

VISUAL ENQUIRY 2

Amber Davies

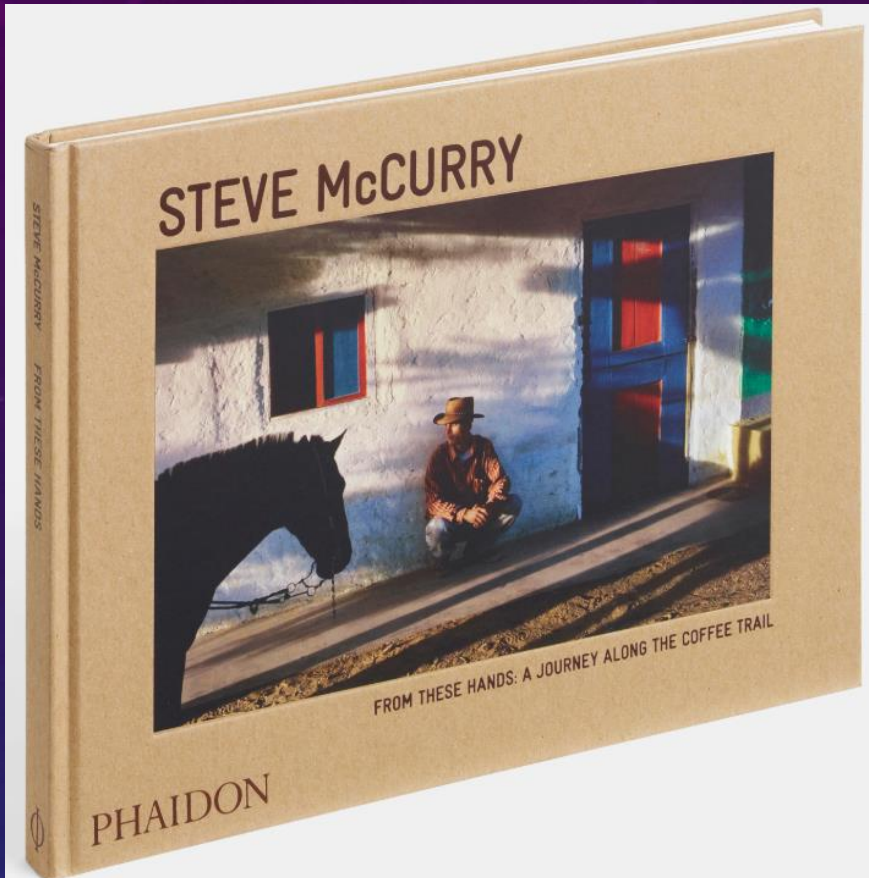
Student No:2307653

Module code:ADAA5009

What is a Photobook?

'The photobook is a book of photographs by a photographer that has an overarching theme or follows a storyline – a convenient and reasonably cheap way of disseminating the work of a photographer to a mass audience'
(Tate (2017). Photobook – *Art Term*)

Photobook 1: From these hands



This a photobook made up of images by a photographer called Steve McCurry.

The book shows the celebration of coffee-growing communities around the world, from the foothills of the Andes and the South American rain forest to the slopes of Kilimanjaro and the Jungles of Vietnam.

Photos taken in the through the years & Book Published in 2015

Photobook 1: From these hands

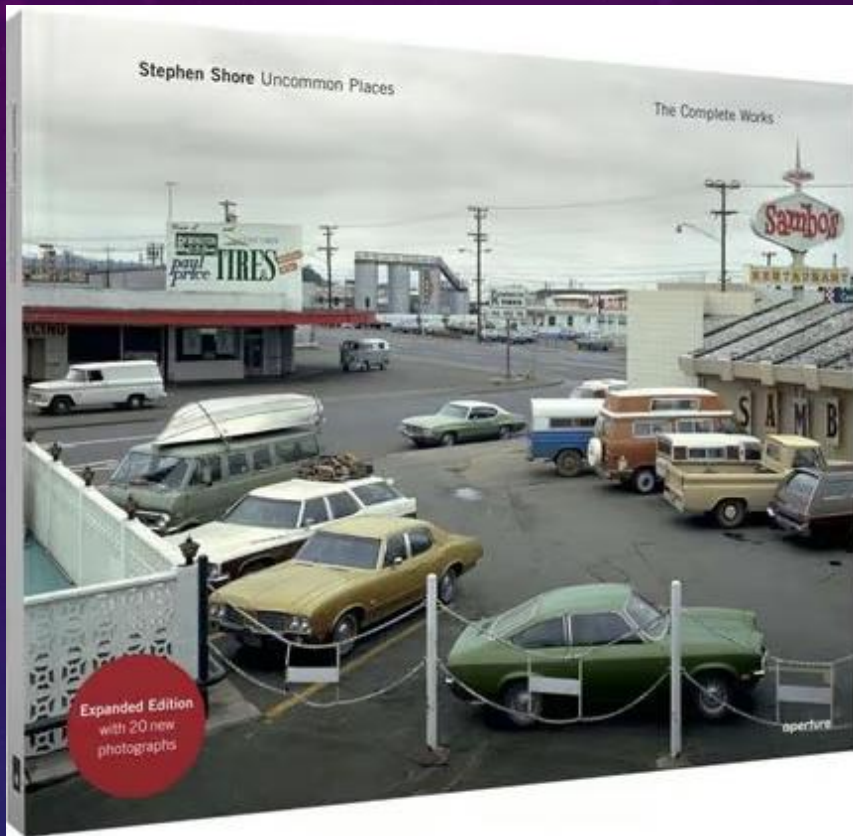


Form: square form with a white background.

Layout: As you can see the layout of this book is one colour photo per page.

Narrative: Showcasing the communities of the coffee-growing business from around the worlds.

Photobook 2: Uncommon places



This a photobook made up of images by a photographer called Stephen Shore. The book is made up of images taken by Stephen Shore in the 1970's, he traveled across America taken unsentimental images of drive by side restaurants and near by towns.

Photos taken in the 1970's &
Book Published in 2015

Photobook 2: Uncommman places



Form: All photos are squared and have white borders.

