

Humanities

recent *I Spy*. Most titles in the collection are picture books, but there are also a few chapter books. Apart from its value to children, the ICDL is a significant resource to students and researchers in area and cultural studies, education, child development, and literature. **Summing Up:** Highly recommended. Academic, public, and school libraries.—*J. Stevens, Washington State University*

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42Sup-0088 [Internet Resource]
Internet medieval sourcebook, ed. by Paul Halsall
URL: <http://www.fordham.edu/halsall/sbook.html>

[Revisited May'05] This site (first reviewed, CH, Sup'98, 35Sup-040) remains one of the most exhaustive and collaborative sites for serious discussion and study of the Middle Ages. Emanating from Fordham University and part of *The ORB: Online Reference Book for Medieval Studies* (CH, Sup'98, 35Sup-370), the site has three main pages—Selected Sources, Full Text Sources, and Saints' Lives—all accessible at the top of the home page and each with its own detailed subpages. Through these pages one can access a variety of full and excerpted text, arranged in a variety of ways. The numerous additional links and supplementary documents available from the main page include (but are not limited to) primary and secondary sources (including accession order); medieval source projects and medieval legal history; sites in French (*Livre des Sources Médiévales*) and Spanish (*Libro de fuentes medievales de Internet*); multimedia sources, including maps and images, films, and medieval music; institutions offering courses based on *Medieval Sourcebook*; a section linking to newly translated texts and desiderata; and a guide to citing Internet resources and Web documents. Those concerned with document reproduction will welcome the inclusion of copyright regulations at the bottom of the main page and at the end of each of the three main index pages. **Summing Up:** Essential. Upper-division undergraduates through faculty.—*S. D. Atwell, Ferris State University*

42Sup-0089 [Internet Resource]
Linguaweb
URL: <http://www.linguaweb.ndirect.co.uk/pages/whichlan.htm>

[Visited Jul'00] This teaching tool offers language learning and teaching materials in Spanish, French, Italian, and German. Students select an appropriate level ranging from beginning to advanced with three levels in between. Fun activities such as memory games, flash cards, word searches, etc., are available, in addition to traditional exercises that challenge the language learner. Nearly all the activities are in written format, and there is a shortage of listening practice at the introductory levels. Learners are given immediate feedback as they participate in these varied activities and can easily adjust for their level of proficiency. Learners also have the opportunity for additional practice by accessing the many current newspapers, Internet radio links, and Internet television links that are available, which will benefit students in the upper levels. The response time is very good and no advertising is present. Teachers can register their students and have written assignments sent to the appropriate teacher. The site will be expanding to include other languages and such options as chatting with other students in the target language. This free site is as good as most of the expensive programs on compact discs. Useful for undergraduate language students.—*C. Pracht, Southeast Missouri State University*

42Sup-0090 [Internet Resource]
The Literary gothic
URL: <http://www.litgothic.com/>

[Visited May'00] A fine and timely Internet resource, this site is in high demand judging from the more than one hundred thousand hits registered. The site is easily navigated with clear topic divisions and user-friendly explanations and a sidebar. Sources for the materials include the University of Virginia's *Electronic Text Center* <<http://etext.lib.virginia.edu>>, the journal *Nineteenth Century Literature*, and *Project Gutenberg* (online, CH,

Jan'99), in addition to the resources original to the site and organized by Jack Voller (Southern Illinois Univ., Edwardsville). The site offers numerous links to Web sites devoted to individual authors, a wide assortment of complete primary texts (many out-of-print sources), literary criticism on Gothic fiction, reviews of both primary and secondary material, links to discussion lists, and some very helpful discussions of terms particular to Gothic literary criticism. This helpful site should be a starting point for any high school or undergraduate college student embarking on a research paper, even an ambitious one, and it will serve scholars in the field. Even the casual browser or lover of Gothic fiction will find the site appealing.—*J. Tharp, University of Wisconsin Colleges*

\$ 42Sup-0091 [Internet Resource]
Literature in context. Greenwood. Contact publisher for price.
URL: <http://www.litincontext.com/>

[Visited Apr'02] An online adaptation of Greenwood Press's "Literature in Context" series, this site provides electronic access to ten books in the series, those covering *Hamlet*, *Macbeth*, *The Scarlet Letter*, *The Crucible*, *Pride and Prejudice*, *Huckleberry Finn*, *Things Fall Apart*, *Of Mice and Men* / *Red Pony* / *The Pearl*, *To Kill a Mockingbird*, and *Their Eyes Were Watching God*. The printed versions provide glossaries, study questions, biographical profiles, illustrations from early editions, photos, maps, time lines, charts, and essays that explicate the text. The online version incorporates multimedia options, including sound files, video clips, and interactive virtual tours. Interviews with authors and actors and clips of materials related to the setting or theme of the works are included. For example, *Their Eyes Were Watching God* includes sound clips of performances by Bessie Smith and Billie Holiday; the Steinbeck volume contains audio clips of interviews conducted with people who lived in the work camps his books describe, photographs chronicling the plight of the homeless, and lyrics of union songs. A virtual interactive tour of the Globe Theatre is provided with the Shakespeare volumes. Navigation is clear and easy, but most content is delivered in small segments, which requires much clicking. General readers; lower-division undergraduates.—*E. B. Lindsay, University of Massachusetts Dartmouth*

42Sup-0092 [Internet Resource]
The Modern Language Association language map
URL: http://www.mla.org/census_main

[Visited Nov'04] By manipulating the reliable statistics gathered in the 2000 US Census, the creators of this site were able to extract language and linguistics data mounted on this unique and well-organized resource. An important utility for students, teachers, and anyone interested in learning about the linguistic and cultural composition of the US, the site provides color-coded maps of 33 language groups in the nation, by county or by ZIP code, and allows comparisons of two language groups or two states. Though the default mode shows languages by county, users can add layers (cities, rivers and lakes, highways, etc.) to create maps specific to their needs. And by clicking on Find Out More Detailed Information, one arrives at a page that allows searching by state, county, city, or ZIP code to find tabulated information on language speakers (broken down by age). All the possibilities are described in the formal tour offered on the home page. This clean and elegant site easily surpasses its closest counterpart, the non-interactive *Ethnologue.com* <<http://www.ethnologue.com/>>, which provides various data from 1977 to 1990. **Summing Up:** Essential. All collections; all levels.—*R. Tolley-Stokes, East Tennessee State University*

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42Sup-0093 [Internet Resource]
The Online medieval & classical library
URL: <http://sunsite.berkeley.edu/OMACL/>

[Revisited May'05] Last updated in November 2002, *OMACL* has changed little since first reviewed here (CH, Sup'99, 36SUP-119). The home