

Confessing with St Augustine

Book Notes: Confessions Book III

Dr T. R. Baylor

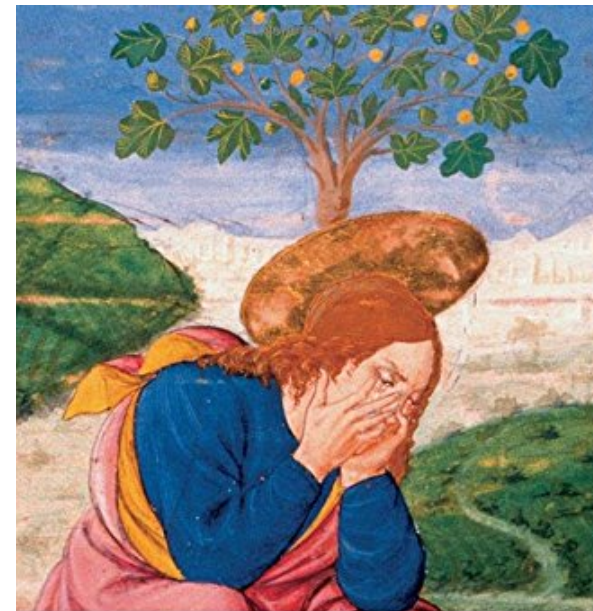


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Book III: Student Years in Carthage

- The Theatre (3.1.1-3.3.5)
- The “Wreckers” (3.3.6)
- Discovery of Philosophy (3.4.7-8)
- Aversion to Scripture (3.5.9)
- The Manichees (3.6.10-3.7.14)
- Law and Divine Justice (3.8.15-3.10.18)
- Monica’s Dream (3.11.19-3.12.21)



Saint Augustine Confessions

A new translation by Henry Chadwick

OXFORD WORLD'S CLASSICS



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The Manichees

- A Persian sect mingling Christian, Gnostic, and Zoroastrian teachings; carried by merchants as far as Mongolia and China (Brown, pp. 43-45).
- A dualistic religion rooted in the writings of Mani — a collection of myths that collectively offered a kind of natural philosophy.
- Held the world to be comprised of two principles — a kingdom of light and a kingdom of darkness.
- The kingdom of light is invaded/imprisoned by the kingdom of darkness. The Manichees were the “elect” chosen to free the kingdom of light.
- This conflict provides assurance of the endurance of the self as part of the divine, while explaining the moral and spiritual captivity a person might experience.



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Bibliography

Brown, Peter. *Augustine of Hippo: A Biography*. University of California, 2013.