Layout: As you can see the layout of this book is a mix between one photo per page and two different photos.

Narrative: exploration of urban and rural landscapes of his country America and his own documentation on his daily life traveling around the states

Photobook 3: The Heart of the Matter



Carrie Mae Weems
The Heart of the Matter

This is a photobook made up of images by a photographer called Carrie Mae Weems.

This book shows critical insight into the mind and eye of an artist renowned for her work investigating history, identity, and power. Carrie Mae Weems' book shows bodies of work, from Family Pictures and Stories (1981-82) to her most recent series on the Black church. Throughout the book, the artist's spiritual musings provide critical insight into the iconic artist's mind and eye.

Photos taken in the 1981-82
& Book Published in 2024.

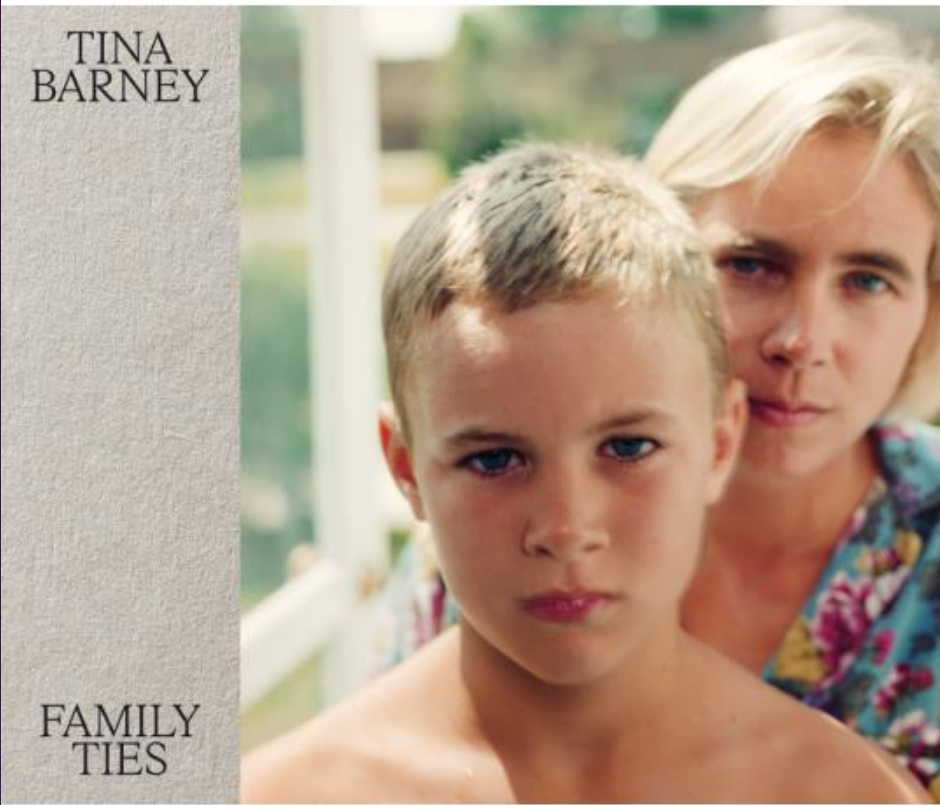


Form: Some photos have white borders with text while others just have text. Mainly squared images with the white borders.

Layout: As you can see the layout of this book is mixed between one photo full page and one photo squared almost in the middle.

Narrative: showcasing the photographer mindset on her religion, history, representation, and injustice through the lens of race, gender,

Photobook 4: Family Ties



Photos taken in the 1970's & Book
Published in 2024.

This a photobook made up of images by a photographer called Tina Barney.

This book offers a window into a rarified world of privilege with works imbued with a spontaneity and intimacy that remind us of what we hold in common. Tina Barney began her work 1970, she started by exploring the everyday and what is often hidden life of the New England upper class of which her and her family belonged to. She started by photographing close relatives and friends and then became an astute observer of the rituals common to the intergenerational summer gatherings held in picturesque homes along the East Coast.

Photobook 4: Family Ties



Form: Some of the images are in colour while others are black and white with a white border going around.

Layout: As you can see the layout of this book changes, it has one full image spread across both pages and a squared image on one page.

Narrative: Showcasing the lives of a privilege upper class neighborhood in New England, during the 1970's.

