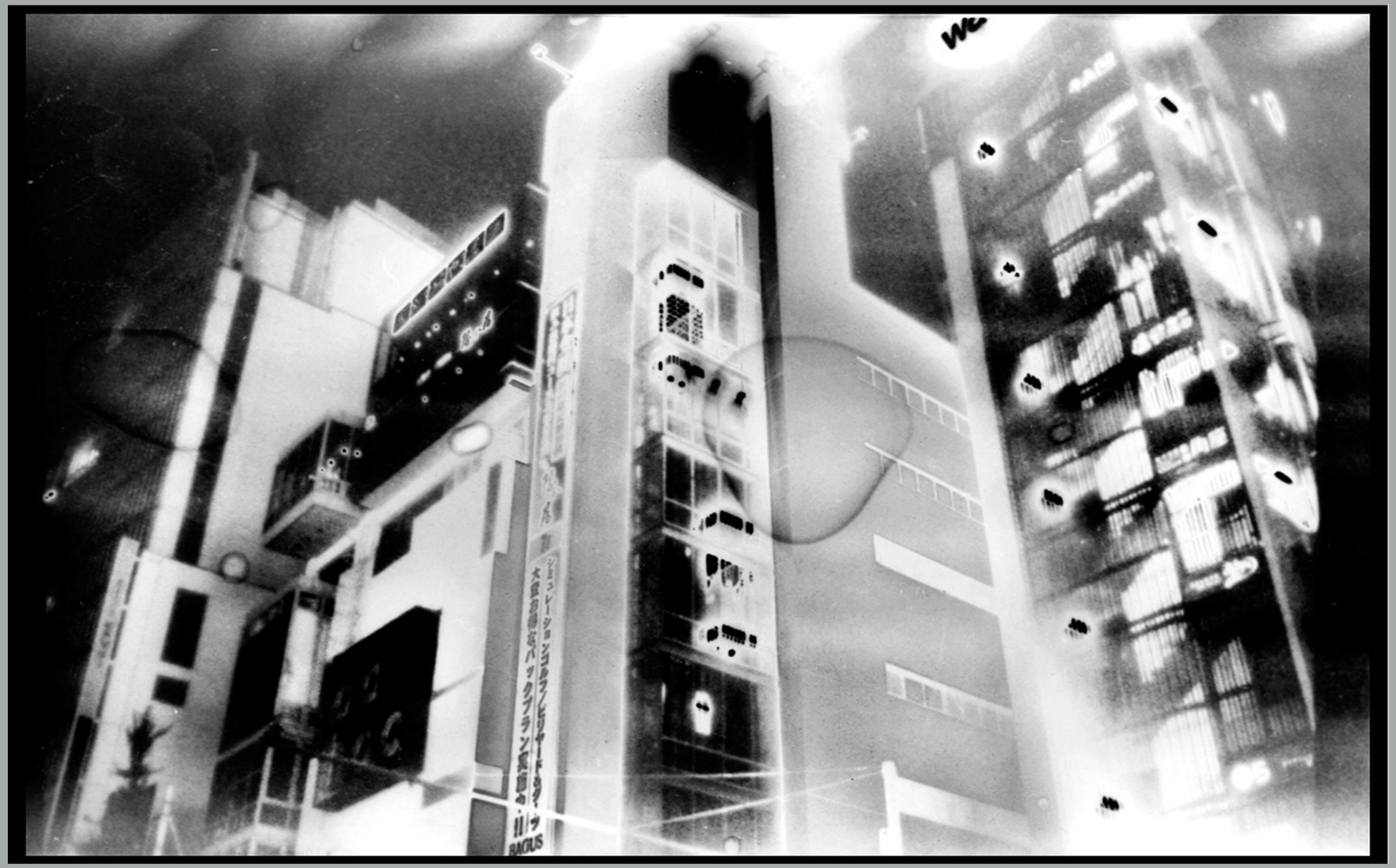


Michael Ackerman, Fictions


Iain
Sinclair
London
Orbital
'A magnum opus, my book of the year. I urge you to read it. In fact, if you're a Londoner and haven't read it by the end of next year, I suggest you leave' Will Self, *Evening Standard*, Books of the Year

