Nia Gray's Visual Studies II

SKETCHBOOK

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During this module I decided to create a digital sketchbook that worked as a portfolio to show my work. I came to make this decision based on many things. Firstly I learnt from my past module I struggled with the printing. I would have to send them to my dads work printer and then wait until he arrived home every day at 5oclock with my prints, which used to set me back and meant my work hours were later in the evening as aposed to early in the mornings and day. I was also wasting. a lot of paper due to printing so much, making mistakes and having to re-print and many accidental double prints. I wanted to be more environmentally concoius during this module as it is important to me to do my best to remain environmentally friendly by reducing waste as I grow into an artist. I also loved the how I could advance my digital skills whilst working on showcasing my work. In this sketchbook is all of my artist & process research, my work from all of the mini briefs we were given, photographs from my A3 and A4 sketchbooks, and all of my experimental work including physical and digital. I have carefully and consciously placed my work so that you follow my journey and go through my work step by step and can see it developing. I hope you enjoy it as much as I did making it.

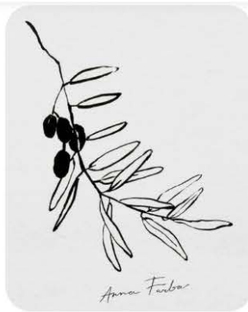
INSPIRATION BOARD

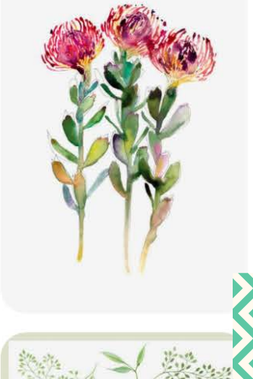




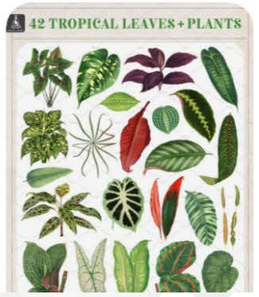




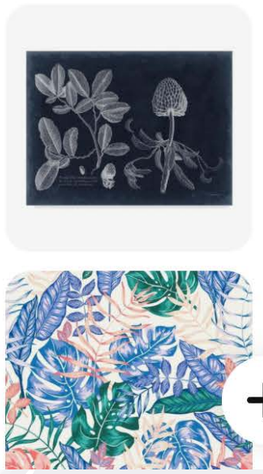













I always begin my projects with a pintrest board. I feel like it is a great start to gather visual thoughts quickly and keep your thoughts running as you jump from one thing to a next. It is almost the begging timeline you follow with your ideas to start of the project with and too see it all together in a fun, interesting yet collected manner. Here I started of with searching 'foliage'. It gave me many images of fresh and natural plants with beautiful colour palettes of fresh and natural greens, browns and yellows. I then moved on to foliage art to see how other artists and creativesused foliage in their art and in their styles. this always helps me view other peoples perspectives of something and use it to inspire my own. I then lead on to artists and techniques I can use in my work. although this is a digital sketchbook I like to print my mood boards out so I can physically see them in my workplace and think about it throughout the day and keep me inspired. https://pin.it/1FDo9Jx

MY COLOUR PALETTES

















Here are my colour palettes I created. To begin my week I went aroung the house and outside in the garden taking photographs and collecting different types of foliage. I also created a mini phpto studio using a ringlight I bought from Amazon to photograph my collections in a better light and experiment with placement and shadows. I then went on and used my favourite photographs to create a collection of colour palettes I can later use in my work.

STYLE INSPIRATION

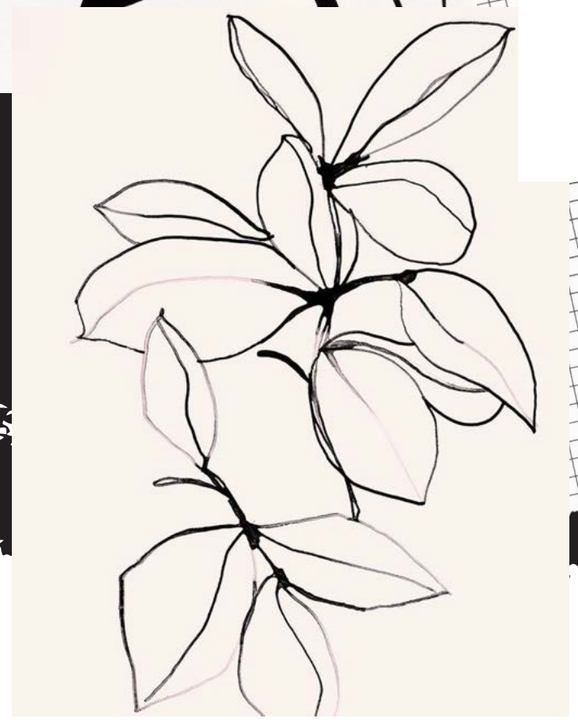


Here is one of the art styles that inspired some of my ideas for my work. I love the foliage and leaf shapes as they are just block colour and not outlined. This gives the design a really relaxed and playful feeling. The coral and peach colour palette really appeals to me and I think they work great together as they are bright and happy colours that would work great in any playful space in a home. I feel that these sort of designs would create great wallpaper for a child's bedroom ages 3+ as they're not too overpowering and busy yet they keep their joyfulness and would work great as a feture all to bring excitement and character to a room. I would love to use this technique in my own work and use the this style to and mixing it with my own style whilst keeping my the brief in mind.

STYLE INSPIRATION







This is another style inspiration that I loved. I love the ink loose and one stroke brush technique and the use of ink and lines. They are so beautiful and simplistic yet elegant and I really look forward to using this as my inspiration for some of my work. I also like the use of the coloured block shape in the background to add depth to the painting. I will use this in my own work to add a pop of colour and incorporate my colour pallettes into my work. I believe this style of design would work great in any sophisticated room and even living space in a home as the black linear design would immediately add elegance and and eye catching feature to any room. I believe this is a very classy design and would work great and has the potential to be a warm and homely design.

PHOTOGRAM

Whilst researching foliage and other artists I saw some images of photograms. This instantly inspired me as I remember doing photograms in my foundation year and really enjoying the process. Although I don't have the right equipment at home to do this I researched into other similar techniques. I found some great cyanotype paper on Amazon to get results similar to this. I found this paper on the met kids webpage whilst researching on how to create a photogram at home. I then went on to find cyanotype solution on Amazon for £20. I mixed Part A & B with water to create the solution which i can then go on to use to create photogram style prints on fabric and paper. I was so exited to use this process at it was so new to me and I love feeling inspired and exited full of ideas whilst trying something new. I think this would work grest as an experimental piece of work for a wall hanging, tapestry or wallpaper.

mix of floral and foliage design



fern foliage





a placed bouquet on a photogram



CASSIE BYRNES



Although Cassie Byrnes isn't a wallpaper artist I like to research into new artist throughout all of my work to keep me inspired. It also helps me think of alternative ways to not only create but present my work too.. Withmany artists work I can see the potential for it to develop into great repeat patterns for all surfaces. I love the idea of seeing art and imagining it as something more or as a developed idea in even if it's not my own.

Cassie Byrnes is a great artist that inspired me loads. First of all I loved her colour palettes. I love the dark navy mixed with the baby pink and coral colour. Also the deep emerald green works really well. I love the mix of abstract patterns and dots. They work really well with each other. Byrnes also uses a mix of shapes, in many of her designs she uses floral and natural shapes which creates beautiful eye catching patterns.