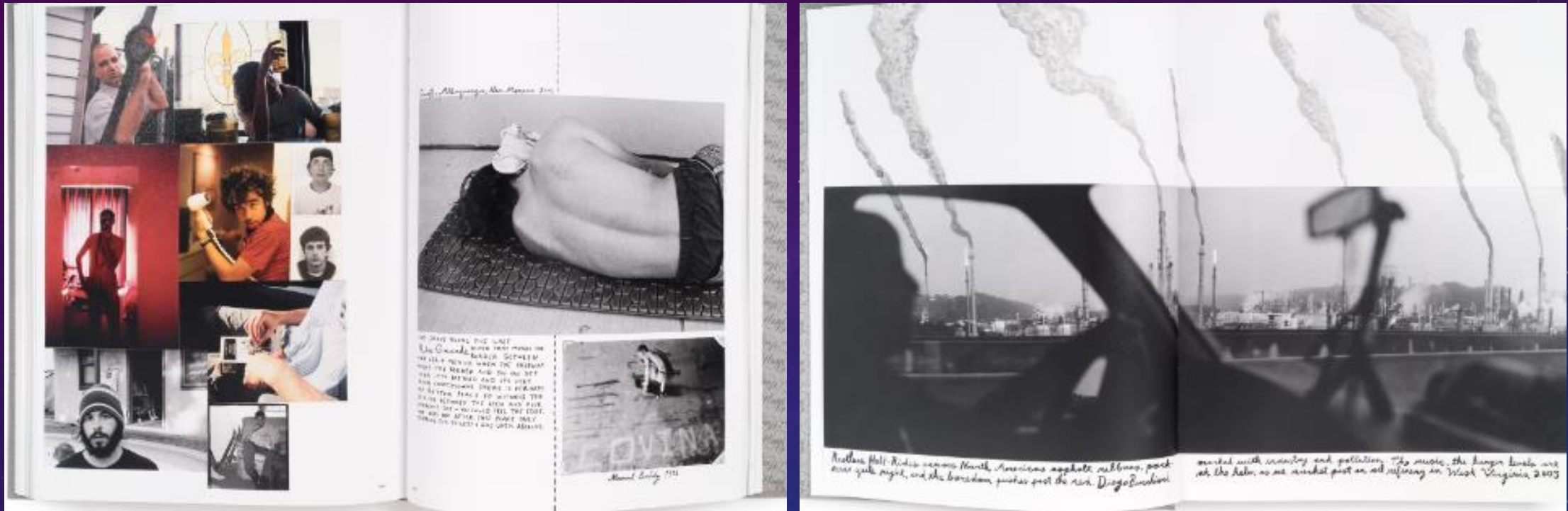
Photobook 5: Wires Crossed



This a photobook made up of images by a photographer called Ed Templeton. The book is part memoir part document of the DIY, punk-infused subculture of skateboarding as it comes of age in the 1990s and early 2000s. Ed Templeton took the photos from his years of skateboarding saving all the images all away until he stopped skateboarding in 2012 and then published them all in this book in 2023.

Photos taken in the 1990's-200's &
Book Published in 2023

Photobook 5: Wires Crossed



Form: There are images with text, the images are all in different sizes, some in colour and some in black and white.

Layout: As you can see the layout of this book is a little bit like a scrap book meaning the images are everywhere and are placed in anyway.

Narrative: Showcasing the punk-infused subculture life of skateboarding in the 1990's-2000's.

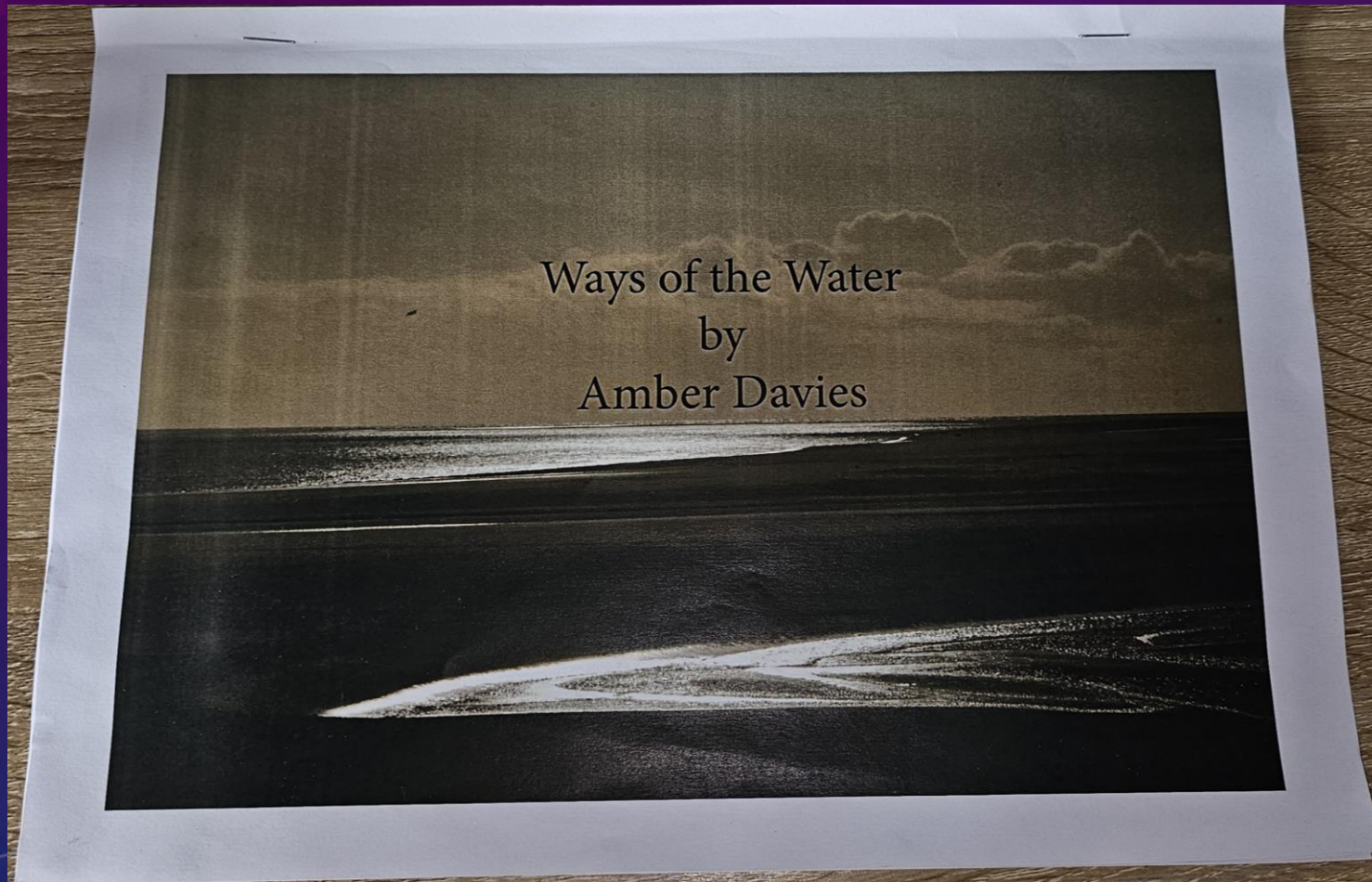
PHOTOBOOK INSPIRATION



A photobook that I like and have gain inspiration from is Wire Crossed by Ed Templeton. What has inspired me about this book is the layout of the book, I really like the layout the book it's almost formed as a scrap book with loads of different sizes and colour images, each page is something differet.

DUMMY BOOK

Dummy book



As part of one of our modules we have to create a photobook showcasing images we took ourselves. Before we create the final book, we were told to create a dummy book of what we would like to have our books look like and what images we would like.

I created my dummy book layout to the pages would open up landscaped I made it that way as I like the style of it and thought you don't see many books with that type of layout.



Dummy book

Form: All image are in colour with a white border going around the image.

Layout: All the images are landscape and there are two images on either side of the pages.