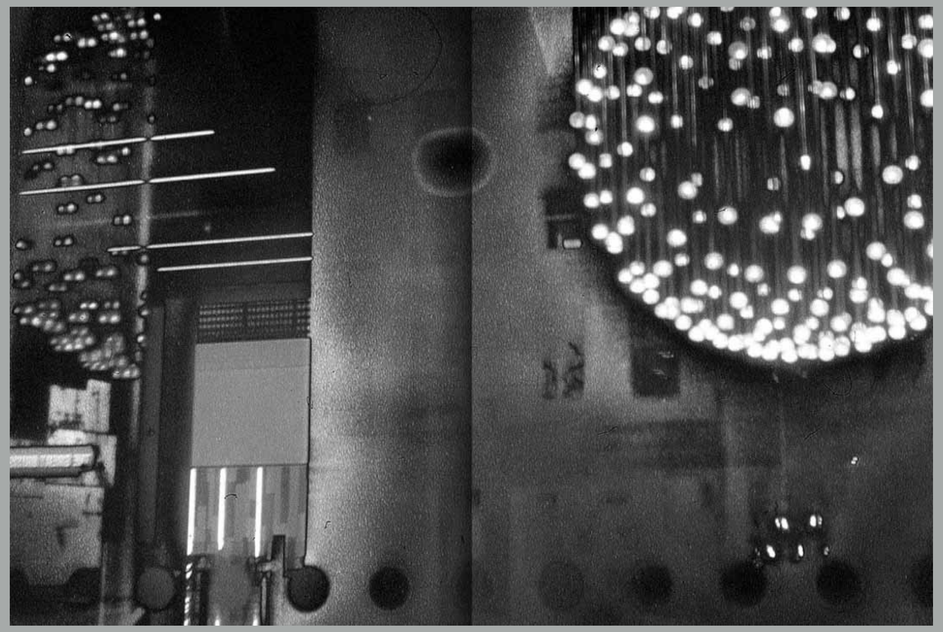


Antony Cairns



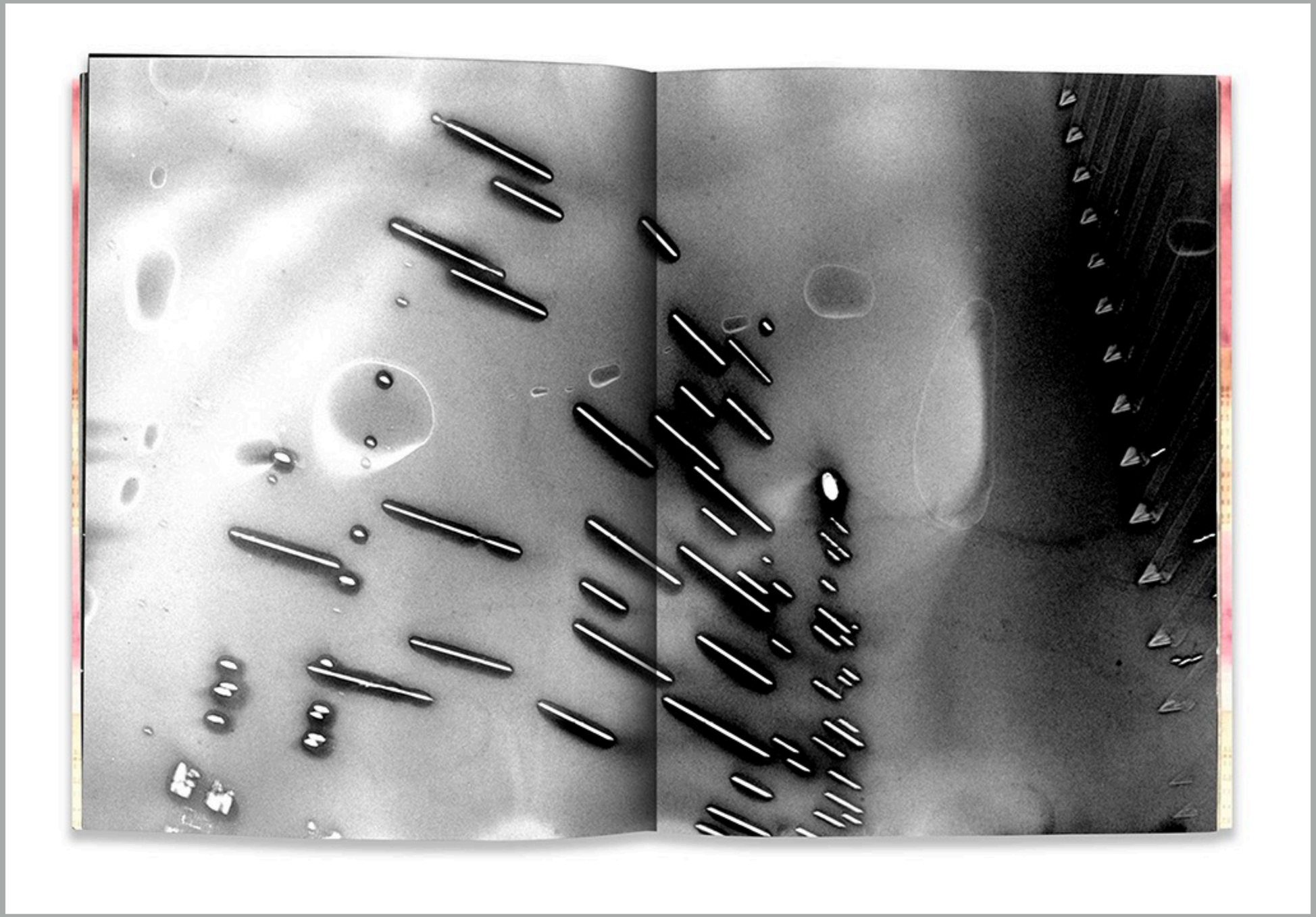
Antony Cairns, *CTY*







Antony Cairns, *CTY*



Antony Cairns, *CTY*

The Boyle Family









World Series (1968 on)



Sand, Wind and Tide series (1969)

The Boyle Family









Mark Power, *26 Different Endings*


2
3
SUPER SCALE SECTION
4 5 Marylebone
6 7 Holborn
8 9 Shoreditch
10 11 West End
12 13
14 15 City
16 17 Chelsea
18 19 Westminster
SUPER SCALE SECTION 4-19
SUPER SCALE
WATFORD
BOREHAMWOOD
ENFIELD
LOUGHTON
BUSHEY
RICKMANSWORTH
NORTHWOOD
STANMORE
BARNET
EAST BARNET
SOUTHGATE
EDMONTON
CHINGFORD
WOODFORD
EDGWARE
HARROW
WEALDSTONE
WOOD GREEN
TOTTENHAM
WALTHAMSTOW
WANSTEAD
ROMFORD
RUISLIP
KENTON
HENDON
HORNSEY
HORNCHURCH
