

Questionnaire (2500 words)

A critical and constructive analysis of collaborative practices.

Question One (500 words)

Explain, in your own words, how you have attempted to work as a 'composite whole' in your collaboration. How does this differ from an individual practice or indeed that of group work (which varies from collaboration). How did you contribute to this dynamic?

Question Two (500 words)

Outline ways in which you have developed practical aspects of the collaboration, including methodological approaches to enable you all to extrapolate experiences and skills to a common good. Explain how this has changed your way of working or process, and whether you felt this was a benefit or a loss to the creative process.

Question Three (500 words)

What associated theories or practices did you consider for your collaboration. Which of these did you apply? Please provide a brief overview of this/a theory, and explain how you have interpreted it in your collaborative task.

Question Four (500 words)

Evidence collaborative artists, designers or practitioners that have informed or influenced your collaboration. These might include examples from lectures and presentations but also those derived from other fields, interdisciplinary or transdisciplinary networks, or that you have researched additionally.

Question Five (500 words)

How successful do you think your collaboration has been, in relation to

1. Innovation.
2. Visual/aesthetic development.
3. Relevance to context.
4. Professional Collaborative Partnership.

Finally, what ways might you develop this work in the future, and what time frames/ conditions might it demand.