

Question one

- a) For the British Museum, the human touch and talks would be postponed due to the current situation today. On the website, it stated that the people would not be able to touch anything due to Covid. There will be different paintings and sculptures for the people to see when the Museum reopens. It would be much different due to having social distancing of 2m apart. The Museum will also have an audio guides for each room available on YouTube. This can be used with free Wi-Fi available in the Museum.
- For the National Gallery, there would be audio guides available. People could use this and make their way around the museum and it would give out audio information about the different paintings or sculptures. There are also various items to touch, for example there would be buttons to press which would alert the users in what has been pressed and it would explain what it does and what it is. The affordance is the objects which show the users the action to take. For example in the Museum there would be buttons that are designed to be pressed. The user would use the button, and something would happen such as information leading to the button they had pressed. The affordance in usability is important as users would just know what to do by just looking at the item. The affordance is