Narrative: Showcasing what you can find on the open waters



PHOTOBOOK RESEARCH

Amanda Stronza



A photographer that I have been looking at for insopration on my work is Amanda Stronza. Amanda Stronza is an anthropologist, Photographer and artist based in Austin, Texas. Amanda Stronza photographs animals that have lost their lives on the side of the road. Her work mainly focusses on her empathy for the animals that have lost their lives suddenly, she moves the deaced animal to a bank on the side of the road and then gives them a memorial to show that someone did care and that they will not be forgotten and left on the road to be run over again and again.

Stronza A . 2022, Bobcat kitten

Amanda Stronza work



Christopher Jhon Doyle



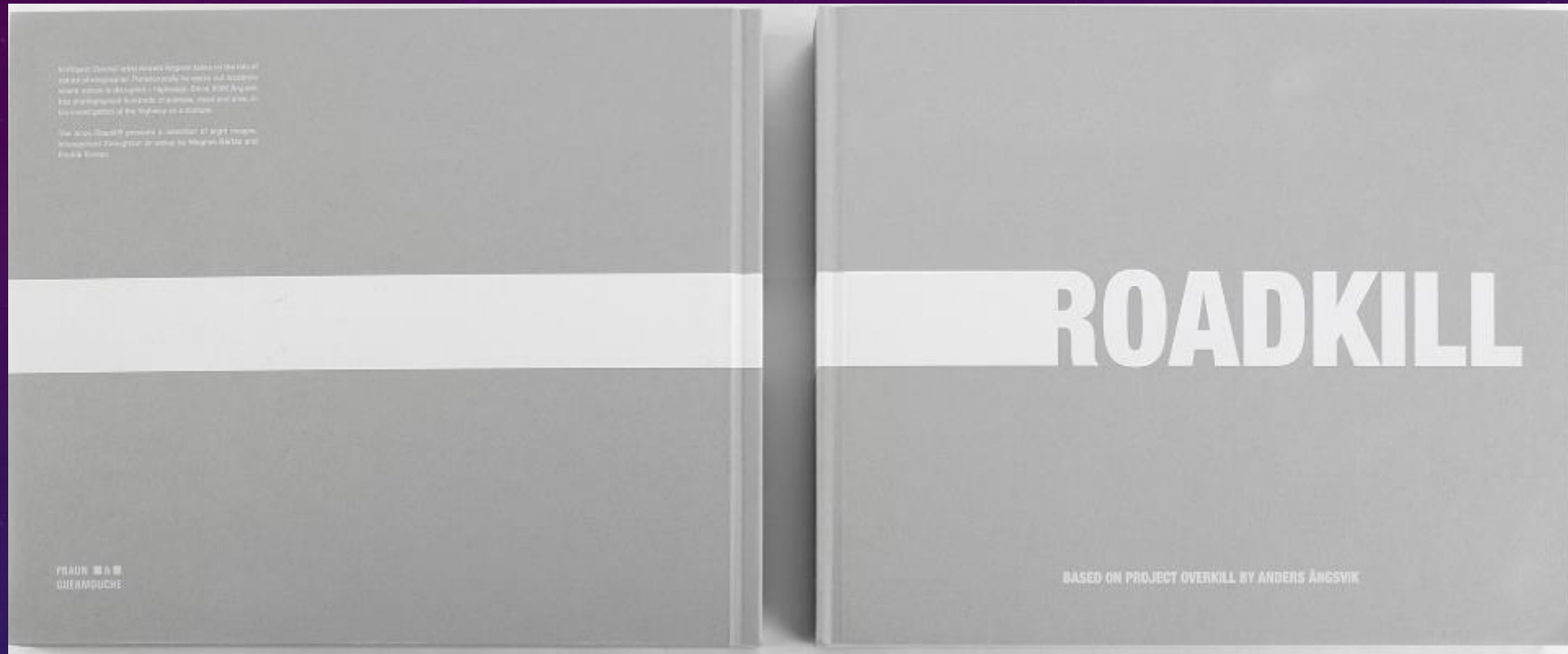
Another photographer that I have been looking at for inspiration on my work is Christopher Jhon Doyle. Christopher Doyle is an UK based photographer that travels all around the UK taking images of historical buildings. He mainly focuses his work on heritage buildings capturing the beauty in the forgotten places.

Doyle C. 2024, Bodiam castle

Christopher Jhon Doyle work



Roadkill by Anders Angsvik



Another photographer I have been looking at is Anders Angsvik. Anders Angsvik is a photographer and artist based in Stockholm, Sweden. Andres Angsvik has been taking photographs of roadkill on the roads around him since 2006. In 2020 Andres created a project called 'overkill' that had images focusing on deascesed animals on the side of the road, he later turned his project into a book called 'Roadkill'.



