

and Daunces [*var.* of Daunces, and Antickes] that reigns in plays, and of writers who 'come in robustuously'. Commendatory verses (10 ll.) signed 'George Lucy' on A3^v. 'The Persons of the Comœdie' and 'The Argument' (12 ll. acrostic 'The Alchemist'), A4. 'The Prologue' (24 ll. 'Fortune, that fauours Fooles, these two short howers'), A4^v. Text headed 'Act.1. Scene.1.' with HT, B1.

Catchwords: B-C, He'll F-G, We L-M, *Much* The end.
Five acts and scenes, with prologue and argument, all in verse.

Notes—1. Speakers' names are in small-caps and not indented: speeches are printed continuously.

A passage on K2 is in two columns divided by a brace and extends into the margin.
2. The variant in the address to the reader is the result of correction in the course of printing. Copies are known to differ in many other readings, particularly in B(i).

COPIES: BM (644. b. 56, K2 edge cropt) Dyce (1, K2 edge cropt | 2, A2 head and K2 edge cropt, wants E2.3 M3) Bodl. (K2 edge sl. cropt, wants A2-4) Wise Folger Harvard
Hunt. Morgan Pforz. Texas

(b) [in collection, 1616]

516 THE | ALCHEMIST. | *A Comœdie.* | Acted in the yeere 1610. By the | Kings
MAIESTIES | Seruants. | The Author B. I.

LVCRET.

—petere inde coronam,

Vnde prius nulli velarint tempora Musæ.

|| LONDON, | Printed by WILLIAM STANSBY. | [short rule] | M. DC. XVI.

[variant: . . . STANSBY (no point) . . .]

HT] [pair of ornaments] | The Alchemift. ||

RT] *The Alchemift.*

in Catalogue] The Alchemift, . . .

B. JONSON, *Works*, 1616, 2^o: sigs. 3E1-3L3^v [leaf mis-signed 3K3], pp. 601-678.
Title, 3E1 (verso blank). Epistle 'To the Lady, most deseruing her Name, and Bloud: Mary, La. Wroth' signed 'Ben. Ionsen', 3E2. 'The Persons of the Play', 3E2^v. 'The Argument' with HT and followed by 'Prologue' with initial, 3E3 [misprinted 2E3]. Text headed 'Act 1. Scene 1.' on 3E3^v [leaf mis-signed 2E3]. Notes of performance and licence and list of 'The principall Comœdians' [see appendix], 3L3^v [leaf mis-signed 3K3].

Catchwords: 3E-3F, SvB. 3K-3L, De- [Determines] 3L3 [misprinted 3K3], THE END.

Description as before with 'The Scene London.'

Notes—1. Personal names, including speakers, are in small-caps: speeches are printed continuously.

The passage in two columns, divided by braces, is on 3I6. There are many directions in the margin.

2. The text of this edition was revised, but the changes consist largely in the modification of oaths. The epistle, however, was considerably altered.

SR 1621 June 10. See 1635

SR 1630 July 3. *Tr. (wid. of W.) Bur to J. Spencer: The Alchemist.*

SR 1635 July 4. *Tr. W. Burre (decd.) to (W.) Stansby, by note of 10 June 1621: The Alchimist.*

(c) [in collection, 1640]

1640 THE | ALCHEMIST. | A Comedy. | Acted in the yeere 1610. By the | Kings
MAIESTIES | SERVANTS. | With the allowance of the Mafter | of REVELLS. | The
Author B. J. ||