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# BMSW5104 MANAGING PROJECTS IN THE ORGANISATION

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This report is based on the design of a beach volleyball event scheduled for 2019, but in light of *Covid19* it has slowed down and therefore the new date has been made official for summer 2022, the event will be held on the southern coast, East Sussex. The author, in the context of his insight, will be the *Project Manager*, who is the maximum responsible and organizer, going to merge experiences, knowledge and personal passions with the crowning of university studies.

The report, of a purely experimental nature, then goes on to expose the management systems processes "hidden" behind an event, combining theoretical models and results in each of the practical thematic chapters. A brief detailed introduction of the event, to then deepen the role of the Project Manager and which techniques and tools he will use for the realization of the event, creating a *Work Breakdown Structure* specifying the major tasks in the project and who will carry them out, and then create using of the *Gantt Chart*, a graphic illustration of a calendar of tasks to do, useful to plan, coordinate and track precise activities in a project giving a pure design of the development of the project itself. Furthermore, a plan that will determine who the *Stakeholders* will be, what function they will cover in the project and how many lines of communication (*Communication Plan*), will be created to ensure that information during the development of the project will be directed to the right person and department.

Finally, a *Risk Management Plan* will be developed, a *Swot Analysis* to understand the strengths and weaknesses of the project and a *Budget Plan*, where various formulas will be applied to calculate the *NPV*, *IRR*, *ROI*, and *Payback* of the project.