Roadkill by Anders Angsvik

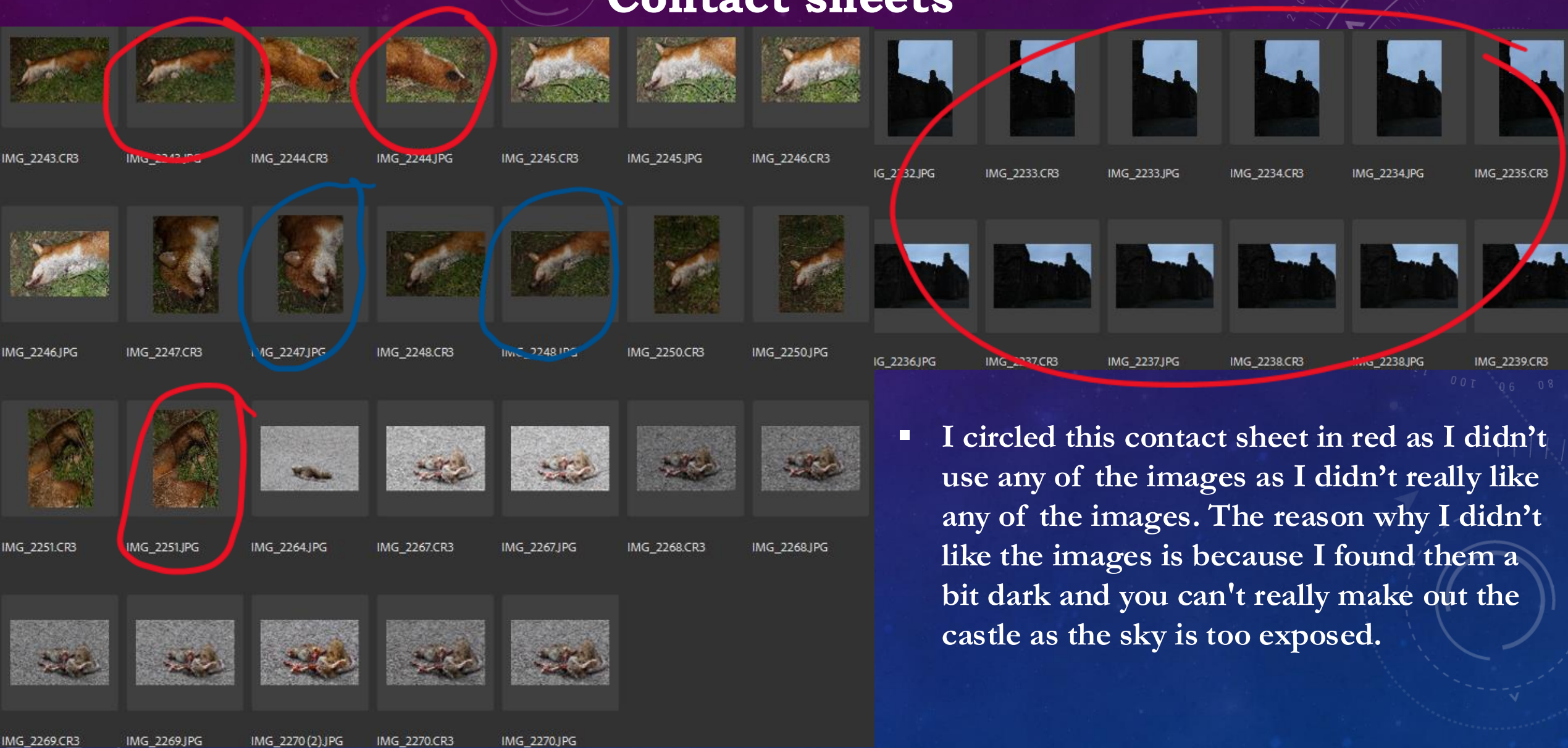


- **Form:** All images are in colour, and some fit all the page while others have white borders
- **Layout:** As you can see the layout of this book changes, it has one full image spread across both pages and a squared image on one page.
- **Narrative:** Showcasing the aftermath of roadkill



MY PHOTOBOOK PROGRESS

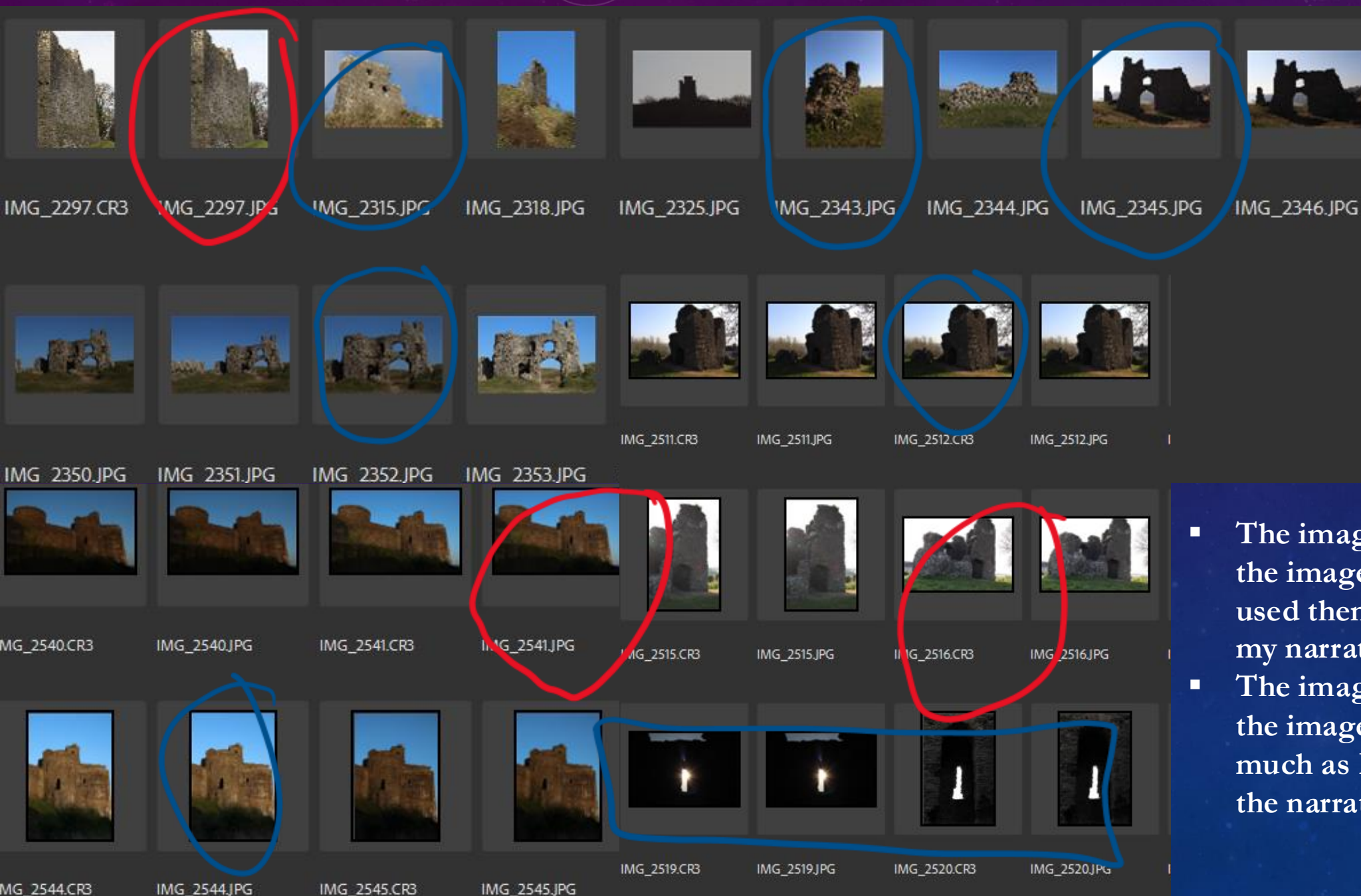
Contact sheets



- I circled this contact sheet in red as I didn't use any of the images as I didn't really like any of the images. The reason why I didn't like the images is because I found them a bit dark and you can't really make out the castle as the sky is too exposed.

