

Photojournalism & Documentary Photography Year 1 2017/18

Individual Practice Module Handbook

module code: M4X01633

lecturers:

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Swansea
College of Art
Founded 1853

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module description

This Module fosters self-reliance, self-motivation, the skills of personal research and identification of research sources as well as skills to identify problem solving solutions and market analysis.

Students are encouraged to develop an approach that is both enterprising and entrepreneurial in nature. Self-motivation and self directed study is important for the development of professional employability.

By writing their own practical work programme it is intended that students become more self-reliant, motivated and capable of taking responsibility for their personal creative development.

Students will also be encouraged to view their work in the context of current photographic practices and to clarify their professional aims and ambitions.



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module aims

- Upon the successful completion of this module, the student should be able to demonstrate the ability to:
- Devise and sustain the production of a body of work that is of an individual nature and that makes a personal visual statement.
- Consider and utilise, from a sound knowledge base, the recognised systems of photographic interpretation relevant to a personal visual statement

APPROACH

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BE MORE AGGRESSIVE

GET MORE INVOLVED (TALK TO PEOPLE)

STAY WITH THE SUBJECT MATTER
(BE PATIENT)

TAKE SIMPLER PICTURES

SEE IF EVERYTHING IN BACKGROUND
RELATES TO SUBJECT MATTER

VARY COMPOSITION? 9 TIMES
MORE.

BE MORE AWARE OF COMPOSITION

DON'T TAKE BORING PICTURES

GET IN CLOSER (USE ZOOM LENS)

WATCH CAMERA SHAKE
(about 250mm or above)

DON'T SHOOT TOO MUCH

NOT ALL EYE LEVEL

NO MIDDLE DISTANCE

week by week schedule

Week One - 01.02.2018

Introduction to Brief: People, Place, Power, Politics

What is documentary photography?

What is photojournalism?

Afternoon Workshop

Introduction to Medium Format & Light meters

(Christine Shaw)

Week Two - 08.02.2018

Clare Bottomley - Artist Talk

Zoe Murphy - Find your voice

Afternoon Workshop

Dev 120 C41

(Sarah / Joe)

Week Three - 15.02.2018

Individual Practice Proposal discussion with research/Visual Diaries

Afternoon Workshop

Scanning

Hand out roll of B&W 35mm film

(Christine)

Week Four - 22.02.2018

Lecture: People (Clare Bottomley)
Tutorials

Afternoon Workshop

File Handling & colour balancing
(Christine)

Week Five - 01.03.2018

Lecture: Place (Clare Bottomley)
Debating the ethics of retouching images.

Afternoon Workshop

Retouching
(Christine)

Week Six - 08.03.2018

Lecture: Power (Siân Addicott)
Tutorials

Afternoon Workshop

B&W printing workshop - darkroom

Week Seven - 15.03.2018

Interim Crit - Pin Up -B&W and Colour

Afternoon Workshop

Drop digital session

Week Eight - 22.03.2018

Lecture: Politics (Siân Addicott)

Tutorials

Afternoon Workshop

Scaling your images for printing

Week Nine - 29.03.2018

Independent Study (Prague Field Trip)

