

Lesson Plan Template



Lesson Plan

Topic: Needle Felting		Class: Year 1 PCET course (Part time)	
Date: 24/11/2025	Length of lesson: 30 minutes		Number of students: 6
Resources required: • Washed wool (white, grey, black + various other colours for possible additional projects if there is extra time within the session). • Styrofoam blocks (10mm x 6mm) (x10) • Needle felting needle (x10) • Finger covers (x9) • Plasters (1 Box) • Four (per student) pre-felted balls (black, small x40) • One (per student) pre-felted ball (white, medium x10)			
Aim of Lesson The aim of the lesson is for students to create a small sheep design whilst using standard needle felting techniques for beginners and relate it to Welsh history and culture.			
Learning Outcomes – The Learners Should Be Able To: • Learners will be able to briefly explain what needle felting is as a practice. • Learners will be able to briefly summarize how wool relates to Welsh history. • Learners will be able to outline the process of needle felting a small design and will be able to apply their skills to their own original designs if they wish to do so.			
Previous student knowledge required for the session: ☐ N/A - Beginner session			

Anticipated difficulties (if applicable):

Students may struggle to finish the assignment within the timeframe (I am providing premade elements to help stay within the time frame. Additionally, I will provide take home kits for students so that they may continue the project at home or develop a new project outside of the session).

Students may injure their hands with the felting needles (I will be providing finger covers and plasters to protect their hands).

Students may find the task monotonous (I will attempt to prevent this by making variations to the task and help them learn more varied skills in needle felting).

Some of the materials might break/ be damaged during the workshop (I will be bringing extra kits and materials to the session).

Professional Standards (where are these being met within the session)

In my practice and with others, I will demonstrate commitment to learners, their learning, safety, and well-being by promoting a safe and positive environment. I will be providing preemptive safety precautions, including proper safety equipment and plasters. Additionally, I will be actively promoting a positive attitude whilst challenging learners in learning a new skill.

In my practice and with others, I will understand the importance of Welsh culture and language as a bilingual nation by connecting my subject to Welsh history and culture and emphasizing the importance of Welsh culture to the topic of needle felting + wool. Additionally, I will be providing elements of the resources in both Welsh and English, encouraging learners to apply Welsh to needle felting.

In my practice and with others, I will demonstrate dignity, courtesy, and respect towards others by actively listening and responding positively to the learner's engagement whilst maintaining a professional attitude. I will actively ensure that their concerns and issues on the topic are met with respect and consideration and will adapt/ apply them to my personal attitudes and teachings.

In my practice and with others, I will build a positive and collaborative relationship with learners by providing teaching strategies (such as discussion, project/ assignment etc.) that foster a healthy environment for working collaboratively whilst also taking an active role in guiding the students through the activity. Additionally, I will make an active effort to explore students' past relationships with wool and encourage engagements and contributions from learners whilst discussing it in a professional manner.

In my practice and with others, I will enable learners to share responsibility for their own learning and assessments by having them take an active role in the activity and teaching them skills to develop outside of the session.

In my practice and with others, I will demonstrate commitment to sustainability by discussing the impact of wool and its practices on climate issues.

Lesson Detail:

Stage	Focus	Strategy	Time
Introduction	Welcoming students Brief introduction to needle felting + a quick discussion on the historical connection to Wales	Lecture & discussion	5 mins
Development	Begin practical needle felting activity following the lecturer as an example. Apply the premade legs to the premade body. Create the head of the sheep and attach it to the premade body. Further discuss the history of needle felting and its connection to Welsh culture and other cultures.	Project/ assignment Discussion Q&A Demonstration	20 mins
Plenary/conclusion	Recap on the techniques and history discussed within the lesson. Additional task in case of extra time – Students can pick a design and create it using the extra wool with the assistance of the lecturer.	Q&A Project/ assignment	5 mins In additional time – could be further completed outside of the session

Assessment Strategies: When and how are they included in the lesson?

Lecture and discussion – introduction of the session and the subject (5 mins); used to explain needle felting and its connection to Wales.

Project/ assignment, discussion, Q&A & demonstration – development of the session/ throughout the lesson (20mins); used to create a needle felt project whilst delivering information on the subject.

Q&A – conclusion of the session (5 mins); used to recap the session and what was discussed within the lesson as a refresher.

Project/ assignment – possible use if extra time is left over; to create an additional needle felted project independently.

Informal reflection (to be completed after the session)

Overall, I felt that the session went well due to the engagement of the students in the workshop portion of the class. I felt that I was able to meet my learning outcomes and felt that the learners enjoyed the project/ assignment. On reflection, I could have prepped my introduction for my class more thoroughly as I found myself stumbling over my words. I do feel like the session became a bit muddled at the end due to the same reason. Additionally, I feel like I should have planned for a lecture on the history of wool or a needle felting workshop, as I felt a bit cramped for time. Referring to engagement, I found that the use of Q&A throughout the class was an effective strategy to maintain engagement from the learners.