I created these contact sheets to help me choose what images I would like to have in my photobook.

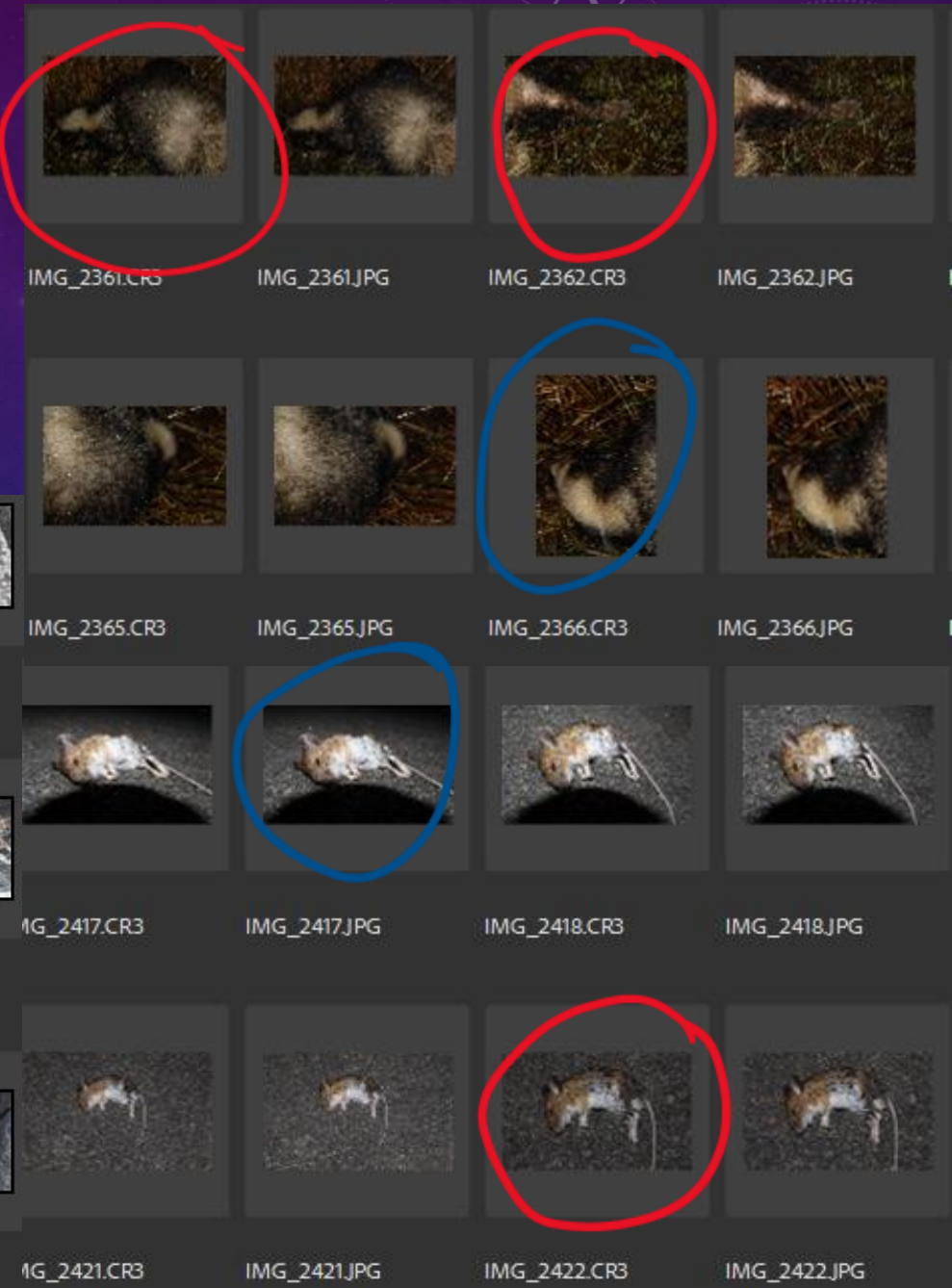
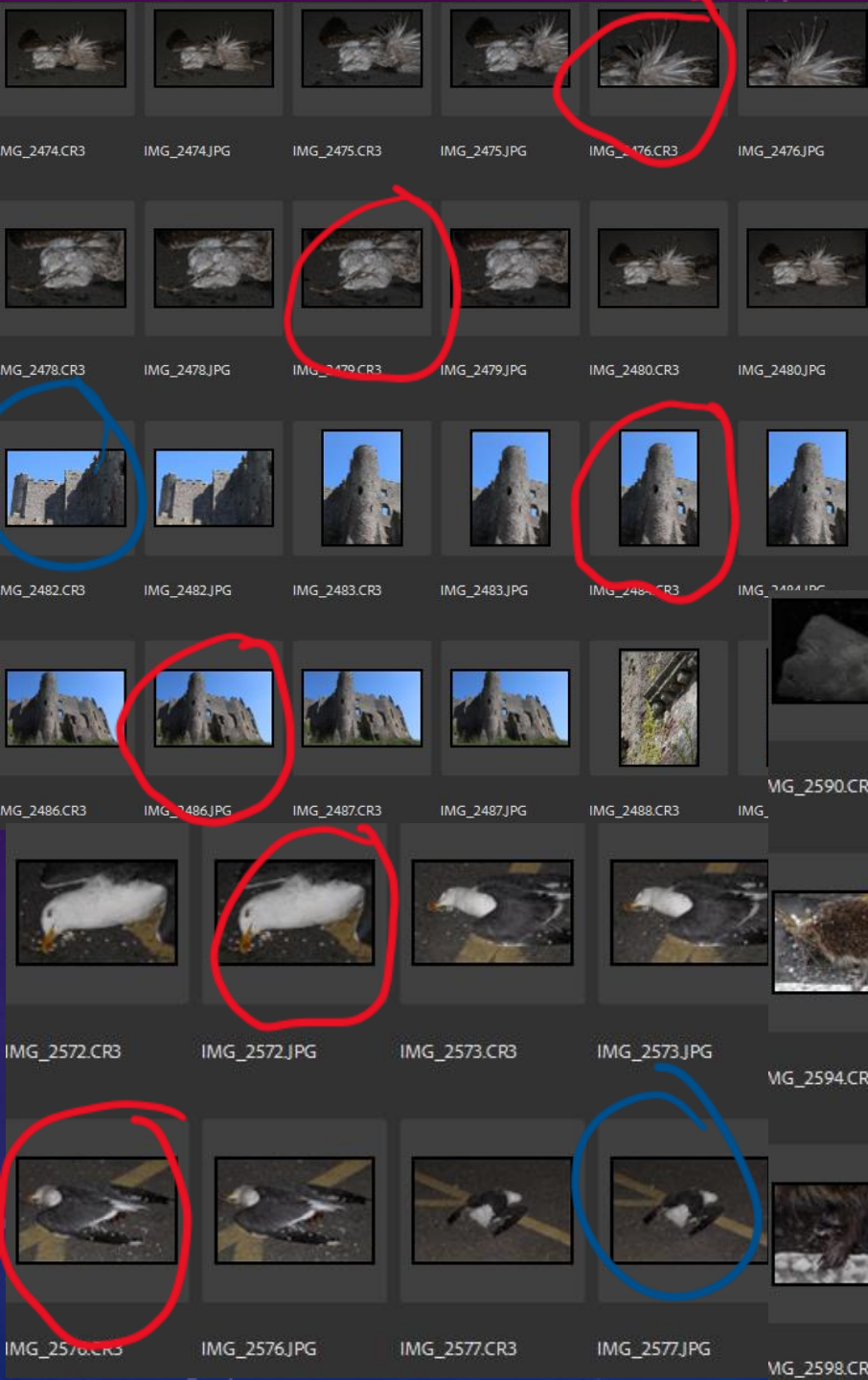
Contact sheets



