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Further Advanced Latin: Vergil *Aen.* 4 Seminar 3 Questions

Trawsnewid Addysg; Trawsnewid Bywydau
Transforming Education; Transforming Lives



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Aeneas' hesitation

- What is Aeneas' response to Mercury's summons in 265-276? Unusual/expected? What of previous similar experiences in the *Aeneid*? What are the responses of other Trojans? How do their responses mirror/contrast with Aeneas'?
- *At regina dolos (quis fallere possit amentem)*: what of the connections to the opening of the book here?
- Is there a difference between what Aeneas feels and what he does? How should we read such differences? What are the potential differences between our readings and those of Vergil's contemporaries?
- How do you interpret the famous *Italiam non sponte sequor*? How much does the background of Aeneas' emotions in *Aen.* 1 (or indeed 2-3) matter here?
- What do you make of the insertion of the narrator's voice in 408-415? How common are such insertions in the *Aeneid*? What are the effects here?
- What do you make of the oak simile in 441-449? Is Austin right to attribute the Alpine setting to Vergil's own experience? What is the significance (if any) of the Catullus allusion here?
- Mercury's second intervention (560-570): does Dido really pose a threat to the Trojans? If not, why is this included?