

Student Name: Sarah Grounds

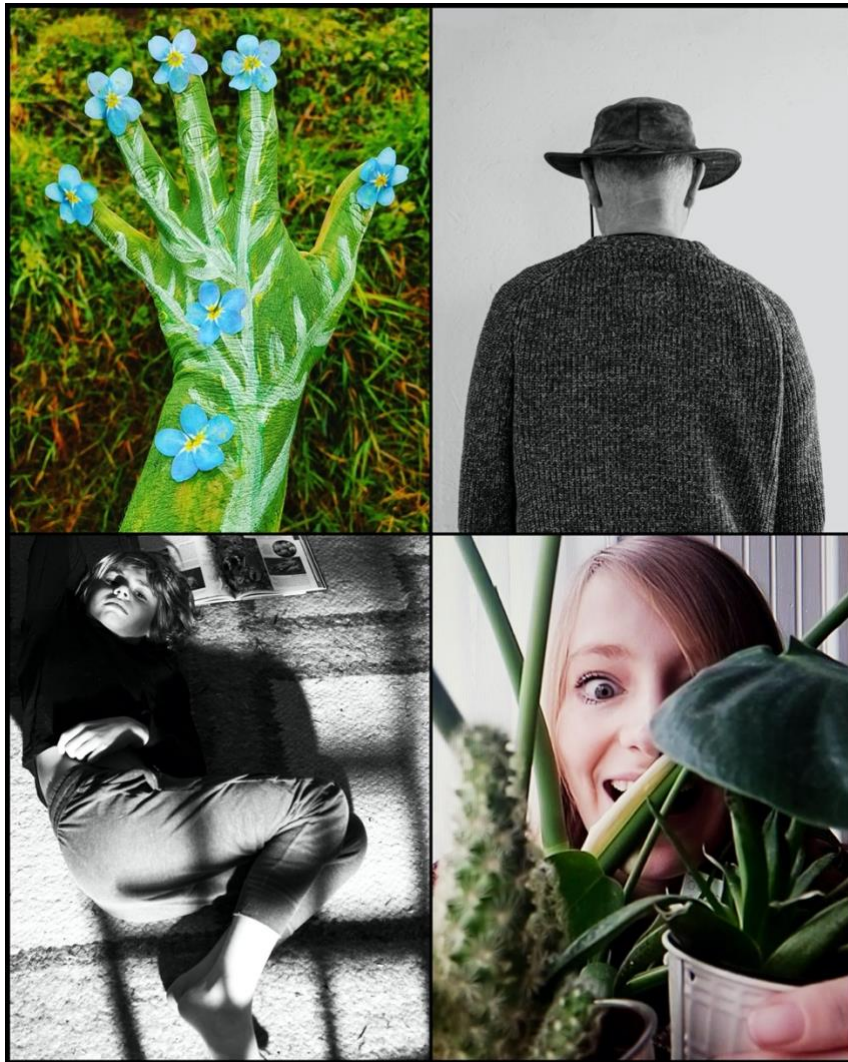
P Number: 2005771

Programme of Study: Documentary Photography and Visual Activism

Module: M4X01631

Lecturer's Name: Ryan Moule, Paul Duerinckx, Sian Addicott

DOCUMENTARY PRACTICE



By Sarah Grounds

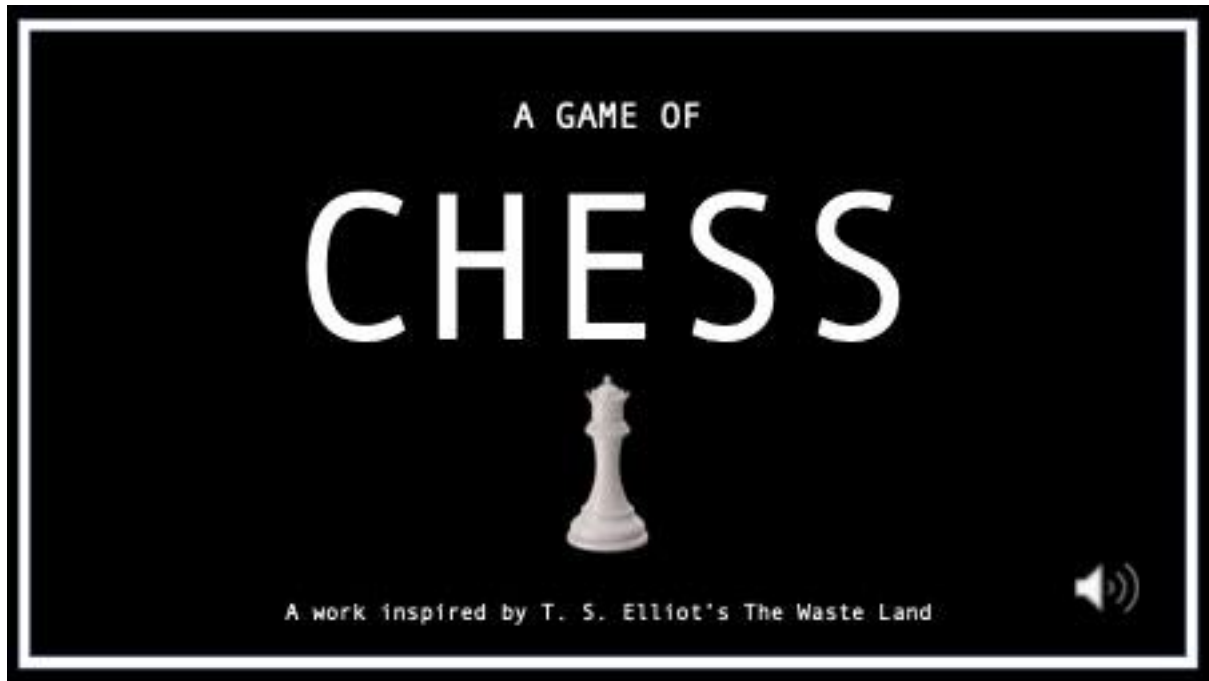
