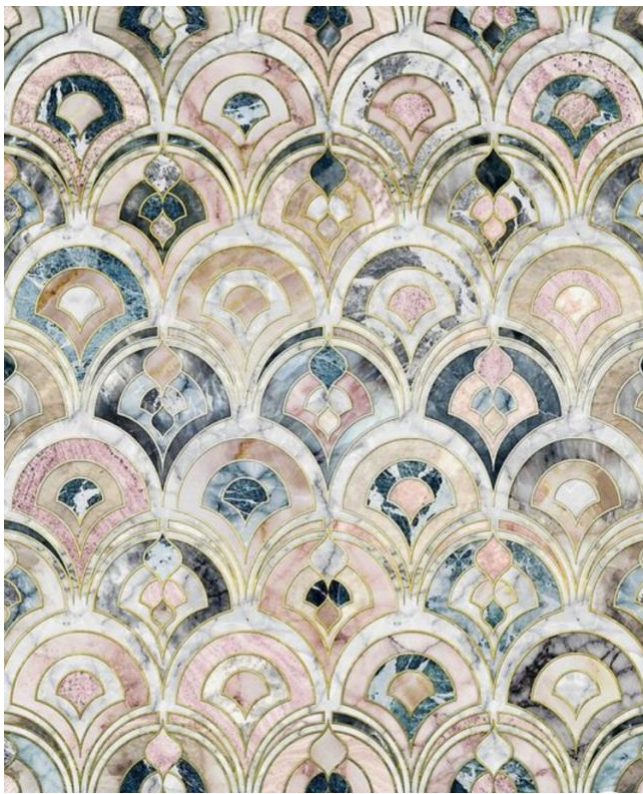
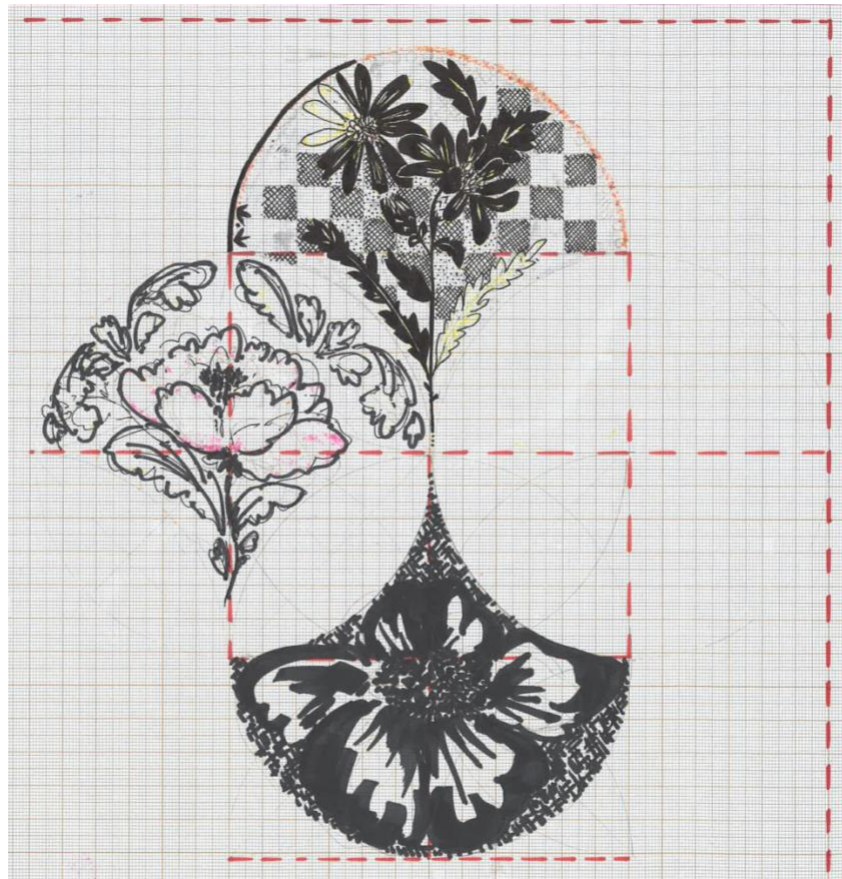


DRAWING IN A RHYTHM/ SCALLOP LAYOUT SYSTEMS



Scallop, or fish scale, repeat rhythms are simple, effective ways to build flow utilising the curves of the scallop. They are derived from overlapping and tangent circles to form the network and can be adapted and manipulated to create new networks that have origins in the scallop. They are great for exploring layout ideas as image or materiality.

TASK



- You are asked to draft a scallop repeat system, **to play with existing images and ideas within your personal creative enquiry**. This can be constructed with a compass or by drawing around an existing circular shape – I used a bowl – like the examples above.
- It is helpful to **draft the boxing grid** that sits within the series of circles that make up your scallop to help you to site your crosshairs which will be helpful when matching your repeating units.
- Working within the drafted space you are asked to **develop a flow and rhythm**. The scallop system often works well with symmetrical motifs and shapes within the space – see what works best for you, your ideas and your artworks. Try to stay within the confines of this space, while you find your repeat feet.
- Place your working drawing on a light source/ light box and **retrace exactly using a variety of drawing techniques and marks** – be expressive, allow yourself to play with a variety of media from poscas and felt pens, to drawing inks and paints. Use colour and media that inspires and excites you, that reflects your interest in materiality or possible future application.