

Reading Antiquity
CLCS4010
Module Syllabus

Module Code	CLCS4010
Credit points	20
Semester	1 and 2
Tutor	Dr Fiona Mitchell, Dr Ruth Parkes

GENERAL INFORMATION

This survey module on the literatures of the ancient world runs across two semesters. This year, it will be led by two members of staff (Dr Fiona Mitchell, Dr Ruth Parkes). Because of this, please use the up-to-date information on office hours on the Moodle page to contact us.

AIM(S)

- To introduce students to a range of ancient literary texts, allowing them to gain a basic understanding of the development of literature in the Greek and Roman world.
- To develop students' understanding of the relationship between literary texts and their literary, social, and historical contexts.

LEARNING OUTCOMES

By the end of this module students should be able to:

- demonstrate a good knowledge of ancient literature, its development and relationship with literary, social, and historical contexts;
- demonstrate a basic understanding of key theoretical approaches in modern debates on ancient literature;
- demonstrate a basic knowledge of the correct conventions and necessary skills for the writing of academic work.

CONTACT INFORMATION

If you have any questions you can come and see Dr Mitchell during her office hours:

Monday 10-11

Thursday 11am-12pm

Her office is A120 in the Arts Building. This is on the upstairs corridor of the Arts Building with many of the other lecturers' offices. If you can't make it to an office hour you can contact her via email at f.mitchell@uwtsd.ac.uk.

Dr Parkes will provide her office hours at the beginning of Semester 2.

STRUCTURE AND ORGANISATION

This 20-credit module has 40 contact hours, inclusive of 2 revision classes. This corresponds to 400 hours of work. It is your responsibility to plan and prioritise your independent study for the module.

Attendance is compulsory for ALL lectures and workshops. If you cannot make a class because of illness or other good reason, you need to inform a member of staff by email as soon as possible.

Classes will take place in Arts 01 on Mondays 11am-1pm.

ASSESSMENT

The final grade for this module will be made up from a coursework assignment and an exam.

Coursework

The coursework piece (**50%** of the final grade) will be a **1500 word commentary** on a passage of an ancient text. The details of these passages and the assignment will be available in a separate document on the Moodle page.

Exam

The exam will take place during the **May exam period 2017**. It will count for **50%** of your final grade. The exam is one hour long and is split in two parts, A and B. Part A will account for 1/3 of the exam total mark, Part B for 2/3. In Part A, you will be required to comment on the content and context of one of four primary sources (or excerpts from primary sources, e.g. a short passage from a text studied). In Part B, you will be required to answer one of four essay questions. Further information about the exam will be provided during the module.

Word count

Please be aware that if you go significantly over or under the word limit (i.e. more than 10%), you may be penalised. REMEMBER that the word count includes everything apart from the bibliography, titles or captions. You must provide the word count clearly on the cover sheet.

Welsh First language

If your first language is Welsh and you would like to submit any assessed coursework in Welsh, please see the Faculty Office as soon as possible to make arrangements for this.

Special needs / requirements

If you have any special needs (e.g. dyslexia, visual impairment) that need to be taken into account for the teaching of this module, please make sure that our Welfare Officer is made aware of this so that we can make sure that we fully support you in your studies.

Returning of work

Detailed feedback is given through Turnitin but if you would like to discuss your work in more detail, do come and see me during one of my office hours (see times given above).

Bibliography A bibliography will be provided in the Moodle space for this course.

RECOMMENDED READING

Essential

Edmunds, L. (2001). *Intertextuality and the Reading of Roman Poetry*, Baltimore.

Rutherford, I. (2004). *Ancient and Classical Literature. A Concise History* (Blackwell Introductions to the Ancient World), Oxford.

Whitmarsh, T. J. G. (2004). *Ancient Greek Literature*. Cambridge.

Recommended

Boyle, A. J. (1993). *Roman Epic*, New York.

de Jong, I., Nünlist, R. and Bowie, A. M. (2004). *Narrators, Narratees and Narratives in Ancient Greek Literature*. Leiden: Brill.

Dominik, W. (2007). *A Companion to Roman Rhetoric*, Malden.

Fowler, R. (2004). *Cambridge Companion to Homer*. Cambridge.

Goldhill, S. (2006). *The Invention of Prose* (New Surveys in the Classics). Cambridge.

Gutzwiller, K. J. (2007). *A Guide to Hellenistic Literature*. Malden (MA) and Oxford.

Harrison, S. J. (2007). *A Companion to Latin Literature* (Blackwell Companions to the Ancient World), Oxford.

Perkell, V. (1999). *Reading Vergil's Aeneid: An Interpretive Guide*, Oklahoma.

Steel, C. (1999). *Cicero, Rhetoric, and Empire*, Oxford.

Storey, I. C. and Allan, A. (2005). *A Guide to Ancient Greek Drama* (Blackwell Guide). Malden (MA) and Oxford.

West, D. (2003). *Virgil. The Aeneid*. (Penguin Classics), London.

Whitmarsh, T. J. G. (2005). *The Second Sophistic* (New Surveys in the Classics). Oxford.

Worthington, I. (2007). *A Companion to Greek Rhetoric*. Malden (MA) and Oxford.