



From DEAR EVAN HANSEN

# You Will Be Found

For 2-Part and Piano

Duration: ca. 4:25

Arranged by  
AUDREY SNYDER

Music and Lyrics by  
BENJ PASEK and JUSTIN PAUL

**Thoughtfully** (♩ = ca. 78)

**Piano**

*p*

Am F<sup>2</sup> C Am F<sup>2</sup> C

*Freely*  
*Solo mp* 5

Have you ev - er felt like no - bod - y — was there? Have you

4

ev - er felt for - got - ten in the mid - dle of no - where? Have you

Am F<sup>2</sup> C G (add4)

7

This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this stage musical work is prohibited in the absence of a performance license.

Copyright © 2017 Pick In A Pinch Music (ASCAP) and Breathelike Music (ASCAP)  
This arrangement Copyright © 2019 Pick In A Pinch Music (ASCAP) and Breathelike Music (ASCAP)  
All Rights Administered by Kobalt Songs Music Publishing  
All Rights Reserved Used by Permission





4

ev - er felt — like you could dis - ap - pear? Like you could

Am F<sup>2</sup> C

9

fall, and no one would hear.

Am F<sup>2</sup> C<sup>5</sup> Am F<sup>2</sup> C<sup>5</sup>

11

**Part I** Steady All *mp* 15 Well, let that lone - ly feel - ing wash —

**Part II** Steady All *mp* Well, let that lone - ly feel - ing wash —

Am<sup>7</sup> F<sup>2</sup>

*mp*

14





— a-way. May-be there's — a rea - son to be-lieve —

— a-way. May-be there's — a rea - son to be-lieve —

C<sup>5</sup> C/B Am<sup>7</sup> F<sup>2</sup>

16

Detailed description: This system contains measures 16 and 17. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics: "— a-way. May-be there's — a rea - son to be-lieve —". The piano part consists of chords in the right hand and a bass line in the left hand. Chord labels C<sup>5</sup>, C/B, Am<sup>7</sup>, and F<sup>2</sup> are placed above the right-hand staff. The measure number 16 is at the bottom left.

— you'll be o-kay. 'Cause when you don't — feel strong e-nough —

— you'll be o-kay. 'Cause when you don't — feel strong e-nough —

C<sup>5</sup> G(add4) Am<sup>7</sup> F<sup>2</sup>

18

Detailed description: This system contains measures 18 and 19. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics: "— you'll be o-kay. 'Cause when you don't — feel strong e-nough —". The piano part consists of chords in the right hand and a bass line in the left hand. Chord labels C<sup>5</sup>, G(add4), Am<sup>7</sup>, and F<sup>2</sup> are placed above the right-hand staff. The measure number 18 is at the bottom left.

— to stand —

*Solo mp*

— to stand — you can — reach, reach out —

C<sup>5</sup> Am F<sup>2</sup>

*p*

20

Detailed description: This system contains measures 20 and 21. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics: "— to stand —" and "— to stand — you can — reach, reach out —". The piano part consists of chords in the right hand and a bass line in the left hand. Chord labels C<sup>5</sup>, Am, and F<sup>2</sup> are placed above the right-hand staff. A *Solo mp* marking is above the second vocal staff, and a *p* (piano) marking is below the piano part in measure 21. The measure number 20 is at the bottom left.





6

*All mp* 23

And oh \_\_\_\_\_

*end Solo* *All mp*

\_\_\_\_\_ your \_\_\_\_\_ hand. \_\_\_\_\_

And oh

C<sup>5</sup> Gsus Gsus/E

*mp*

22

And I know \_\_\_\_\_ they'll take you \_\_\_\_\_

some - one will \_\_\_\_\_ come run-nin'. And I know they'll take you \_\_\_\_\_

F<sup>2</sup> F<sup>2</sup>/A Gsus C/E

24

**More relaxed (♩ = ca. 80)**

\_\_\_\_\_ home. E - ven when the dark comes crash - in' through, \*

\_\_\_\_\_ home. E - ven when the dark comes crash - in' through, \*

**More relaxed (♩ = ca. 80)**

F(add2) C<sup>5</sup>

26

\*Sing cue notes (tune) instead in meas. 27-28 and 31-32, if range is not a problem.





when you need a friend to car - ry you. — And when you're bro - ken on — the ground, —

when you need a friend to car - ry you. — And when you're bro - ken on — the ground, —

G(add4) Am<sup>7</sup>

28

31

*cresc.*

— you will — be found. So let the sun come stream - in' in,

*cresc.*

— you will — be found. So let the sun come stream - in' in,

F<sup>2</sup> C<sup>5</sup>

*cresc.*

30

*mf*

'cause you'll reach up and you'll rise — a - gain. — Lift your head and look — a - round, —

*mf*

'cause you'll reach up and you'll rise a - gain. — Lift your head and look — a - round, —

G(add4) Am<sup>7</sup>

*mf*

32





8

*mp* **Quicker (♩ = ca. 89)**

You will be found,

*mp*

You will be found,

**F<sup>2</sup>** **C(add2)** **Cmaj<sup>9</sup>**

*mp*

34

*cresc.*

you will be found.

