

Ways of Perceiving Essay

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The perfection of Goddesses

My own idea for this exhibition space is to show off my own artistic renditions of various goddesses that I have created art of throughout the years. Then displaying them in a quiet, peaceful space with some calm instrumental music in the background to run alongside the professional look that I want to achieve with my exhibit. I feel that there is an importance for me creating this sort of exhibit right now because this would show how much I have progressed as an artist in recent years. I will touch upon historical theories/renditions of goddesses and how they inspired me to create my own characterized versions of them. Following this I will apply to any artist if they've inspired me in my art shown here and how they've impacted my own art style and any artists exhibits that have inspired my own designs will also be included below.

For my imagined space I would like it to have a theme which would be consistent with the building and its inside structure. My first thought of where I would like to place my art exhibit would be at The Glynn Vivian in the heart of Swansea City, Wales. As it has a lot of historical structure to the art museum itself and it will run perfectly with the image that I want to achieve. I want to create a calm feeling space in which guests can relax in and view my artwork without the layout being confusing or claustrophobic to be in. My theme for my exhibit will be based on a historical, royal look with a modern twist on it which will show the importance of my artwork which it will be situated in. I want my theme to show that not all art exhibit themes need to have loud, bright visuals to catch the attention of critics and that a basic look can have a lasting effect on people if handled correctly. When guests come to view my gallery I want my theme to show that this is a peaceful place in which they can relax in. My basic ideas for my exhibit is to create a space that make guests think about how the

human race has developed from their previous visions of goddesses and how I as an artist have adapted these looks in my own way. Instead of using other artists to put in my exhibit I thought it would be interesting if I took this idea a bit further by using my own artwork as the exhibit pieces. By me doing this it shows that I can put my own thoughts into what I think historical figures would look like and how differently I can make it look from the original sources. Each of my artwork will be placed on the wall with the name of each goddess underneath it and the origins of how they were created (historically). My exhibit and art pieces will use many of my inspirations I've had throughout my artistic development. Such as where I got the inspiration for my art pieces and how I used Naoko Takeuchi to inspire myself with these artworks which I have created.

When curating a space which contains something in it whether it be an event or an exhibit it needs to be well planned out and layed out to get your point across to guests or critics. If 'curating' is a gamut of professional practices that had to do with setting up exhibitions and other modes of display, then 'the curatorial' operates at a very different level: it explores all that takes place on the stage set-up, both intentionally and unintentionally, by the curator, and views it as an event of knowledge. (Martinon, Jean-Paul. Ed. 2013. *The Curatorial: A Philosophy of Curating*. London: Bloomsbury. 280, 978-1-4725-2560-4.)

For many centuries there have been many theories on how certain goddesses looked like such as the greek gods. The Greek Gods, Goddesses and Greek Myths / Mythology are ancient stories which were written down in classical Greece around 500 B.C but thought to of existed orally in various forms much earlier. The Greek Gods and Goddesses can be seen to symbolise different aspects of the human condition. The oldest myths can be traced to three main sources: Homer, Hesiod and The Homeric Hymns, circa 800 b.c.e that means that by the time they were written down, these works survived 400 years of additions and subtractions.

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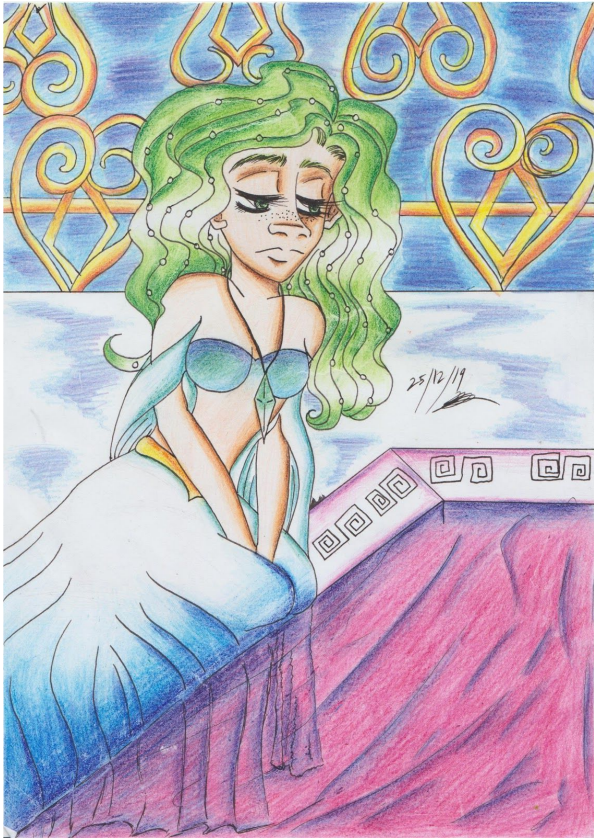
Goddess of Love



This is my own image of what the goddess of love would look like (in my own artstyle).

Normally she is depicted as being nude which I didn't want to do as I thought it would look inappropriate in my art piece so I designed her dress to be more aligned with a fairytale/Goddess look. In my mind I've always seen the goddess of love carry a bow and arrow to strike love onto people with one strike and I've included it in this illustration to show how her duties would be carried out. For the colour scheme of her I gave her a pink colour palette because I thought it would suit alongside her dress design.