UXBRIDGE
NORTHOLT
WEMBLEY
WILLESDEN
CAMDEN TOWN
ISLINGTON
HACKNEY
STRATFORD
ILFORD
BARKING
DAGENHAM
HAYES
EALING
FINSBURY
PADDINGTON
WEST HAM
EAST HAM
POPLAR
ERITH
WOOLWICH
SOUTHALL
ACTON
HAMMERSMITH
CHELSEA
LAMBETH
DEPTFORD
GREENWICH
ISLEWORTH
BRENTFORD
BARNES
FULHAM
BATTERSEA
BRIXTON
CAMBERWELL
LEWISHAM
ELTHAM
BEXLEY
DARTFORD
HOUNSLOW
RICHMOND
PUTNEY
WANDSWORTH
CLAPHAM
CATFORD
SIDCUP
ASHFORD
FELTHAM
TWICKENHAM
TEDDINGTON
KINGSTON UPON THAMES
WIMBLEDON
STREATHAM
MITCHAM
BECKENHAM
CHISLEHURST
STAINES
SUNBURY
SURBITON
MERTON
NEW MALDEN
MORDEN
BROMLEY
ORPINGTON
CHERTSEY
WEYBRIDGE
WALTON-ON-THAMES
ESHER
CARSHALTON
BECKENHAM
FARNBOROUGH
SUTTON
WALLINGTON
CROYDON
EWELL
PURLEY
New Addington
SCALE
0 1 2 3 Miles
0 1 2 3 4 Kilometres