*cresc.*

you will be found.

**C(add2)/B** **Am<sup>7</sup>**

*cresc.*

36

You will be found,

You will be found,

**Fmaj<sup>9</sup>** **C(add2)** **Cmaj<sup>9</sup>**

38





*f*

you will be found.

*f*

you will be found.

*C*(add2)/B *Am*<sup>7</sup> *F*maj<sup>9</sup>

*f*

40

*mp*

You will be found.

*mp*

You will be found.

*C*<sup>2</sup> *G/C*

*mp*

42

*mf* 45

There's a place where we don't have to feel un -

*mf*

There's a place where we don't have to feel un -

*G*maj<sup>7</sup> *G* *A* *D*<sup>5</sup>/B *D/G*

*mf*

44





known. And ev-'ry time that you call out — you're a

known. And ev-'ry time that you call out — you're a

D<sup>5</sup> A (add4) D<sup>5</sup>/B D/G

46

lit-tle less — a-lone. If you on - ly say the

lit-tle less — a-lone.

D<sup>5</sup> A (add4) Bm G<sup>2</sup>

48

word. From a-cross — the si - lence your voice —

From a-cross — the si - lence your voice —

D<sup>5</sup> A (add4) Bm G<sup>2</sup>

50





53

11

*mp*

— is — heard. — Oh, —

*mp*

— is — heard. — Oh, —

D<sup>5</sup> Dmaj<sup>7</sup> A(add4) G<sup>2</sup>

*mp*

52

Oh, — some-one will — come run-nin'.

Oh, —

A(add4) G<sup>2</sup>

55

*cresc.*

Oh, —

*cresc.*

Oh, — to take you home, —

A(add4) D<sup>5</sup>/G

*cresc.*

57



59

61

62

\*Sing cue notes instead in meas. 61-62, 65, 79-80, 83, 87, if range is not a problem.

When you're broken on the ground you will be found.

When you're broken on the ground you will be found.

D<sup>5</sup>/B D/G

63

The image shows a musical score for the hymn "The Sun Shines Bright". It consists of three staves. The top two staves are for vocal parts, both in treble clef with a key signature of one sharp (F#). The lyrics "So let the sun come stream - in' in," are written below the notes. The bottom staff is for piano accompaniment, with a treble and bass clef. It begins with a chord marked "D" and features a melody in the treble and a bass line. The score is numbered "65" in the bottom left corner.

[illegible]



— If you on-ly look — a-round, — you will — be found. —

— If you on-ly look — a-round, — you will — be found. —

D<sup>5</sup>/B D/G

67

D A(add4)

69

71 *sub. p*

You are not — a-lone. — You are not — a-lone. —

*sub. p*

You are not — a-lone. — You are not — a-lone. —

Gmaj<sup>9</sup>/E Gmaj<sup>9</sup>

*sub. p*

71





73

*cresc.*

You are not — a-lone. — You are not — a-lone. —

*cresc.*

You are not — a-lone. — You are not — a-lone. —

*Dmaj9* *A(add4)* *Bm7*

*cresc.*

*mf*

You are not — a-lone. — You are not — a-lone. —

*mf*

You are not — a-lone. — You are not — a-lone. —

*G<sup>2</sup>/E* *G<sup>2</sup>/F#* *G<sup>2</sup>*

*mf*

75

You are not, — you are not — a-lone. —

You are not, — you are not — a-lone. —

*D(add2)* *A(add4)*

77





16

79

E - ven when the dark comes crash - in' through,

E - ven when the dark comes crash - in' through,

D<sup>2</sup>

79

when you need some - one to car - ry you. —

when you need some - one to car - ry you. —

D<sup>2</sup>/C<sup>#</sup>

80

When you're bro - ken on the ground, —

When you're bro - ken on the ground, —

D<sup>2</sup>/B

G<sup>2</sup>

81





*f*  
you will be found. —  
*f*  
you will be found. —

82

So let the sun come stream - in' in, —  
So let the sun come stream - in' in, —

D<sup>2</sup>

83

'cause you'll reach up — and you'll rise a - gain. —  
'cause you'll reach up — and you'll rise a - gain. —

D<sup>2</sup>/A F<sup>#</sup>/A<sup>#</sup>

84





18

— If you on-ly look — a-round, — you will — be found. —

— If you on-ly look — a-round, — you will — be found. —

D/B G

85

87

— E - ven when the dark comes crash - in' through, —

— E - ven when the dark comes crash - in' through, —

D

87

— you will — be found. —

— you will — be found. —

A (add4)

88



Show



19

you will be found.

When you need some - one to car - ry you, you will be found.

Bm Gmaj<sup>9</sup> A<sup>7</sup>/G

89

You will be

You will be

D/C G/B

91

found.

found.

Gm(add2)/B<sup>b</sup> D

93



Show