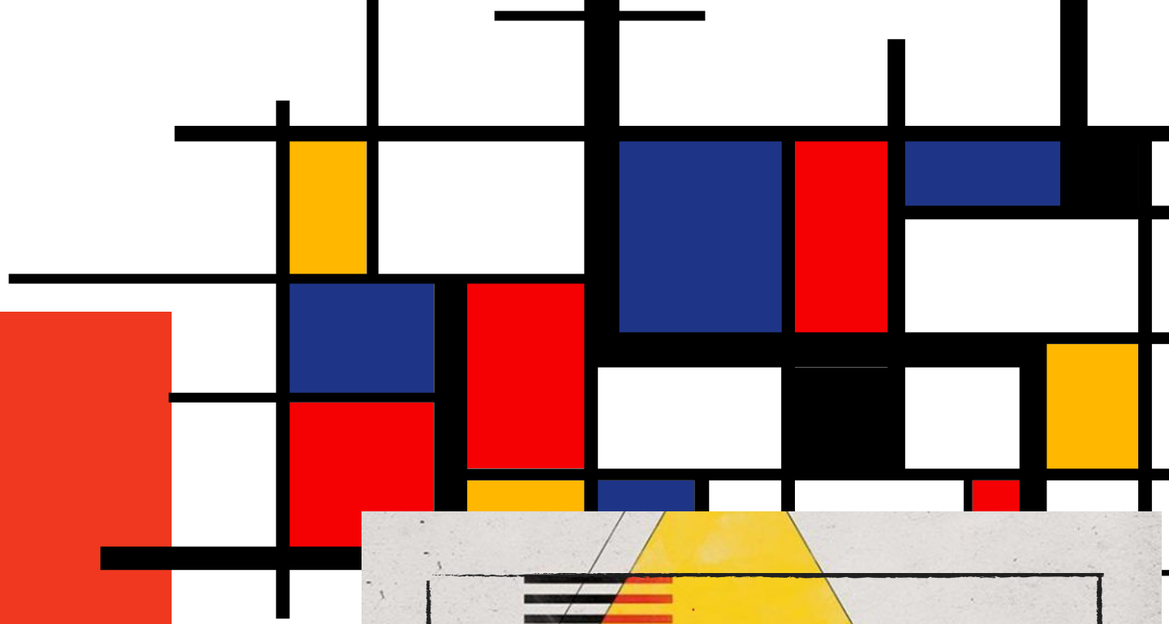


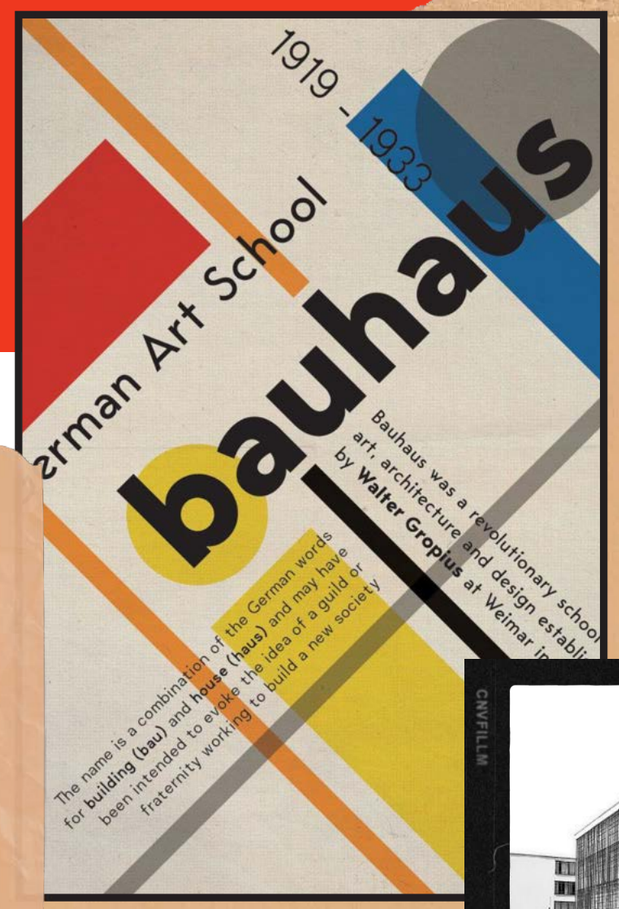
HELEN WELLS

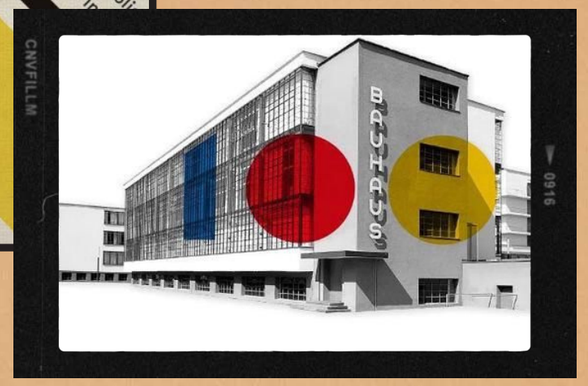
Hells Wells is a brilliant artist that I recently discovered and who I immediately fell in love with. Wells is from the South Coast of England. Her art work are great painting of intricate and organic designs and patterns. She uses layering and mixed media. She plays around with the use of different colours across all of her work mixing and matching. An element I love about wells work that I believe bring so much character and depth are the uses of her techniques. For example I love the dripping paint down the canvas, the opacity of the water colour painting and how she uses elements like the black fine liner marks to create amazing patterns on top to finish it of. The use of white dots in her work almost creates an eye illusions as theres so much to look at and the bright white dots stand out so much they almost lift off the paintings. I love the use of layers in Wells work and want to use these sorts of techniques to push my work further when I am painitng and experimenting.

BAUHAUS

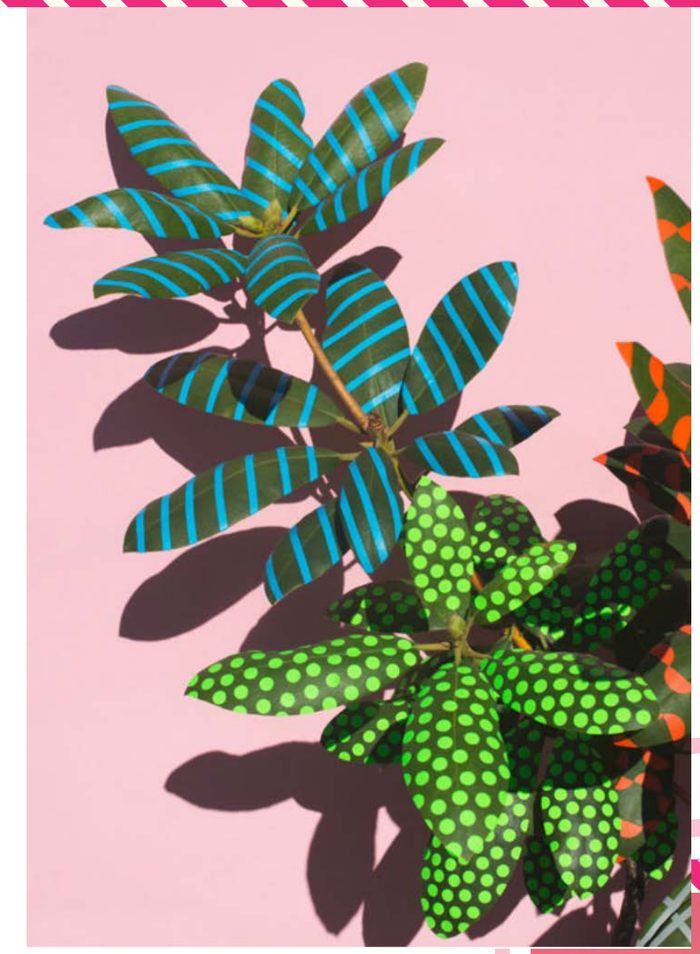
"Staatliches Bauhaus, commonly known as the Bauhaus (German: "building house"), was a German art school operational from 1919 to 1933 that combined crafts and the fine arts". The Bauhaus style is a very famous and recognisable universally. The Bauhaus style is found in many forms of art for example, architecture, graphic design and many other forms. Bauhaus is also easily recognised my the use of the three primary colours, cyan, yellow & magenta. I feel using bauhaus would be a great addition to all of my work. I think the mix of natural curved shapes of foliage collected and the structural and un-natural colours of the Bauhaus colour pallette could create something really amazing as well as being a great mix to experiment with.















