

Scene Eleven:

11

If I Didn't Believe In You

(Jamie)

Music and lyrics by
Jason Robert Brown

JAMIE: Okay, stop. Cathy, stop. Listen to me. Can we please ... could we have two minutes where you don't just contradict everything I say? Can we ... Cathy! Please? Two minutes? Then it's your turn, you can say whatever you want.

Rubato

There are peo-ple And they are pub-lish-ing my book, And there's a par-ty That they are throw-ing. And while you've

[Piano Tacet to m.9]

(Gtr.)

mp

made it ve-ry clear that you're not go-ing, I will be go-ing, And that's done. But what's it

(+Cello 1)

9

real-ly a-bout?— Is it real-ly a-bout— a par-ty, Ca-thy Can we please for a mi-nute stop blam-ing and say what you—

(Play)

p (+Cello 2/Bass)

— feel?— Is it just that you're dis-ap-point-ed To be tour-ing-a-gain— for the sum-mer?— Did you

(Play)

(+Vln.)

p

15

think this would all be much eas - i - er than it's turned out to be? Well, then

mp (Tutti)

(Vln.)

17

talk to me, Ca - thy. Talk to me. If

[Pno. solo]

19 Moderato, poco rubato

I did - n't be - lieve in you, We'd nev - er have got - ten this far. If I did - n't be - lieve in you And

mp (w/Bass)

22

all of the ten thou - sand wo - men you are. If I did - n't think you could do

(+Gtr.)

24

An-y-thing you ev-er want-ed to, If I was-n't cer-tain that you'd come through some - how, The fact

(Gtr.)

27

of the mat-ter is, Ca - thy, I would-n't be stand - ing here now.

(. = 62)

Piano Solo

p

mf (+Gtr.)

(w/Bass)

30

(Vln.)

p

If I

32

did-n't be - lieve in you, We would-n't be hav - ing this fight. If I

mp
(under Gtr.)

(+Cello 1)

34

— did - n't be - lieve in you, — I'd walk out the door — and say, "Ca - thy, you're right." But I —

36

— nev - er could let that go Know - ing the things — a - bout you I know —

38

Things, when I met you four years a - go, — I — knew. — It

(Cello 1)

40

ne - ver took much con - vinc - ing — to make me be - lieve — in you. —

mf

43

Don't we get to be hap - py, Ca - thy? At some point down the line, Don't we get to re - lax

mp (under Strgs./Gtr.)

This system contains measures 43 and 44. The vocal melody is in 12/8 time, starting with a quarter rest followed by eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted half notes in the left hand.

45

With - out some new tsu - ris to push me yet fur - ther from you?

This system contains measures 45 and 46. The vocal melody continues with eighth and sixteenth notes. The piano accompaniment maintains the eighth-note pattern in the right hand and the dotted half note bass line in the left hand.

47

If I'm cheer-ing on your side, Ca - thy, Why can't you sup-port mine? Why do I have to feel

This system contains measures 47 and 48. The vocal melody includes a dotted quarter note. The piano accompaniment continues with the same rhythmic patterns.

49

I com-mit-ted some fel-o-ny Do-ing what I al-ways swore I would do?

This system contains measures 49 and 50. The vocal melody features a dotted quarter note and a half note. The piano accompaniment continues with the same rhythmic patterns.

51

I don't want you to hurt, — (+Vln. loco) I don't want you to sink. —

(Vcl. 1 & vb)
sub. *mp*

53

But you know what I think? I think you'll be fine! — Just hang on and you'll

(Vln/Cello 1)

55

— see! — But don't make me wait 'til you do — To be hap-py with you — Will you

57

lis - ten to me? —

58

Measures 58-59 of the score. The vocal line is in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time, with a forte (*f*) dynamic. The lyrics are: "No one can give you _____ cour - age. _____ No one can thick - en your skin. _____ I will not

60

Measures 60-62 of the score. The vocal line continues in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time. The lyrics are: "fail so you can be comf - ta - ble, Ca - thy. _____ I will not lose be - cause you _____ can't _____

63

Measures 63-66 of the score. The vocal line is in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time, with a mezzo-piano (*sub. mp*) dynamic. The lyrics are: "win. _____ If _____

67

Measures 67-69 of the score. The vocal line is in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time, with a piano (*p*) dynamic. The lyrics are: "I did - n't be - lieve _____ in you, _____ Then here's where the trav - e - logue ends. _____ If _____

69

I did - n't be - lieve in you, I could - n't have stood be - fore all of our friends And

(w/Bass)

71

said, "This is the life I choose. This is the thing I can't bear to lose.

(semplce)
(Gtr.)
(Tutti) *p*

73

Trip us or trap us, but we re - fuse to fall."

p

75

That's what I thought we a - greed on, Ca - thy. If

(+Strgs.)

77

I had-n't be-lieved in you, I would-n't have loved you at all.

(+Bass)

80

83 **Vamp** Now why don't you put on your dress and we'll go, okay? Cathy? Can we do that, please? Please? (♩ = ♩)

(Last x molto cresc.)

85 **Tempo di "Better Than That"** (♩ = 140-144)

f (Tutti)

ATTACCA