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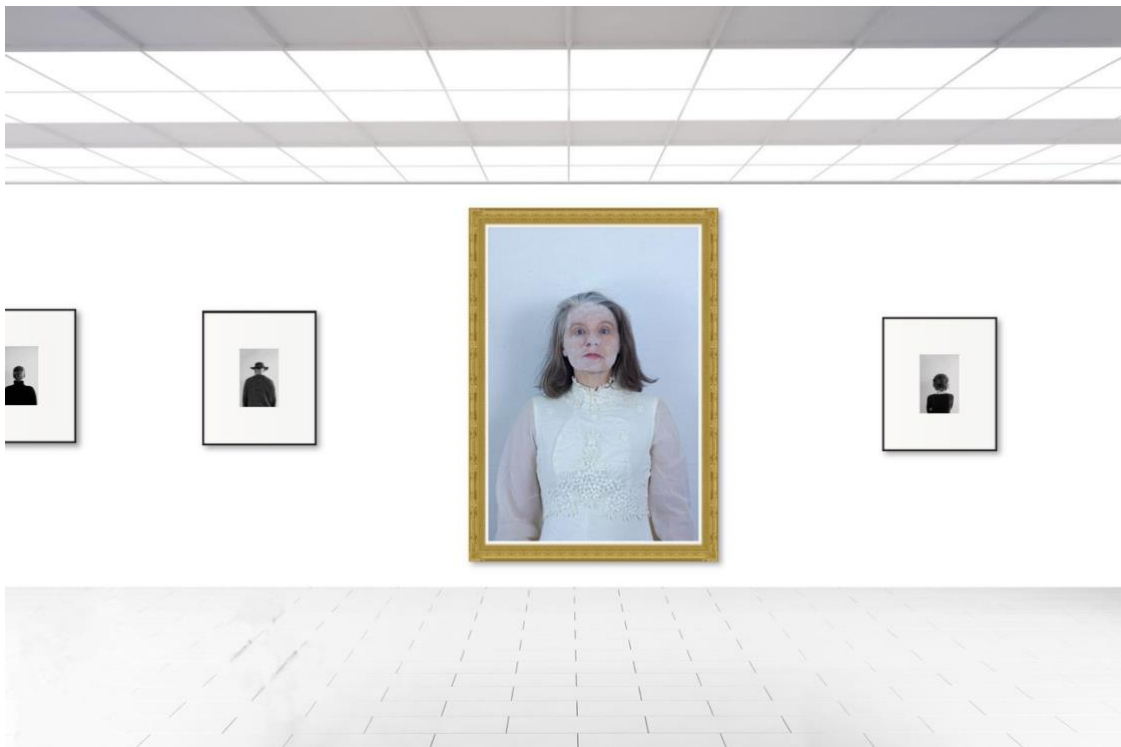
A GAME OF CHESS

(THE POETIC IMAGE)

An artistic response to T. S. Elliot's 'The Waste Land'



(Please press the image above to follow the link to the work on Youtube)



A rough representation of how the work would be shown in a gallery

The images made for the project.



