PRIFYSGOL CYMRU
Y Drindod Dewi Sant
UNIVERSITY OF WALES
Trinity Saint David

Institute of Education and Humanities/
Yr Athrofa Addysg a'r Dyniaethau

MA Dissertation Approval Form/
Ffurflen Gymeradwyo Traethawd Hir MA

Student Name/ *Enw Myfyriwr*	Shauni Waller
Degree Scheme/ *Cynllun Gradd*	MA Heritage Practice
Start date/ *Dyddiad cychwyn*	01/10/2022

I have completed/ about to complete* Part 1 of my degree.
*Please delete as appropriate.

Yr wyf wedi/ ar fun cwblhau Rhan 1 o fy ngradd
** Dileu fel sy'n briodol*

Title of Dissertation: *Teitl eich Traethawd Hir* A Digital Interpretation of Sudeley Castle Through the Ages
Aims and Objectives: *Nodau ac Amcanion* To create a digital component of Sudeley castle, creating a visual interpretation of how the castle has been modified through the years up to the present day. To convey the importance in digital humanities within heritage, and how digital projects can provide access to a wider audience, and display data in a visual language.

Abstract (approximately 500 words):
Crynodeb (tua 500 gair):

Digital building of heritage sites and buildings are already proving effective for data presentation, consultations, operations and restorations. This specific data migration from research to data visualisations are now more prevelant than ever to increase access to the wider audience due to the recent pandemic. This access and representation is something I wish to transfer from my own research and experience as an employee of Sudeley, to a screen.

The primary focus will be of the historic building Sudeley Castle and how variables including time, possession and conflict have contributed to its metamorphosis and the result we can see today.

The dissertation will consist of three parts creating a portfolio that exhibits and examines the use of digital components when interpreting data in the heritage field. The first component creates an overview of why the digitisation of data and exhibitions are more prevalent than ever; heritage as a sector is ever evolving and digital displays should be seen as a crucial element in supporting access for a wider audience. That is, it is not to replace the physical display, but to enhance it. Furthermore, discussion of how these digital displays have evolved and secured a significant role in research will also be explored in relation or possible correlation to public awareness of historic sites. This information would play a vital part in decision making with regards to the digital reconstruction – what is easily remembered, or visualised? These decisions would be discussed at length in the third component when clarifying what research was used in the process.

The second component consists of the research both primary and secondary to best visualise Sudeley Castle through different time periods. This qualitative research is best gathered to incorporate identifiable details that make Sudeley what it is, and to better create and understanding of the purpose of Sudeley Castle and its contribution to history.

The final component will consist of the digital project. To create scenes and a chronological narrative for the research, I will use a traditional story board for planning and then use this as reference when completing the project online. Using Sketch Up and Adobe, Sudeley will be digitised from its earliest mention in the Domesday records, to present day with a voice over narrating its transformations. For ease of viewing in this capacity, the final results will be put on to a website of my own making complete with a script of the voice over and relevant information pertaining to the product.

Short Introductory Bibliography:
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Proposed Supervisor: Nigel Nayling *Goruchwyliwr awgrymedig*

Please indicate whether ethical approval for project is needed – YES/NO
Nodwch a oes angen cymeradwyaeth foesegol ar gyfer y prosiect - OES / NAC OES

Please indicate whether sufficient resources are available for the project – YES/NO
Nodwch a oes digon o adnoddau ar gael ar gyfer y prosiect - OES / NAC OES

The above topic, proposal, and supervisor have been agreed:
Cytunwyd ar y pwnc, y cynnig a'r goruchwyliwr uchod:

Signed : ……..Programme Director/
Llofnod Cyfarwyddwr y rhaglen

Date:……
Dyddiad

Please return this form to your Programme Director.
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