

Audio

>>VIDEO LINK<<

I'm not comfortable with using my own voice so I will type up a script and ask a member of my family to read it over a microphone (iPhone). I would also like to have some filler/drone audio in the background of the video. I could record audio from the Swansea market as it is usually packed and full of noise.

Video

I have a choice of using a 9:16 or 4:3 format for my video. I have used a 4:3 format in a previous video piece and the results were effective, so I want to use again for this video. I want the final video to be monochromatic, however, I will also see what it looks like in colour. The actual content of the video will include video recordings from around Swansea and my personal environment. I think I will need to use a tripod when recording the video clips to avoid camera shake. To go with the voice over, I want to include subtitles.

Locations/things for Video Clips

- People
- Cars
- Town
- Buildings/Houses
- Home
- Victoria Park, Cwm Level, Manselton Park
- Feet/Walking

Number of Video Clips

Because this video needs to be 3 minutes minimum, I need to work out how many video clips I am going to include.

3 minutes in seconds = 180 seconds (time of clips should add up to 180 seconds or more)

180 sec ÷ 10 clips (easy to work with) = **18 seconds per clip**

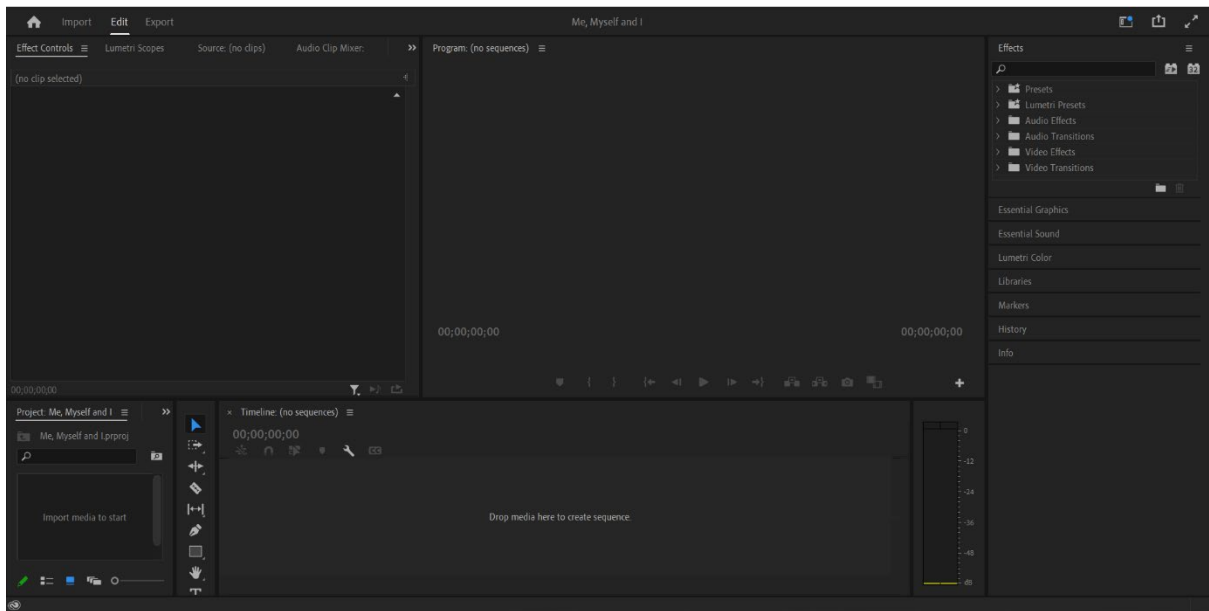
Before I record these clips, I will need to format my camera because these videos may take up a bit of storage.