SARAH HILLENBERGER

Sarah Hillenberger is a Visual Artist & illustrator. These are prints from her 'Wonderplants' collection. This is a series of leaves collected in the botanical gardens of Porto decorated with colored tapes. These are available as limited edition prints. I loved these as I had never seen any art work like this before. When I initially read the brief I had never thought about decorating the leaves or any of my foliage with coloured tape. I love this as it gives such a clean design to the leaves which is really hard to get when paitning then or using pens. I also love the simplicity of the design of the design, limited colours, nothing too busy and all very clean and clear.

NOOM GENKE VASE

MALEVICH VASE C1





GENKE VASE LIMITED EDITION CSL5

These are the Noom Genke Vases from https://www.noom-home.com. I love many aspects of the design if these vases. I firstly I love the tonal colour palette with the earthy and natural colours. I also really like the placement of the foliage that sits in the vases. I used this placement to inspire my own 3D models.

3D RECYCLED MODELS

Here is my first 3D model I created out of recycled materials. I used an orange juice carton that was ready to go out to the recycling bin. To begin I coated the carton in white paint to cover the boxes design and give myself a clean base. I struggled with this task at first as I felt it was difficult to feel inspired to do it as I couldn't find any inspiration that was helping me get started. I was also struggling to find a colour palette that would work that I could use on my design so I decided to use Vaentines day as first inspiration. I started with colours I associated with this which was pink and red and added 2 additional colours white and yellow to break it up. I then began with painting fun and playful designs on my leafs I collected. I tried to use and many leaves as I could find that had already fallen and were on the floor to be as environmentally friendly as I could. After finishing my leaves I went on to paint my carton to follow the design of the leaves. I then used double sided tape to stick the leaves together to create a sort of bouquet to sit on the top of the ex orange juice carton.





For the design on the box I used a collection of oval and circle shapes, I didn't want them to be perfect I wanted them to look fluid and have movement to them to push the romantic feeling of the shapes to go along with the initial idea of Valentines Day.





3D RECYCLED MODELS

Here is my second 3D model I created. To startI painted the milk carton I found white, to create a nice clean base. I then went on to paint it a nice blue using acrylic paint. I used Bauhaus as my inspiration for the colour pallette on this model however I added the colour green as the leaves were already green and I think it worked really well with the existing colours of blue, yellow and red. This had definitely been one of my favourite models I cerated. I love the colours and mix of patterns on the carton and leaves. I decided to use very smiple and clear patterns on the. carton and a mic of dots, circles and lines. Howver I usaid busier and more playful designs on the leaves and used a mix of light and dark tones. I then went on to place the leaves out and stick them together with double sided sticky tape to create bouquet to stick on the top. I was really happy with how the model turned and think it makes a great addition to the collection.

3D RECYCLED MODELS

This is my third 3D recycled model that I made. Whilst looking through the recycling to see what I could find I found two diet coke cans that looked almost perfectly crumplesd. I wanted to use these two to create an old most twinning model that were the opposite of each other. I strated off by painting the one can back and the other white. I then used my pens to decorate the cans and leaves indifferent abstract patterns to cover. Just like the other models I wanted to create the leaf bouquet to sit on the top. I made this by playing around with placement and attaching the leaves to the top.