Week Ten - 26.04.2018

Titling your work workshop

Afternoon Workshop

Printing drop in – students to contact technicians directly to arrange

Week Eleven - 03.05.2018

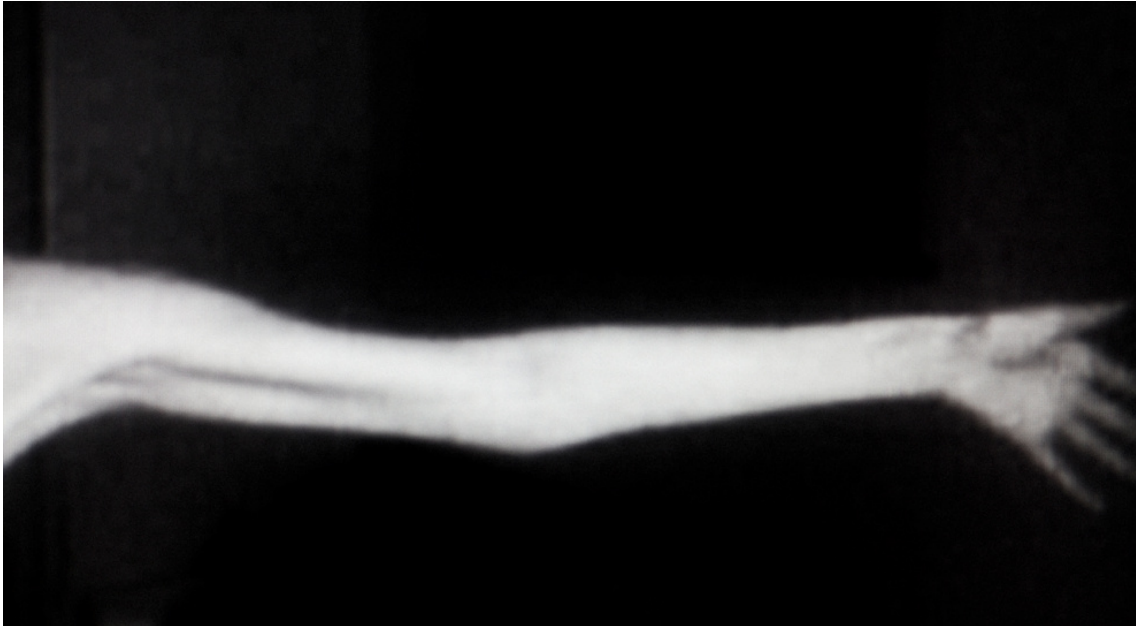
Individual tutorials for final edit

Afternoon Workshop

Drop in - students to contact technicians directly to arrange

Week Twelve - 10.05.2018

Assessment hand-in / submission



reading list

“If your pictures are not good enough, you aren't reading enough.”
Tod Papageorge

BIBLIOGRAPHY

Essential

Stallabrass, J (2013) *Documentary (Documents of Contemporary Art)* London: Whitechapel Art Gallery

Wells, L (Ed.) (2015) *Photography: A Critical Introduction* (5th edition) London: Routledge

Recommended

Bull, S (2009) *Photography* London: Routledge

Kozloff, M (2001) *Lone Visions, Crowded Frames* Albuquerque: University of New Mexico,

Sontag, S (2004) *Regarding the Pain of Others* London: Penguin

background

Bogre, M (2011) *Photography as Activism: Images for Social Change*
Waltham, MA: Focal Press,

Hurn, D & Jay, B (2008) *On Being a Photographer* Anacortes: Lenswork
Publishing,

Scott, C (1999) *The Spoken Image* London: Reaktion Books

journals

Photoworks

European Photography

Source

websites

<http://www.foto8.com/live/>

www.magnumphotos.com

photojournalismlinks.com

time.com/lightbox

additional information

attendance

All students are required to attend scheduled classes and Faculties will record academic attendance on a weekly basis. After three consecutive missed contacts, the Faculty will write to you and ask you to meet with the appropriate programme representative. If you have two further consecutive missed contacts you will be sent a final warning by the Faculty Office.

If you have legitimate reasons for absence (including the instance of illness or injury) you must produce evidence. Authorised absence will not be counted against you. The confirmation of the authorised absence will be lodged.

If you cannot provide reasonable justification for absence or you fail to attend after receiving a final warning, the Faculty will ask the Registry to withdraw you from the programme within two months of the last recorded date of attendance.

Any student with a cumulative attendance for the academic year below 70% will be sent an end of year warning letter by the Faculty to formally record that attendance is below the level expected by the University and, if poor attendance continues, this may lead to students being withdrawn from the programme.

If you miss a session it is your responsibility to contact your tutor to obtain any handouts/notes etc

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The information in this handbook is intended as a guide, the content of scheduled sessions maybe changed by your tutor to accommodate local events (eg pop-up exhibitions) or current news stories/debates.