Video Output

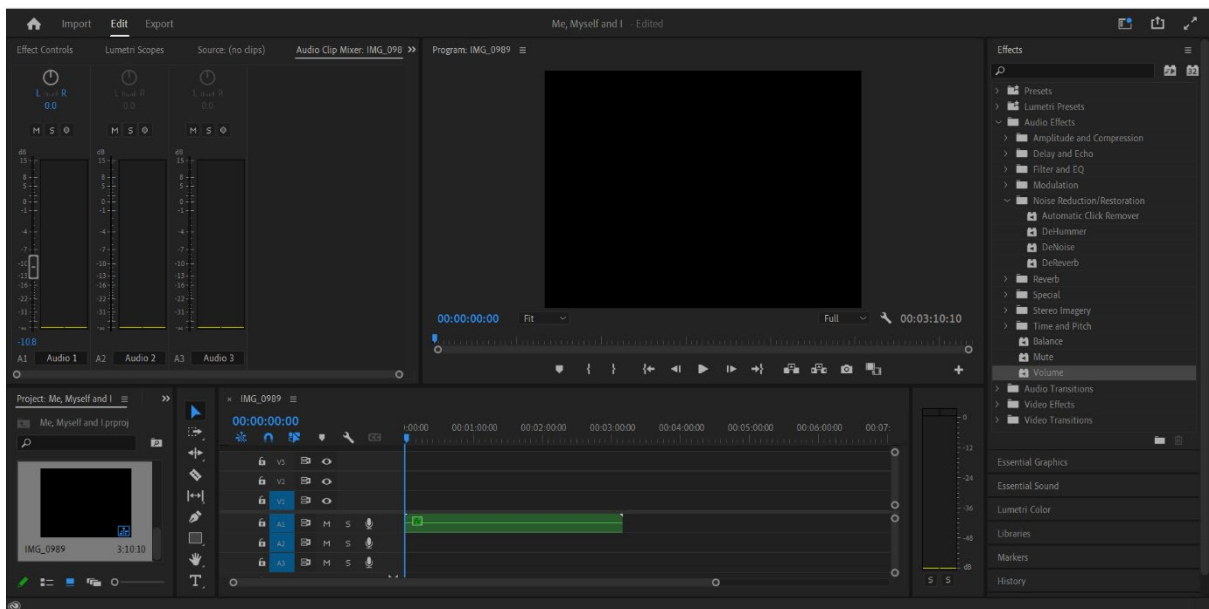
When my video is complete, I will post it on Instagram and as an unlisted YouTube link so my lecturers can see it.

If I choose to record people and their faces are present, I will need to create a mosaic mask over their face to conceal their identity