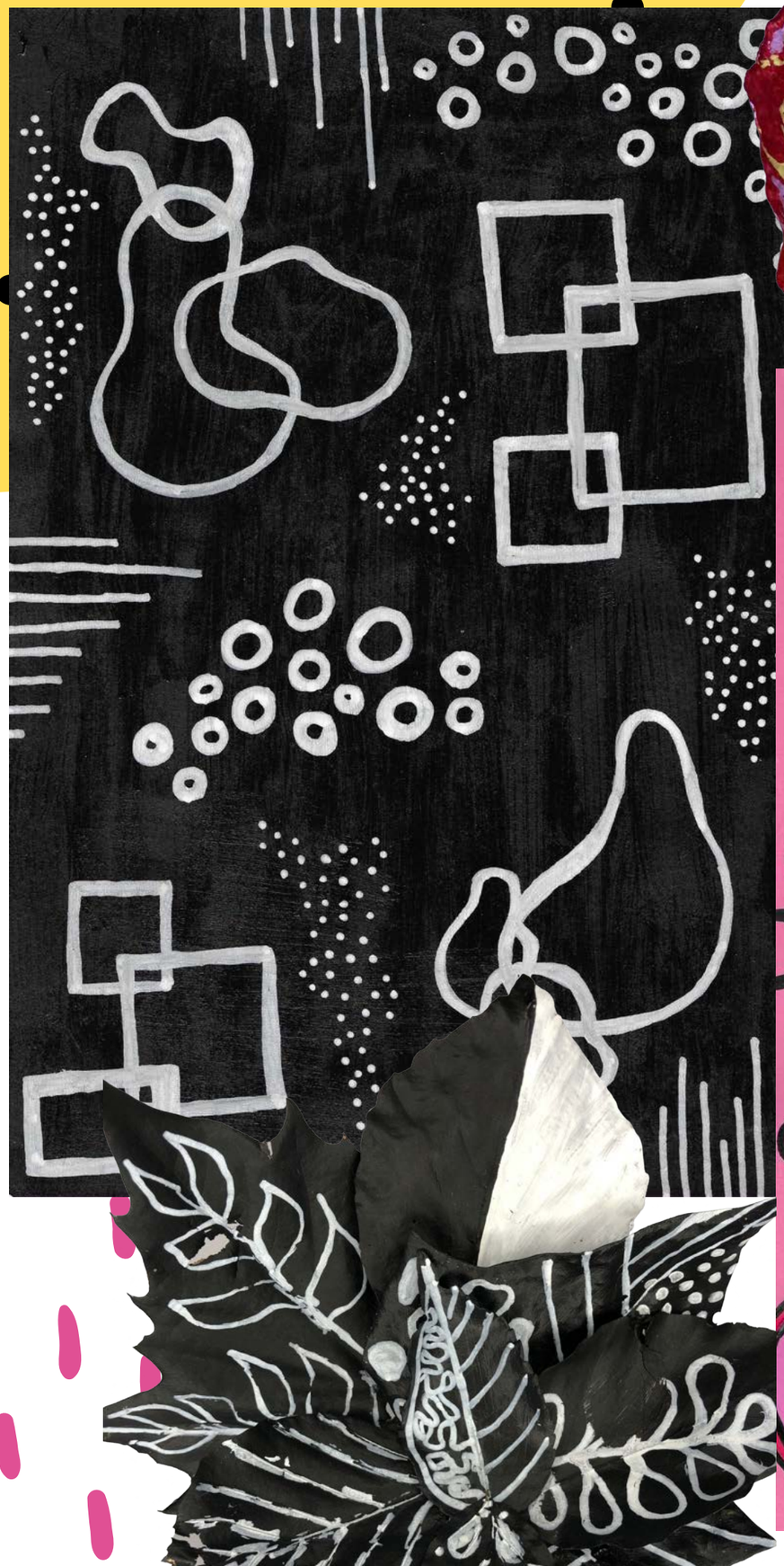


3D RECYCLED MODELS

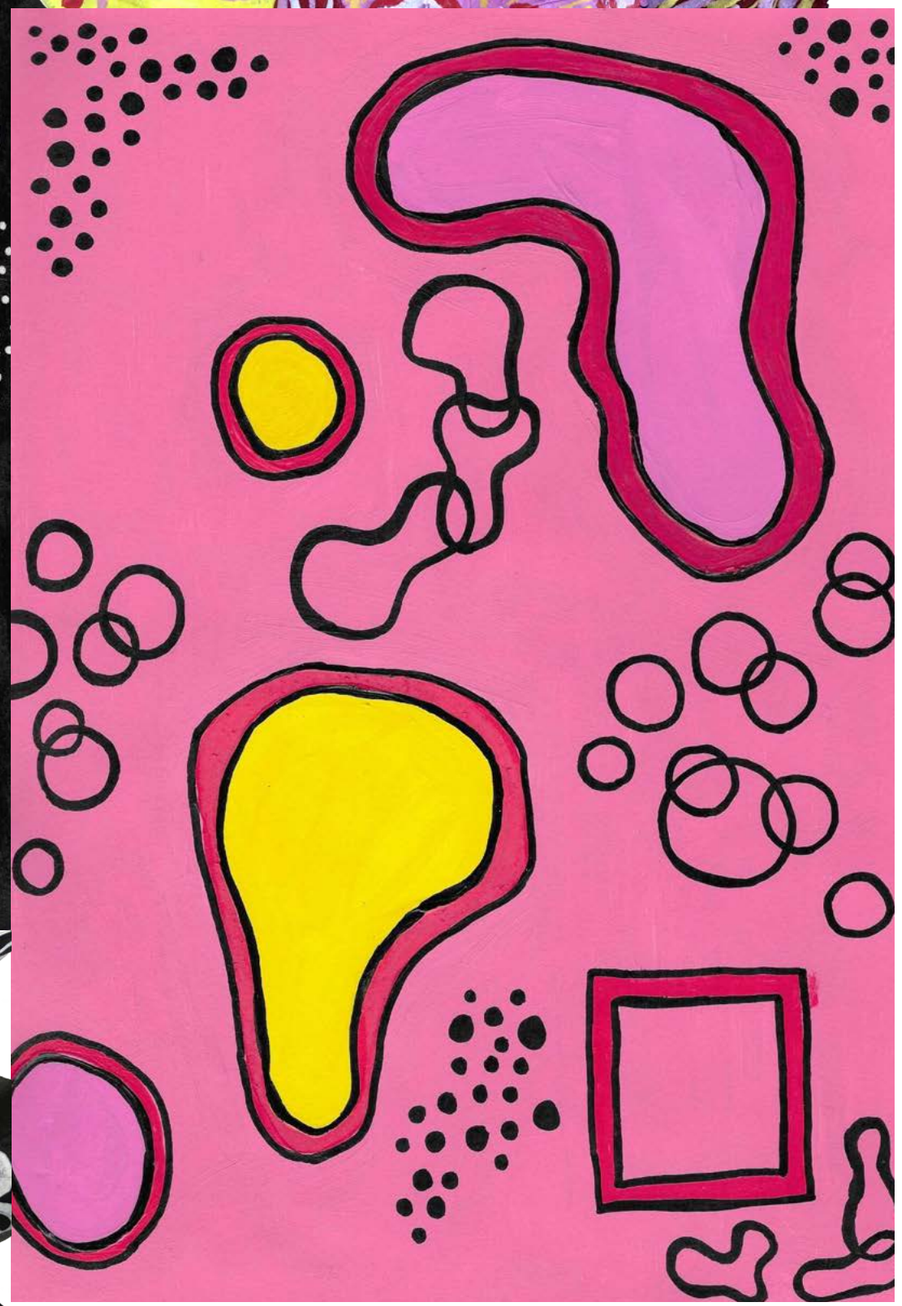
This was my third and final 3D recycled model . This was very similar to the previous black one that I created. This was on purpose so the both cans could come as one to create a set. I really liked these and I think they stand out in my room and look great with the mix of patterns and contrasting black and white colour to them.







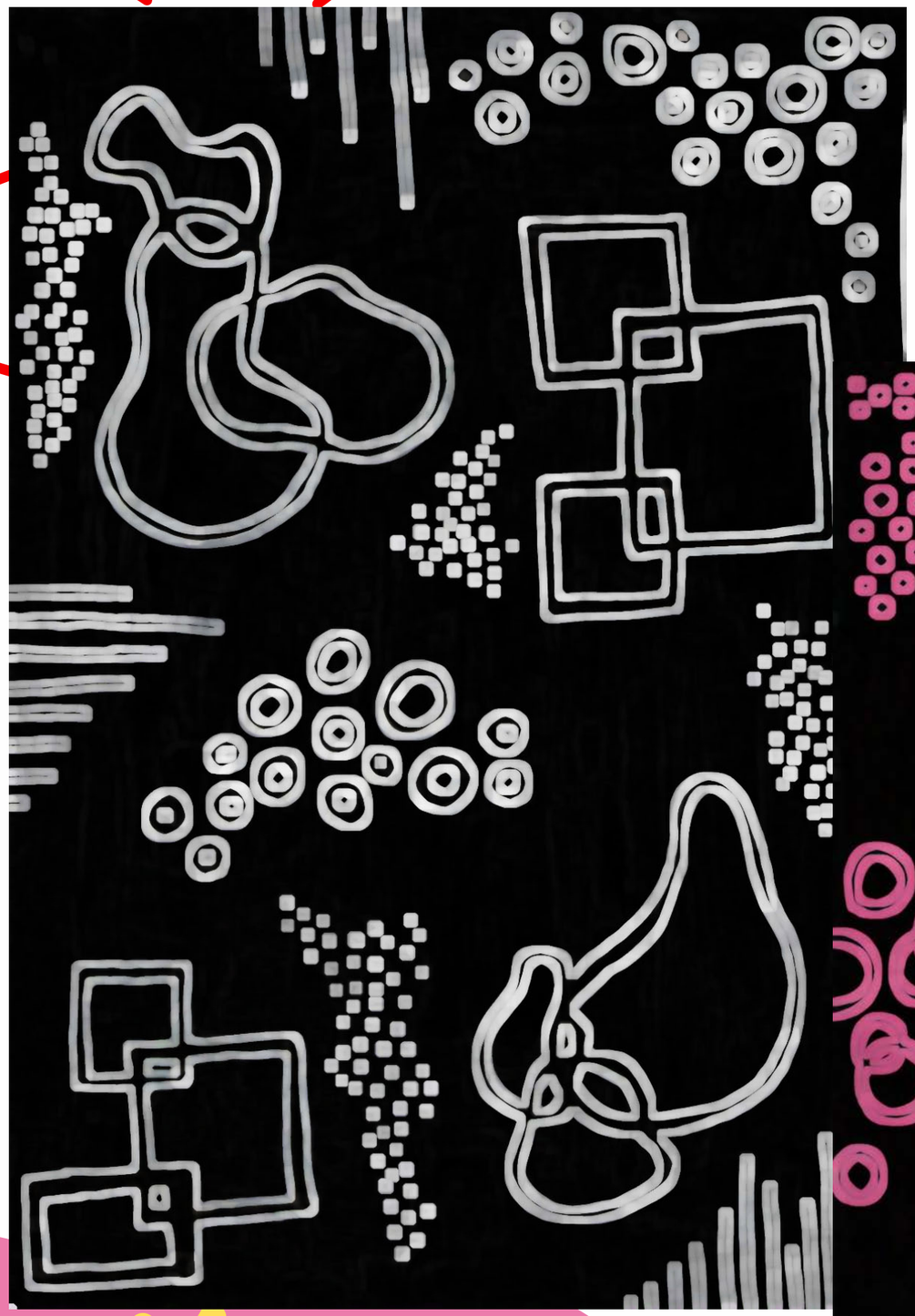




ABSTRACT PAINTING

Here are my abstract painitngs. I painted these with my acrylic paints and used my 3D recycled models as inspiration. My first painting on the left was inspired by my black crumpled canmodel. I painted the background first in a black acrylic paint then added the white details and patterns that are the same as the can on the top with a posca like pen. The second on the right is the same in acrylic painitng and the design based off the orange juicecarton. After painting I realised I much preferred the pink in the background as apposed to the white. This was a great lesson as painting a few mock ups on paper could have really helped me to begin and made my 3D models more finished and thought through. Im looking forward to taking this lesson and using it in future work.