- The images I circled in blue are the images I used in my book. I used them because they capture my narrative perfectly.
- The images I circled in red are the images I didn't like very much as I felt you could not see the narrative clearly.

CONTACT SHEETS

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FINAL DUMMY BOOK PROCESSES



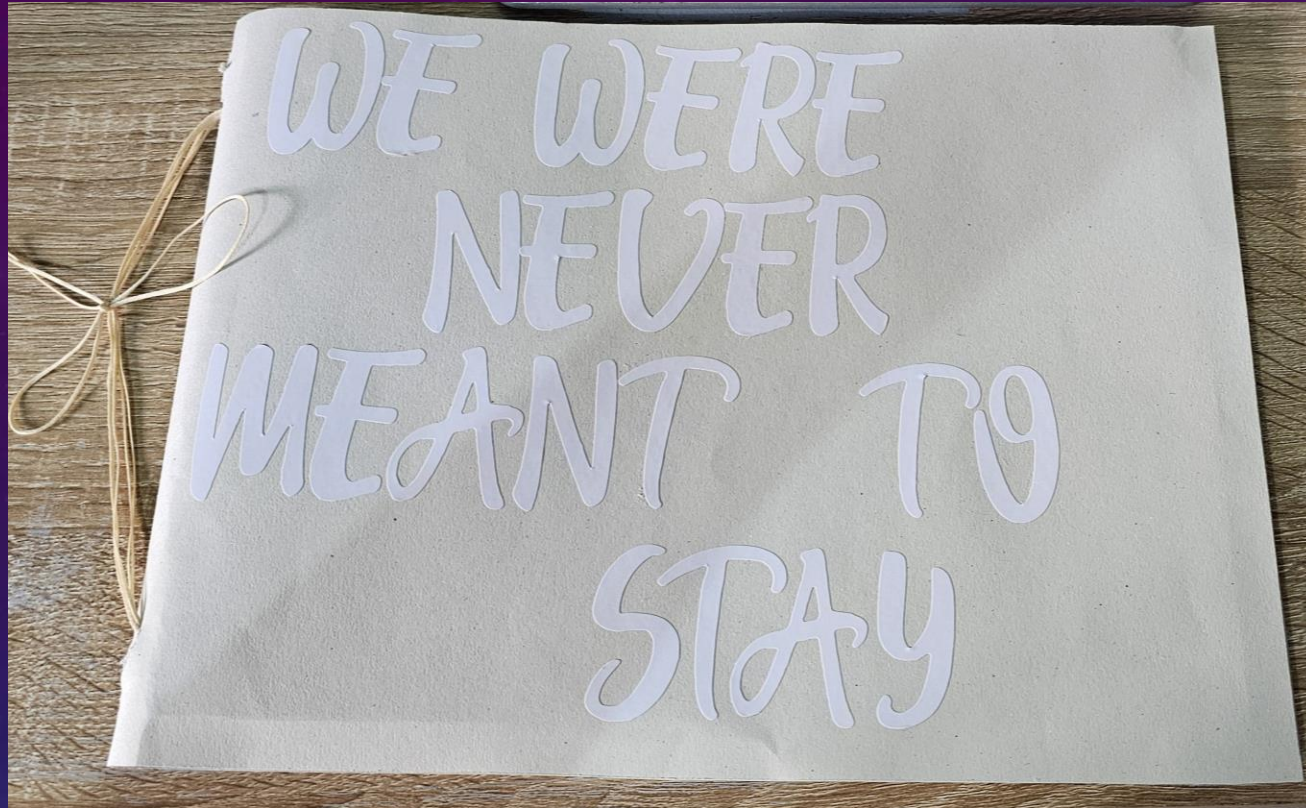
FINAL DUMMY BOOK



I firstly cut my A1 size sugar paper down to A4 sizes. I then had a look through all my images and once I chose which images I wanted to use I then printed the images onto the paper, I printed 5 images on individual pieces of paper with a border going around them. Once I placed the images in order, I wanted the dummy book to be, I then stapled one side together to bind the book and then used a paper cutter to cut the border.