THE WINDOW

(THE CINEMATIC IMAGE)



A POST APOCALYPTIC WORLD
A FATHER AND SON, ALONE IN THEIR CABIN

NO PEOPLE
NO SOUND







JUST EMPTINESS

(THE COLLABORATIVE IMAGE)



SECONDLY , ALL THOSE IMAGES WERE THEN
EDITED BY BOTH OF US. EACH TRYING TO
EXPRESS HOW THE PHOTO MADE US FEEL
ABOUT THE PERSON

Collaborative Image Prompt Sheet

in one word how did the photoshoot make you feel?

Therapeutic



ALFRED



Collaborative Image Prompt Sheet

Pre-Photo
Is there anywhere in particular that you would like to have your photograph taken? Why?
 In a room

Are there any props/objects that you would like to be included in your photograph? Why?
 a finger bag and a tea set moon
 and a finger bag why not

In one word how do you feel about the photoshoot?
 OK

Post-Photo
What were you trying to say with your photos?
 I like forest

Is there anything you would change about your photos?
 Like forest!!

In one word how did the photoshoot make you feel?
 Loves

HOPE

(Taken as a remote Zoom Shoot)

Collaborative Image Prompt Sheet

Pre-Photo
Is there anywhere in particular that you would like to have your photograph taken? Why?
 -At home: because it is cold outside.

Are there any props/objects that you would like to be included in your photograph? Why?
 -I do not mind.

In one word how do you feel about the photoshoot?
 -Interested

Post-Photo
What were you trying to say with your photos?
 I was trying to show that I a little crazy, but that's okay. We are all in a jungle of our own madness.

Is there anything you would change about your photos?
 I would have brought more of my fringe over so that my parting is more central.

In one word how did the photoshoot make you feel?
 Fun. Made a nice change to the weird and stressful week I've had.





LUCY'S
INTERPRETATION
OF PAUL



MY
INTERPRETATION
OF
HELEN

WE'VE GOT THIS!

(THE NETWORKED IMAGE)

'We've got this!' is an Online Community Art Project I ran for a week on Instagram and Facebook. I asked people to send in photos or drawings of the tops of their hands, using the hashtag #VIRTUALHANDSTACK



WE'VE GOT THIS!

AN INSTAGRAM VIRTUAL HAND STACK TO WELCOME IN 2021

"WE'VE GOT THIS" IS A UNIVERSITY PROJECT BY SARAH GROUNDS (UWTSO) LOOKING AT COMMUNITY BUILDING AND POSITIVITY THROUGH THE INTERNET

WHAT TO DO

SHARE A PHOTO OR DRAWING OF THE TOP OF YOUR HAND TO INSTAGRAM.

ADD YOUR NAME AND LOCATION WITH THE HASHTAG

#VIRTUALHANDSTACK

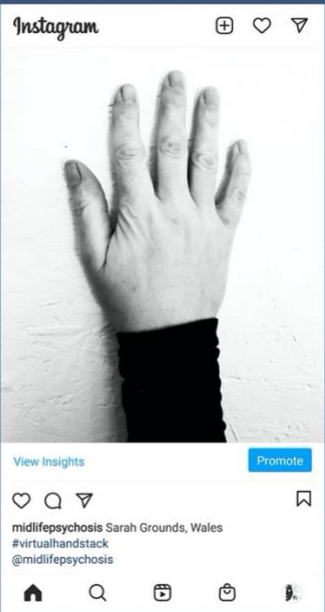
@MIDLIFEPSYCHOSIS

DEADLINE 20/12/2020

I WILL THEN TAKE THE IMAGES AND CREATE COLLAGES AND A VIRTUAL HAND STACK VIDEO TO BE RELEASED ON INSTAGRAM ON

NEW YEARS DAY

ALL PARTICIPANTS WILL BE CREDITED
NONE OF THE ART CREATED WILL BE FOR SALE



Instagram

View Insights

Promote

midlife psychosis Sarah Grounds, Wales

#virtualhandstack

@midlife psychosis

I took a photo of my own hand, every day for that week. To give people inspiration and keep my daily posts about the project interesting.



I shared hands that were sent in on my Newsfeed every day.

Thanking them for taking part.

I received 41 hand photos.



Which I then got printed up.

I made a video with the photos



(Please press the image above to follow the link to the work on Youtube)

I released the video on Instagram on
New Years Day