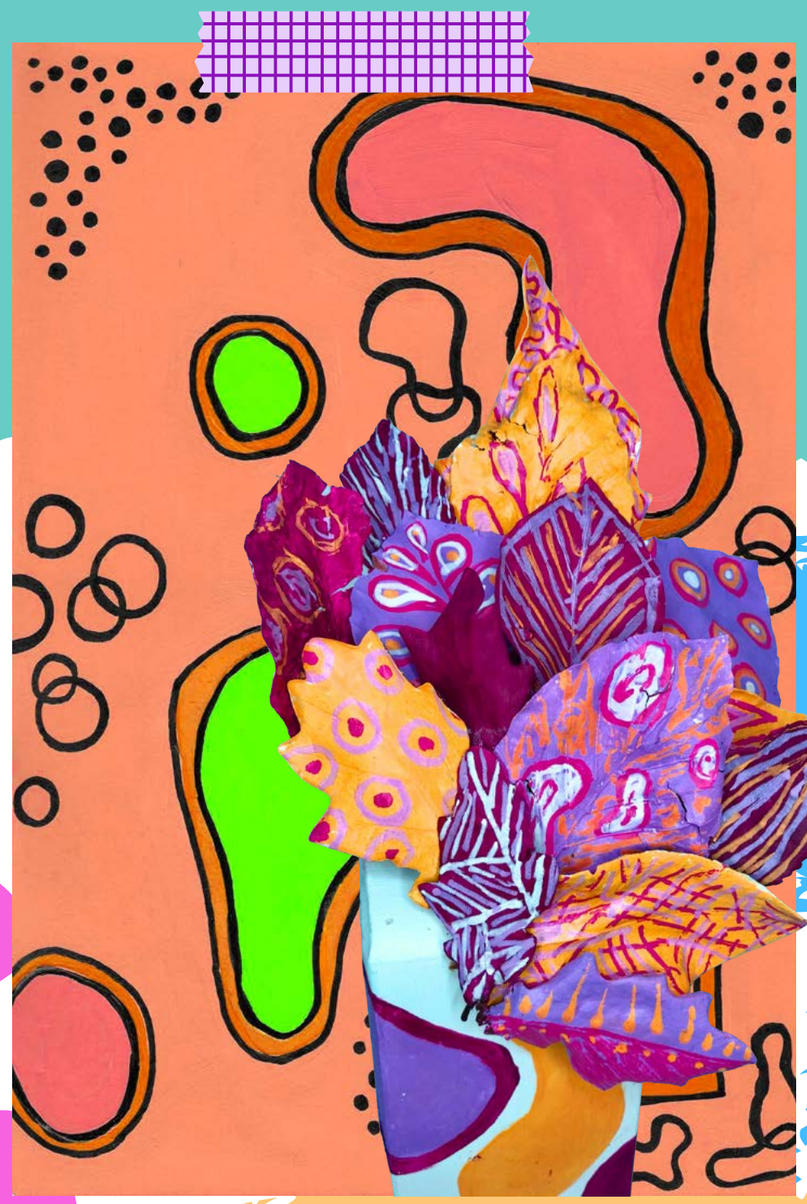
ABSTRACT PAINTING - PHOTOSHOP





These are my acrylic abstrat paintings again that I edited in photoshop. I did this by using the filter gallery. I used the glowing edges effect to create this look. I really love this effect and it completely changed the outcome and feel of your work. I can see so much potential with this filter and cant wait to use it on other pieces of work I have.

