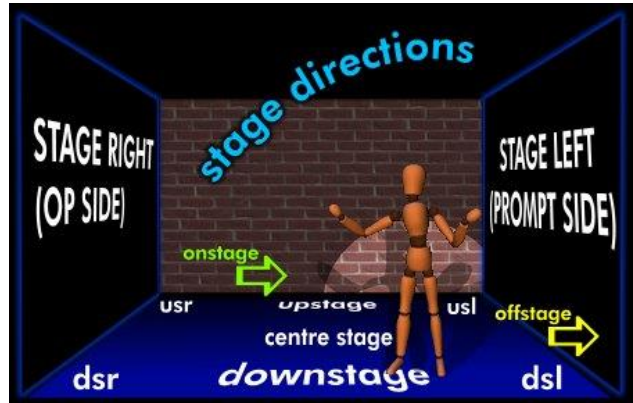


Blocking Notation

All actor movements should be noted in such a way that anyone can read and understand them. There's a standard form of notation used in the prompt book.

Positions:

- DS = Downstage
- US = Upstage
- SR = Stage Right
- CS = Centre stage
- SL = Stage Left
- RC = Right of centre stage
- LC = Left of centre stage
- DR = Down right
- DL = Down left
- UR = Up right
- UL = Up left
- UC = Up centre
- DC = Down centre
- C/L = Centre line
- Full Front – Facing directly downstage
- Full Back – Facing directly upstage
- Quarter Right / Left – 45 degrees to an end-on audience, facing towards either stage right or stage left.
- Profile Right / Left – Facing directly offstage, at 90 degrees to the audience
- Three-Quarter Right / Left – Facing into the upstage corners of the stage, mostly turned away from the audience, 45 degrees from Full Back.



Actions:

- X = Cross to (diagonally moving)
- -> = Moves to (or toward)
- sits = Sits on a piece of furniture
- rises = Stands up
- enters
- exits

Examples:

- Simon X DS = Simon crosses downstage (from his current position)
- Claire -> Simon = Claire moves towards Simon

A plan view of the set can be incorporated onto each page in the book, so that positions can be marked on that too.

<https://www.theatre crafts.com/pages/home/topics/stage-management/the-prompt-book/>