

# Visual Enquiry 2

M5X01609

Module Handbook



Prifysgol Cymru  
Y Drindod Dewi Sant  
University of Wales  
Trinity Saint David

**Swansea**  
**College of Art**  
Founded 1853

# MODULE AIMS

- To further explore and develop the student's awareness and responsiveness to visual and perceptual phenomena within the context of their chosen area of study. The continued emphasis is on the development of a sophisticated approach to observation and perception as an academic and intellectual discipline.
- To engage the individual in a wider programme of personal skills development through appropriate studio based practice.

# Module Learning Outcomes

- Evidence a sustained awareness of visual language that informs the student's chosen discipline
- Display enhanced practical skills in student-selected mediums



Kara Walker. Christ's Entry into Journalism.  
2017

# BRIEF

## **Major Project Visual Research Proposal**

For this module you are required to identify and make an initial exploratory investigation into a proposed suitable subject area for your final year major project (year 3/level 6). The final year major project is a significant body of work developed over a sustained period of time, which enables students to advance their own personal visual style.

You may continue with a previous project or investigate a completely new area.

You should investigate your subject through practical research techniques (processes and materials) and through contextual research (artists, philosophical texts, wider political debates) and document these in a visual diary/blog.

# Work Required

1. **Short statement** outlining your proposed subject area/concept (approx 200 words).
2. **3-5 images** or equivalent (moving image/installation etc as negotiated with your tutor)
3. **Visual Diary / Blog**

Within the visual diary/blog there should be:

- Evidence of practical research: including identified areas for enhancement and further development of practical skills appropriate to your chosen subject. i.e. investigation/research into equipment (e.g.lenses, film or paper stock), studio set up / software programmes as well as contact with external organisations/models etc where appropriate (including relevant paperwork eg model releases).
- Evidence of contextual research and an awareness of appropriate audiences for the work.

Why is this work relevant and important?

Who is this work aimed at? Who will see it? Where will they see it? Think about gallery spaces/alternative means of exhibiting work.



Sunil Gupta  
Sun City series,  
Untitled 7,  
2010

# Submission Information

Deadline 21.05.2021

Submit via Moodle