PHOTOSHOP EXPERIMENTATION

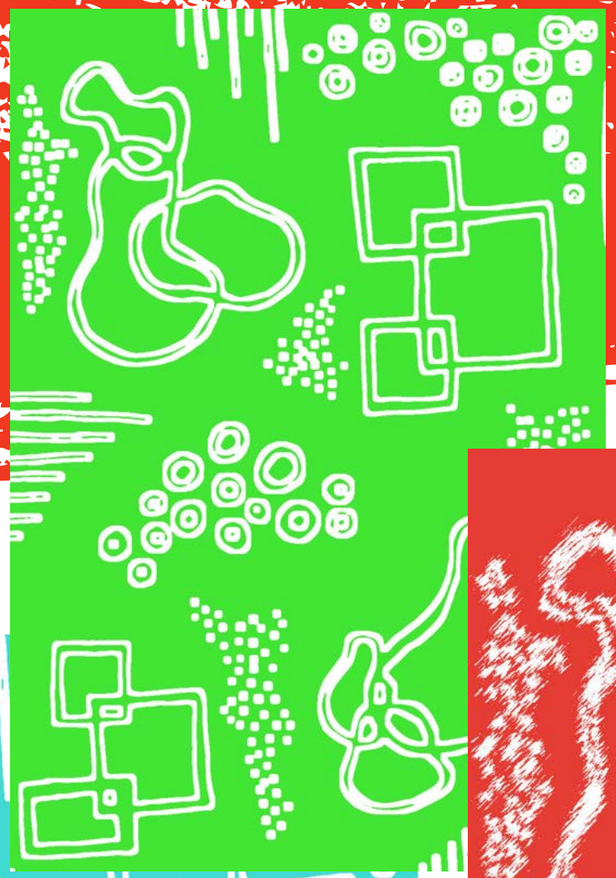


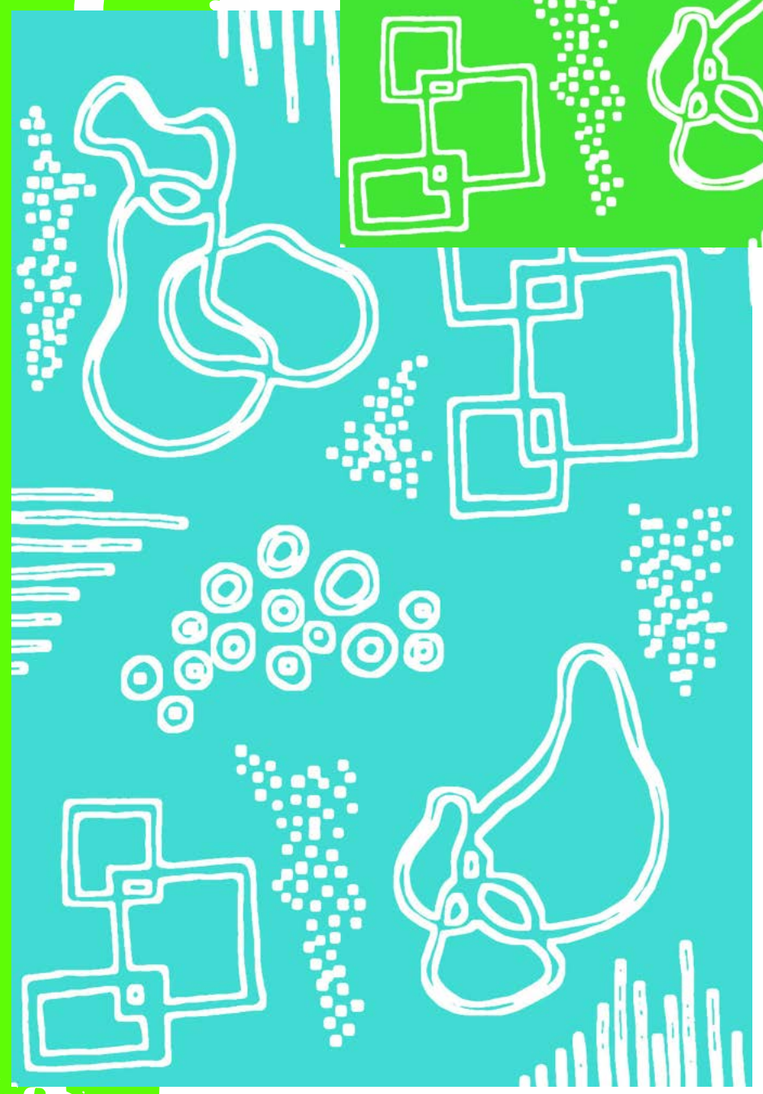


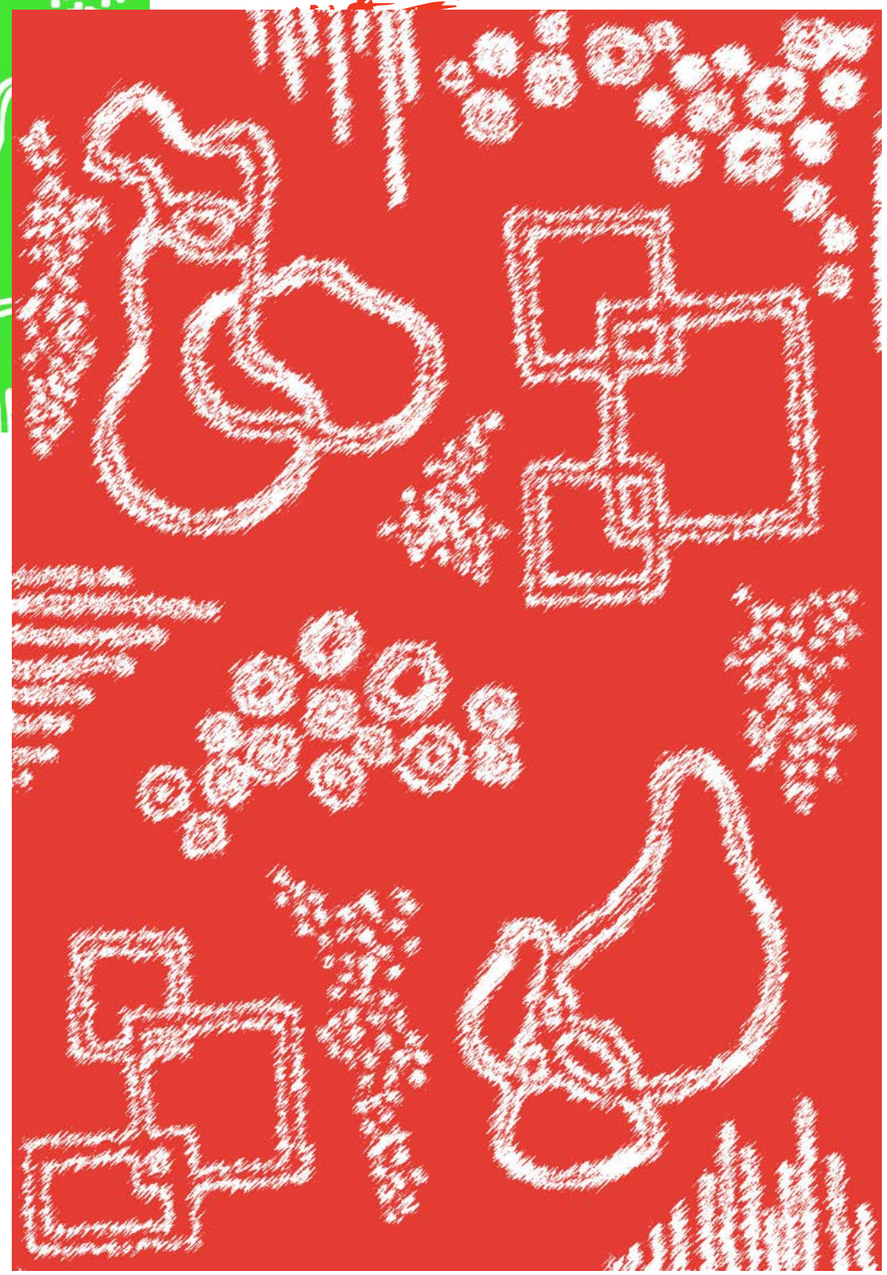


These are the abstract acrylic paintings I did based on the design of my 3D orange juice carton recycled model. I uploaded the scan of it into Photoshop and edited it tochange the colour. I did this by changing the hue and saturations to change the colours how I wanted them. I also uploaded the photo of the carton itself to play around and see how it would have looked in a different colour. I really enjoy doing this as it can really open your eyes to the potential of your own design and help you visualise it in a different way. I loved these and am really happy with how they turned out.

ABSTRACT PAITNING - PHOTOSHOP







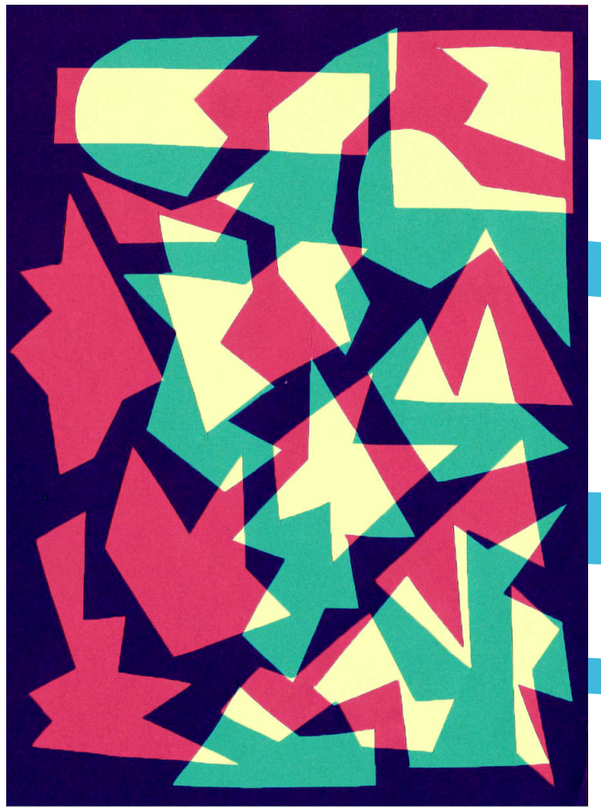
These three images are other versions of the acrylic painting edited in photoshop. As much as I loved the design and experimenting with it I feel as though these are the first versions of the design that I see has potential to be developed into something like wallpaper or a wall hanging etc. For these I used the outline filter on the filter gallery and changed the hue to change the backgrounf colour each time. I also changed the saturation and contrast to make the colours brighter and stand out more. Differently to the green and blue, in the red I used another filter on top which I previously used that gave it the digital Ikat look. I look forawrd to developing and working on these further for Major Studies 2.