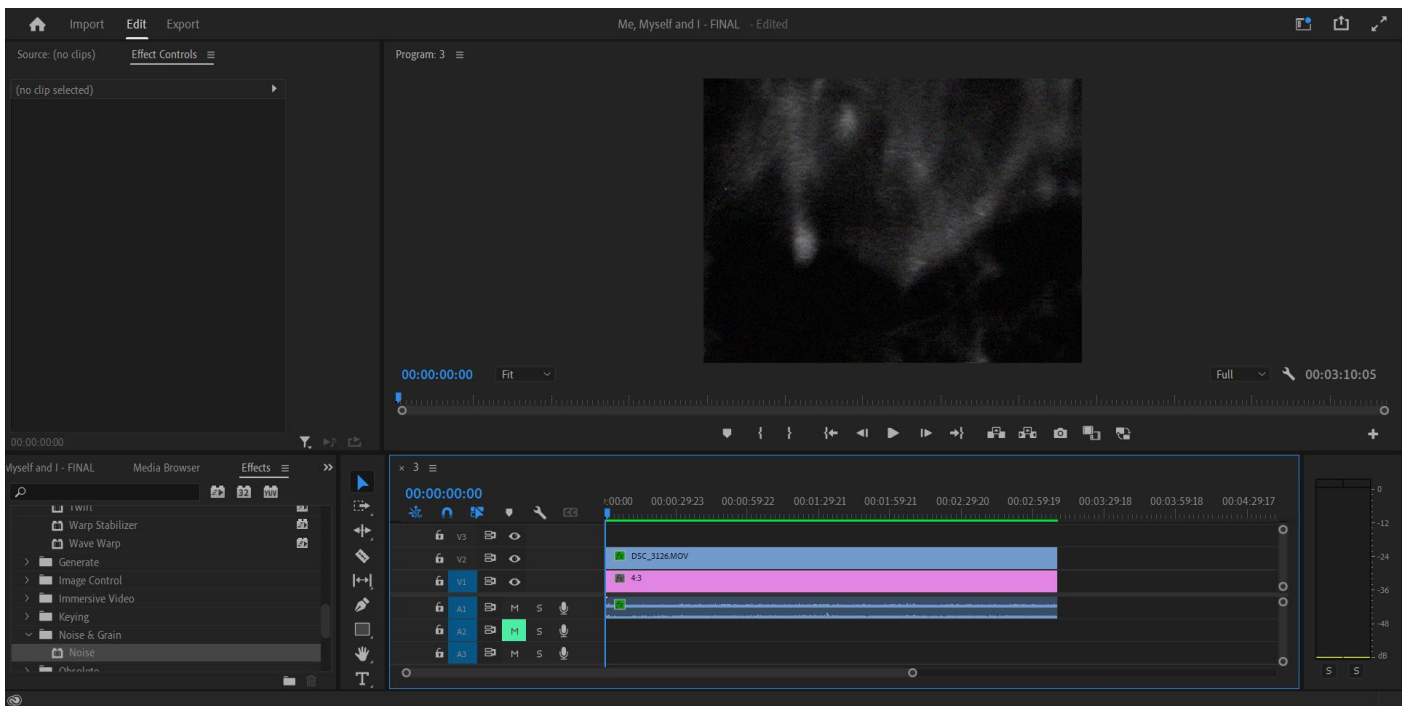
MAKE SURE ALL CONTENT CAN BE FOUND ON USB



Premiere Pro Workspace



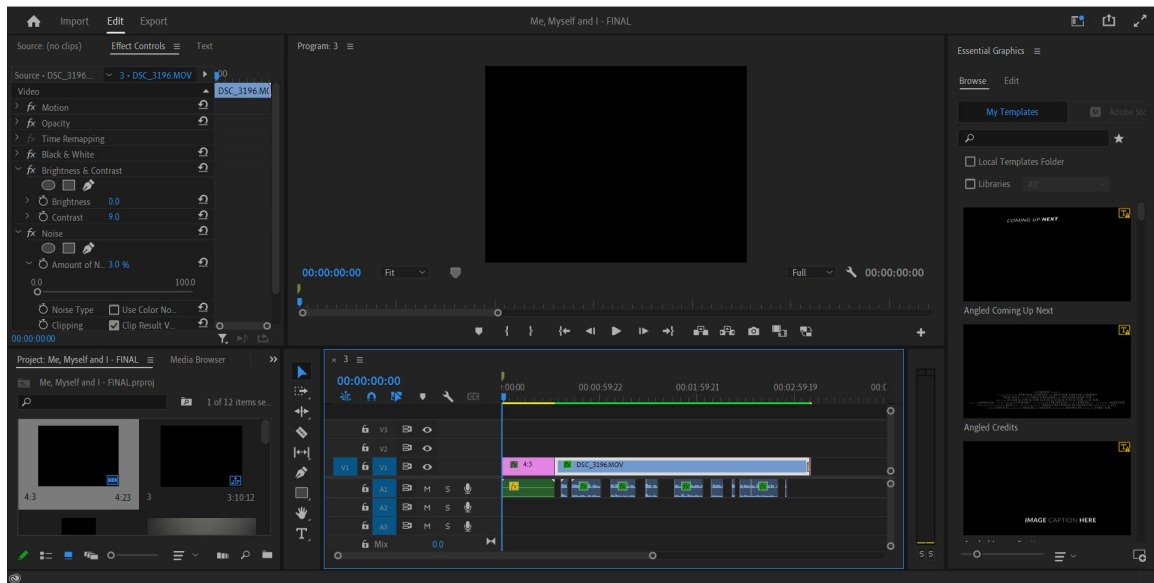
I have added the [background audio](#) to the project. I recorded audio from Swansea market and imported it. I like how you can faintly hear conversations within the audio. I will need to lower the volume so that it doesn't distract from the voice over. You can also see that I have set the aspect ratio of the video to 4:3.



I have added a video to my project. Initially, I was going to use footage from around Swansea as the base visuals. However, due to the poor weather and short deadline, I decided to use one continuous video. This recording shows a light projector hitting my bedroom walls. I feel that this could fit well as a lot of my photography editing and preparations happens in my bedroom.

CHANGE IN IDEA – I am changing my direction of this project as I feel I am unsure of where it's going. I am going to record a video of myself sticking a photo of myself onto my bedroom wall. I will write a script and record a voiceover to overlay onto the video. I am interested in recording audio from my printer for my introduction, so I will try that.

I wrote a [script](#) for a voiceover. I am going to use my phone camera to record it. Once it's recorded, I will import it into my project along with my video and printer audio.



X 4:3 matte layer X Primary video X Voiceover X Printer audio

When I initially uploaded the video to YouTube, the volume of the video was too low, so I went back into Premiere Pro to increase the audio's volume. I then re-uploaded it to YouTube

If I started this project earlier, I could have followed my initial idea and achieved it. Regardless, I am more than happy with the outcome. It think the video does a good job at explaining how photography has changed my everyday life and also discusses a topic I have felt too scared to talk about, and I'm proud of my myself for that.