Mark Power, *26 Different Endings*

Mark Power, *26 Different Endings*







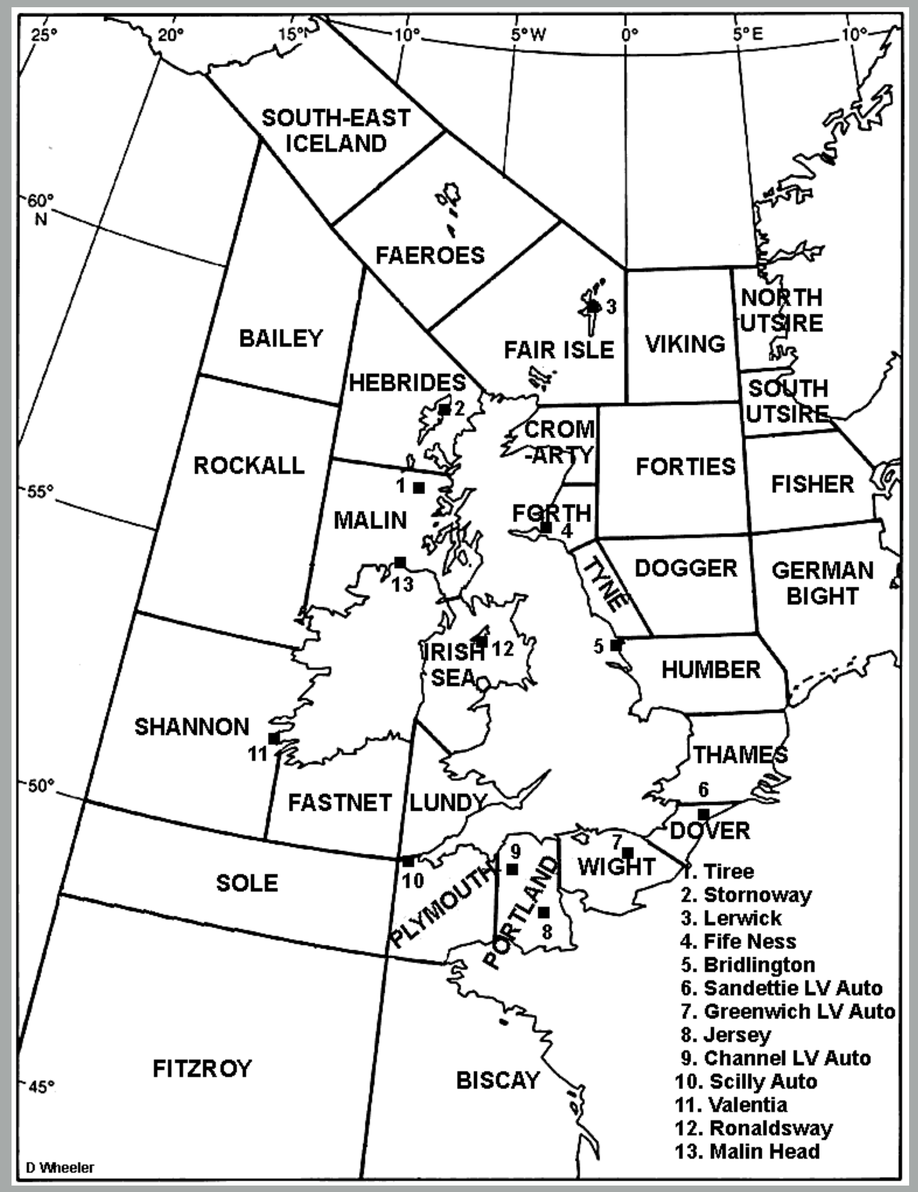




Mark Power, *26 Different Endings*

Mark Power, *The Shipping Forecast*




25°
20°
15°
10°
5°W
0°
5°E
10°
60° N
55°
50°
45°
SOUTH-EAST ICELAND
FAEROES
BAILEY
HEBRIDES
FAIR ISLE
VIKING
NORTH UTSIRE
SOUTH UTSIRE
ROCKALL
CROM
ARTY
FORTIES
FISHER
MALIN
FORTH
DOGGER
GERMAN BIGHT
TYNE
IRISH SEA
HUMBER
SHANNON
THAMES
FASTNET
LUNDY
DOVER
WIGHT
SOLE
PLYMOUTH
PORTLAND
FITZROY
BISCAY
1. Tiree
2. Stornoway
3. Lerwick
4. Fife Ness
5. Bridlington
6. Sandettie LV Auto
7. Greenwich LV Auto
8. Jersey
9. Channel LV Auto
10. Scilly Auto
11. Valentia
12. Ronaldsway
13. Malin Head
D Wheeler


SHIPPING FORECAST AREAS
SHIPPING FORECAST AREAS
SHIPPING FORECAST AREAS
SHIPPING FORECAST AREAS

‘Armed with a reporter’s instinct for a good story, Mark Power began an investigation that would lead him across the dislocated landscape of British identity and into the corners of his own memory and imagination

His approach as a photographer is not rigid and analytical, rather his journey appears to us as one of restless observation, he is the discreet onlooker, sensitive to the grand gestures and minor inflections of life as it unfolds before his camera.’

David Chandler





Mark Power, *The Shipping Forecast*

Seminar task: Ralph Rumney, Boyle Family or Robert MacFarlane?

Complete a psychogeographical drift.

You could do this by drawing a circle on a map, blindly throwing a dart at a map, getting on a bus or train without checking the destination and getting off when you feel it is appropriate, or some unconscious signal indicates you should etc. Visit a place of significance or follow a significant route (Ralph Rumney's Venice drift was based on a relationship).

Record it in a manner you feel appropriate: photography, video, writing, sound recording or a combination of these. Present your findings in 2 weeks. There may not be time to discuss every piece of work, but everyone will have time to experience the ambience of your endeavour.

Consider: chance, atmosphere, responses to strangers, surprise, the pleasure of keen observation, awareness of your own feelings - your subjective response - to both place and journey etc.

Thank You