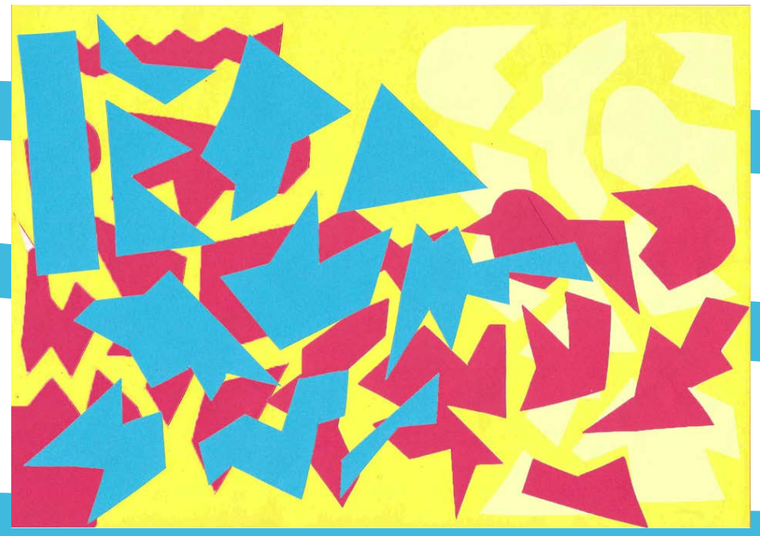
LAYERED PAPER CUT OUTS

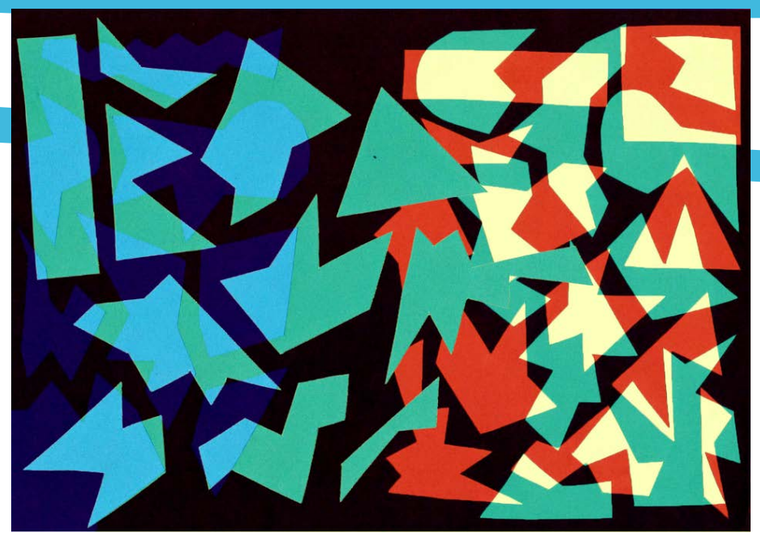
These are my squared cut outs that I created. I started off with paper I bought from amazon that was coloured and sqaured. I cut different shapes into the paper inspired by my foliage collection from the garden and in the house. I then played around with the layering on the paper to just experiment and find different outcomes to the paper sequence. These are where I have scanned them into my computer and edited them on photoshop. I played with the different layers, changed the hue and saturation, the brightness and added effects such as filters like beveled. I really enjoyed this, I tried not to think about the outcome but more about just experimenting with photoshop and letting myself have fun with it.

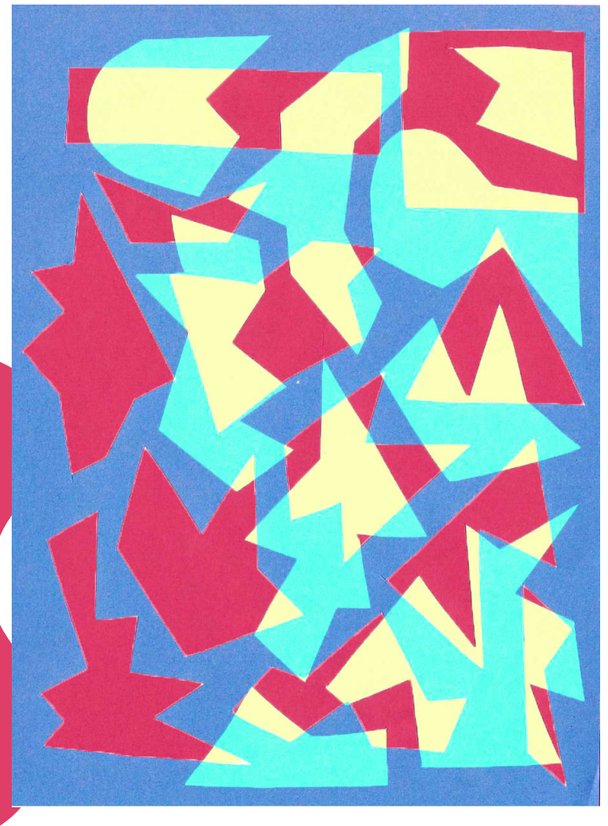
LAYERED PAPER CUT OUTS

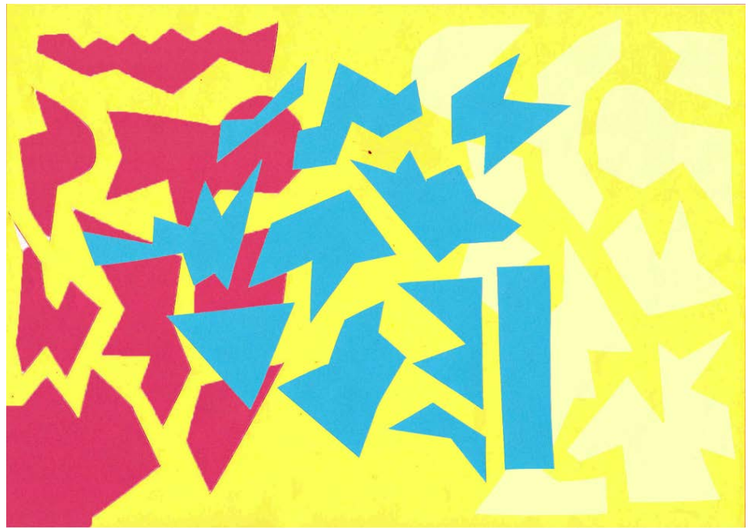
These are some more paper cut outs that i made. To start I used blue, yellow and red paper inspired by the famous Bauhaus colours. I then cut the shapes free hand with my craftknife to create individual abstract cuts. After doing this all over the paper I scanned each piece of paper and also placed the off cuts on the scanner and scanned them in too, to later use in Photoshop. Here is where I scanned them in and opened them on photoshop. I experimented with the layers, opacity and different effects. For example I used the pre set 'linear burn' to almost merge the layers together. I played around with this to give different outcomes each time. I will aim to develop there further by digitally manipulating the hue and saturation on these to change the colours. I am also looking forward to working on this to developing it into a wallpaper style for Major Studies 2.











PHOTOSHOP EXPERIMENTATION





Here I used the paper cut outs that I scanned in and then edited them further onphotoshop. I was amazed as to how much I can still learn whilst playing around and experimenting on photoshop. I used the filter gallery to edit these and I was amazed with the results I could get. I am really enthusiastic to use this in other work I do and to use what I've learnt to develop my work further. On the filter gallery I used, Stylize, Glowing edge. I think this gives my work a great effect and I can wait to experiment with it more and evelop this work for my Majot Studies 2 work.