Goddess of the Sea



My next artwork was created with coloured pencils and for this image I did my rendition of how I thought the Goddess of the Sea would look like. Amphitrite (Goddess of the Sea) in original artworks is normally shown to have green hair. So I kept this original look in my version but with her having white pearls hanging through her hair. Another thing that I changed from her original look was that I gave her dress a transparent look on parts of the dress to show a transparent water look on her design. I feel like her design here reflects on how the Goddess of Sea would look like in a more modern setting.

Goddess of Darkness



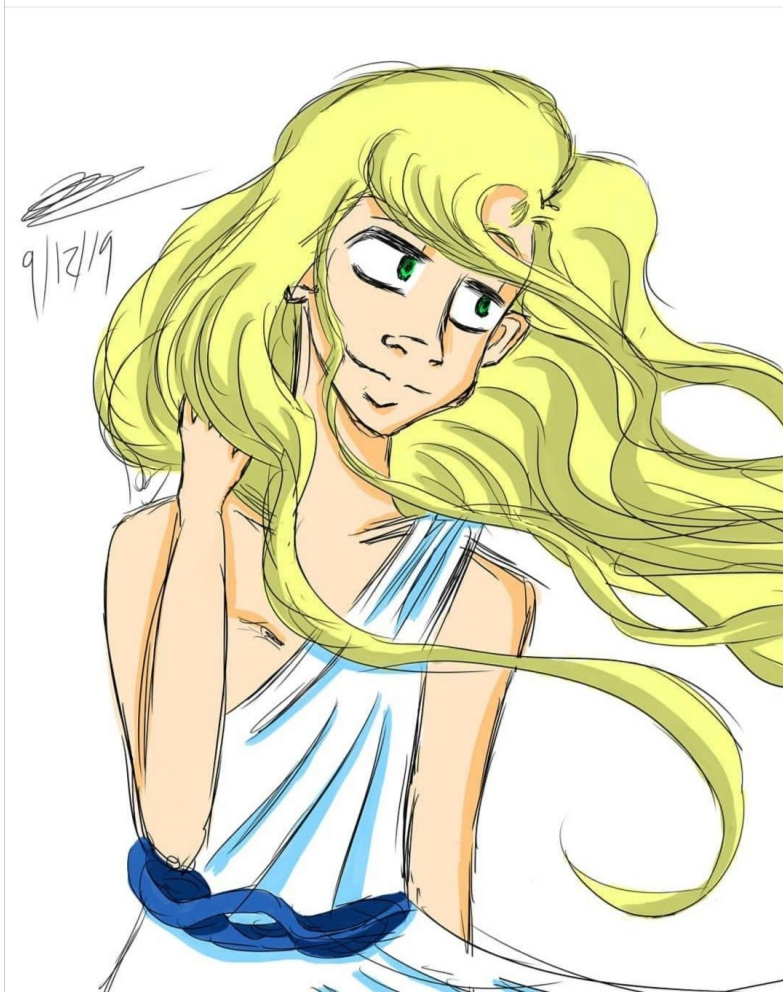
I always thought the Goddess of Darkness would have a shade of mystery behind her so to replicate this I made her colour palette be dark shades of purple. Because as I looked at the historical depiction of her colour palette it was very murky looking. I also thought that It would be interesting if I modernised her design for this character by making her design look more cyber punk influenced but still have that mysterious look to her. Another thing that I added to her was for her to have a dark sense of humour to add more to her charm and personality.

Goddess of Fire



Historical depictions of the Goddess of fire tends to have a rather fire looking style to her with her being made out of fire. I wanted to change this look as I felt it would be too hard to show properly in my own art style but I kept the fire looking colour in her hair instead and in the top ruffle of her dress. I put a lot of effort into her design as I made her hair colour glow to show a part of the original historical design has been used but in another area. Personality wise her fire powers to attack any enemies and pretend the earth. Other than red, orange and yellow colours used in this image for her dress I used purple shadows to show her pure side as a fire goddess.

God of Thunder



For the god of thunder Thor normally is shown as having long, flowing hair. To me this look appealed to me so I gave him blonde, long flowing hair to him. For the design of his clothes I gave him a toga to match along the lines more with greek times. I also gave him a belt to keep his toga together in place. Compared to my other artworks Thor has a more simplistic design to him as I am still in the process of developing him as a character in my own comic. But as my first depiction of Thor I feel that this represents him as a god so far in my designs.

In my art exhibit it shows that there are many ways one person can interpret historical sources and change them to a more modern status. My collection of artworks I've created are how I think goddesses could look if they were characterized by myself and were changed into a more modern taste but still retaining original features in small areas of the images. In the time in that these art pieces were created I wanted to give each goddess a proper representation of what they are. Looking back on it there now the meaning of these artworks are stronger than originally thought as each goddess originally showed purity in their designs but now looking back on it there is more of a mix of beauty and purity behind the character designs which I didn't notice before. My artwork and exhibit address each other of how of space can be thought up and how mythological stories can also be depicted by myself.

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Image Sources

All images shown in this essay have been drawn and created by myself.

