

Sh*t is fu*ked up and Bullsh*t

Climate Change Project

For this project I had many ideas, I knew that I wanted to do it regarding something that I feel strongly about and felt that climate change is very prominent in the media, especially with the extinction rebellion protests taking place in London in the last couple of weeks, I also feel passionately about climate change and thought that this project would be a good way of showing my opinions about the subject. I was influenced by my A-level final piece, which was done on the topic of plastic pollution, as I enjoy spreading information about these topics and bringing awareness. I was influenced by many artists for this subject, these include Banksy, who famously created art based on the port talbot steal works which is well known for emitting carbon into the atmosphere. John Stezaker also influenced my work as he created images by taking two photos and making them into one, he does this with faces, and I used this in my work, instead with a photo of a tree which better matched my theme. Marc Riboud also influence my work as he famously made the image called flower girl, which depicts a girl handing a police officer a flower, to create peace, linking the two sides, which is relevant to this project as police and protesters normally clash.



Image #1

For my first image I wanted to show climate change literally, I decided to do this by taking an image of the earth and burning the image, I thought that by doing this it would have a direct impact on the person viewing the image, by showing them this unrealistic image of the climate, with a real meaning. The image has a lot of contrast, as I wanted to make it a dark image, as it's a serious topic and I wanted to show this in the colours of the photo, by using vibrance in the image, which makes it look more realistic and eye-catching, as the earth is an image that everyone is familiar with.

Image #2

For this image I wanted to use John Stezaker's work for my inspiration, as this image depicts a tree from my local park, and half of the image is a colourful image, and the right half is monochrome, which links to Stezaker's work as he uses two different faces to make his images, which I thought was an interesting technique that I wanted to try for my work. It works effectively for this image as I was able to show two different sides of nature, as this image represents good v evil, when it comes to fighting against the climate crisis, and links to the death of rainforests, which also had a huge impact on carbon emissions.

Image #3

In this image I took a photo of the traffic on a main road, and in the image, there is a bus, which links to the increase in the use of public transport, while people have become more environmentally aware. There is also an image of the Extinction Rebellion logo layered on top of the image, as they are known for spreading awareness to climate change and our impact on the planet, which is why I thought it would be good to include the logo within one of my images, and it links the image together.

Image #4

The final image on my poster is another photo taken of the traffic in my local area and layered on the image is a graph that shows the increase in carbon emissions in the last couple of decades. This is my favourite on the poster, as it is the most effective, as it has direct links to the topic, and it will work the best when showing the viewers of the image the message I want to get across. It also shows the correlation between traffic and carbon emissions. For this image I wanted to keep it simple, with the lighting and colours, so I used natural lighting and didn't add much contrast to it, to let the photo speak for itself.

Finally, on the poster there is a quote from Greta Thunberg, who is well known for her advocacy with climate change, and she originally started the Schools for Climate campaign, so I thought that it would be important to add a quote from her, as she has an important role in fighting in the climate crisis. I also included a link to a petition, which is trying to bring awareness to the climate crisis in schools and is fighting to get it added to the curriculum in schools to educate the young people and next generations in our country.

(<https://www.change.org/p/put-climate-change-lessons-in-schools>)

Overall, this poster works well in educating and bring awareness to climate change, and the images look good together and all have links to each other.