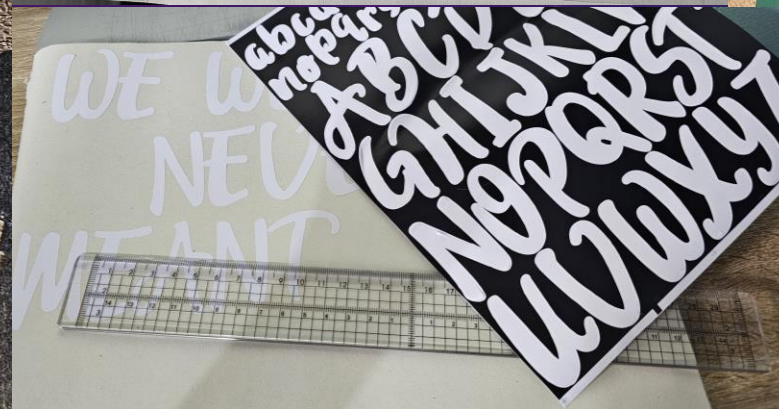
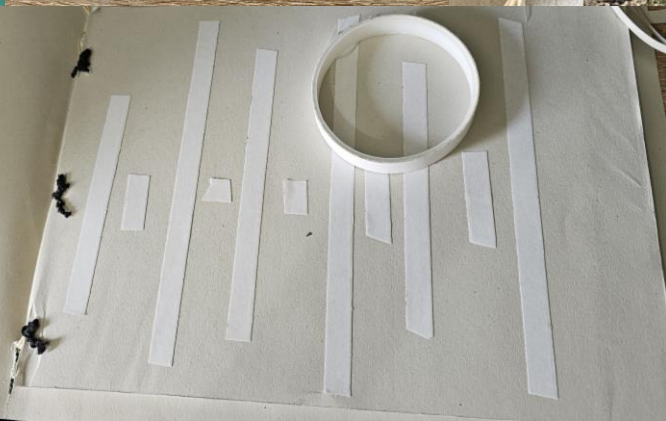
FINAL BOOK

FINAL BOOK PROCESSES



To make my book I firstly took loads of images and created a contact sheet to decide what images I wanted to use for my book. I only edited 5 of my images, 4 of them I turned black and white and the other 1 I placed the images into three squares. I used sugar paper as the pages, my sugar paper arrived as A1 size, so I had to cut them down into A4 sizes, once I cut the paper down to size, I then printed the images onto the paper, I printed 1 image per page, I printed the images with a border around them. I printed 28 pages and then I bounded them all together using wax string and done a cross-stich method, I bounded them together on the side so my book would fold to one side. I then used a plain piece of sugar paper to create a cover. I used wax string and threaded it through the part of my book that was bounded and then used double sided tape to stick the cover on the back page, I Then used vinyl stick on letters to create the tittle of my book and placed it on the front cover. Then the book was all done.

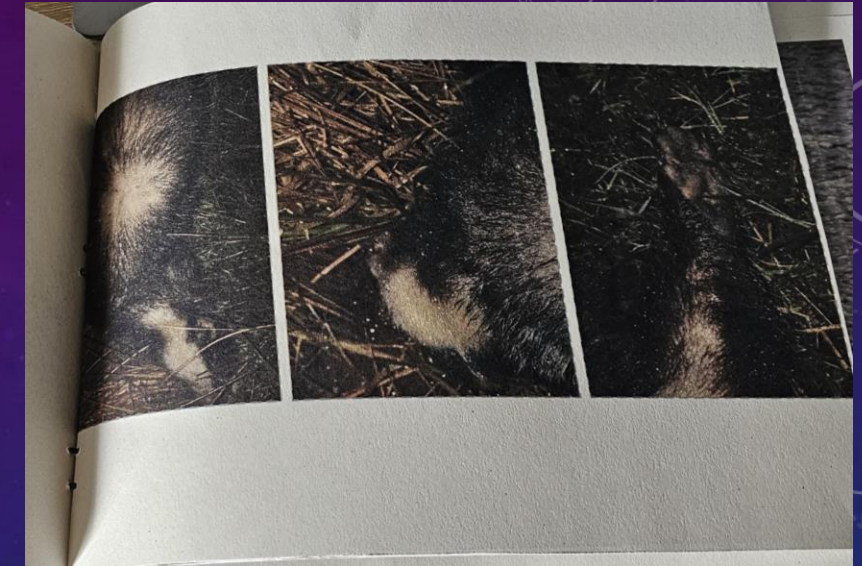
FINAL BOOK PROCESSES



All these images are the processes of making my photobook



FINAL BOOK



- Form: most images are in colour, 4 are in black & white while one is edited so there are 3 different images one page in medium squares. all the colour images have borders going around the image.
- Layout: one image per page, mostly the coloured images are landscape form, while 3 of the black & white are in portrait form.
- Narrative: showcasing how time reshapes everything, leaving behind traces that tell stories of what was, while reminding us that nothing remains the same and will eventually be forgotten to time.

The background is a deep blue gradient with a subtle pattern of white stars and nebulae. Overlaid on this are several faint, white technical diagrams. In the top right, there is a circular gauge with a scale from 190 to 210 and a needle pointing towards 200. Below it is another circular diagram with concentric circles and arrows. In the bottom right, there is a diagram with concentric circles and a dashed line with an arrow. In the bottom left, there is a diagram with concentric circles and a dashed line with an arrow.

EXHIBITION 2.0

Exhibition 2.0



For one of our modules, we had to create an exhibition and exhibited a piece of work from our personal philosophies' module I chose to exhibited this image of Pennard Castle as it captures my narrative really well. My narrative is how time reshapes everything , leaving behind traces that tell stories of what was while reminding us nothing remains the same and will be forgotten to time.