Glowing Edges (100%)

100%

Artistic
Brush Strokes
Distort
Sketch
Stylize
Glowing Edges
Texture

OK
Cancel
Glowing Edges
Edge Width 2
Edge Brightness 6
Smoothness 5

Glowing Edges

GLOWING EDGES, FILTER GALLERY

PHOTOSHOP SCREENSHOT

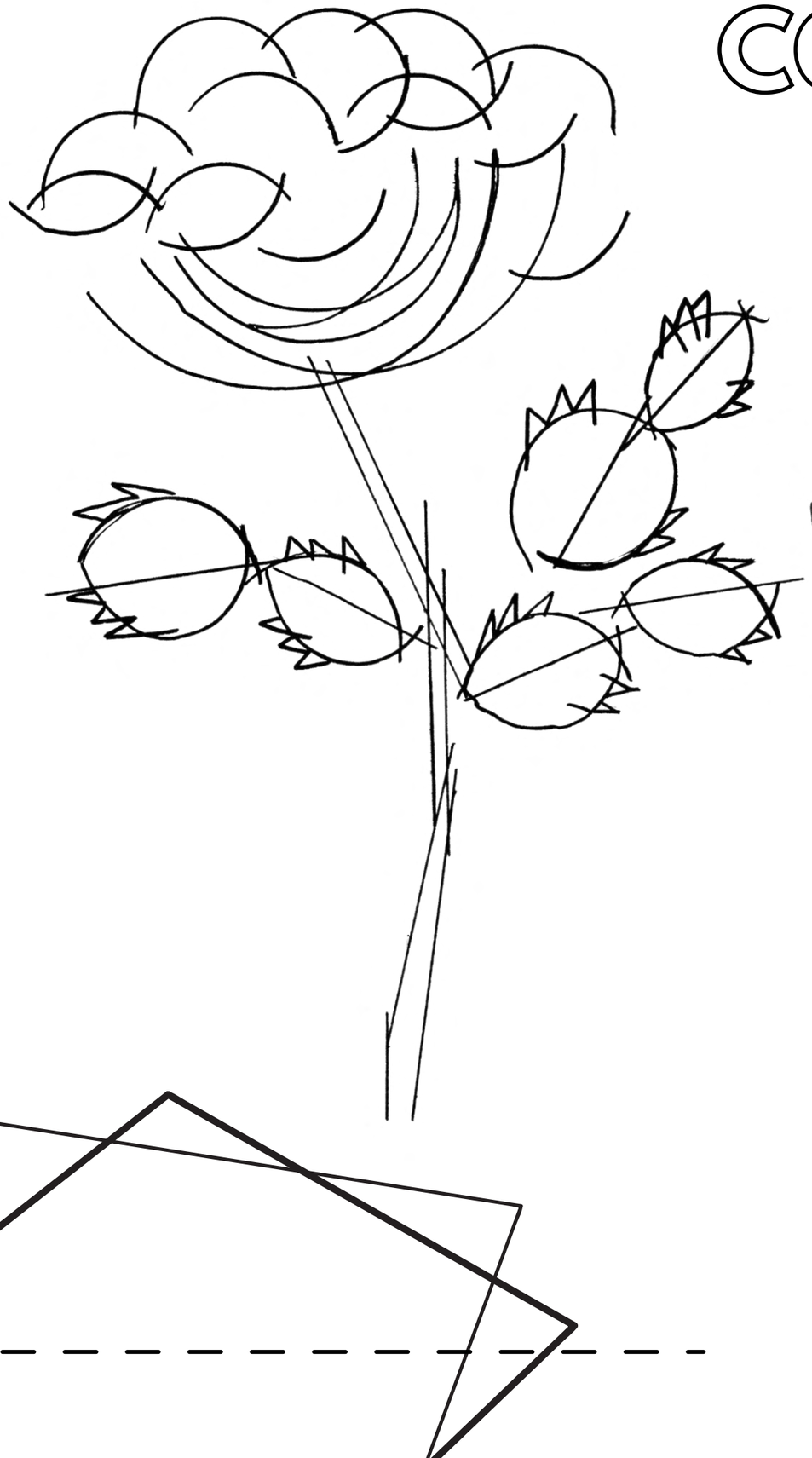
PHOTOSHOP EXPERIMENTATION

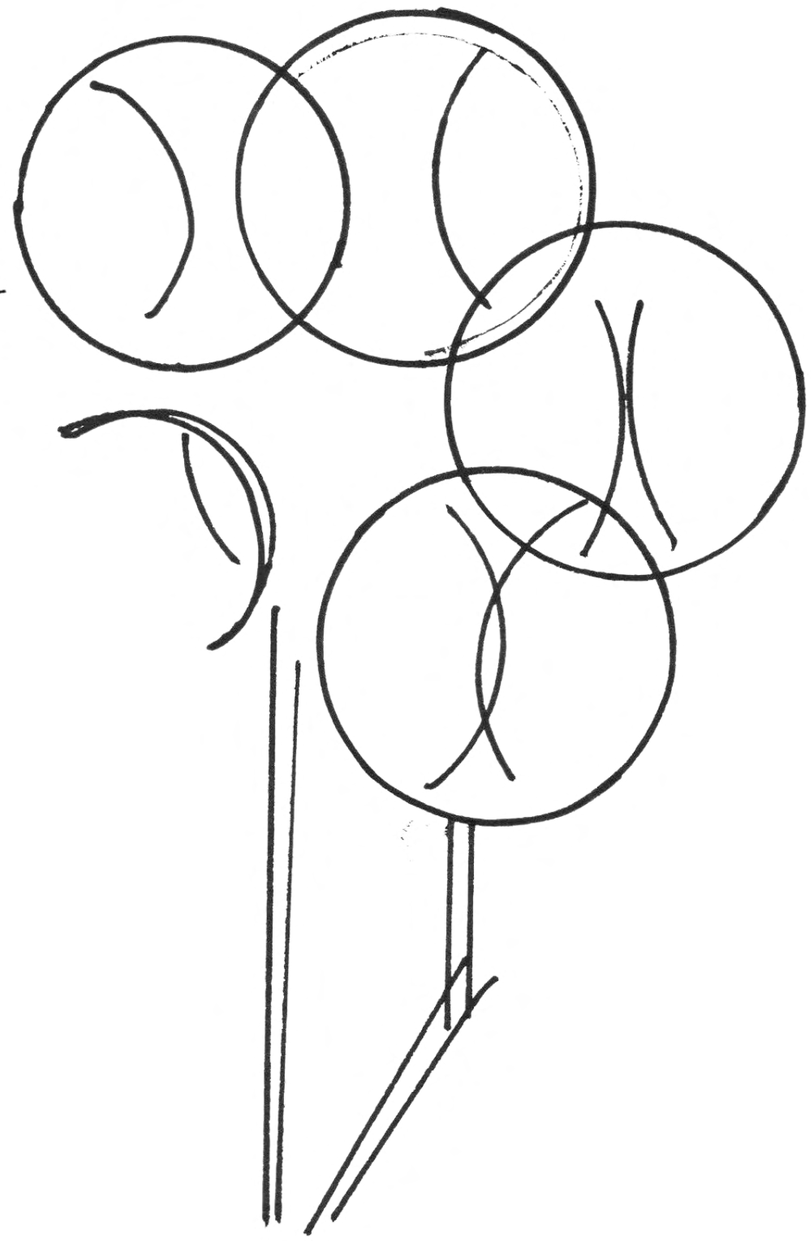




Here are some more versions of the work I edited onphotoshop. I used the filter gallery like in the previous slide. For my work on the left I used the filter called 'Sprayed Strokes'. This has given my work this effect which is very similar to to the Ikat style but a digital version. I loved discovering this whilst practicing on photoshop and I can't wait to use this on my other work to give it and Ikat style. The work on the right is a stained glass mosaic filter that I applied again on top of my work to give it this effect. I've also changed the hue on the layer each time to change the colours too.

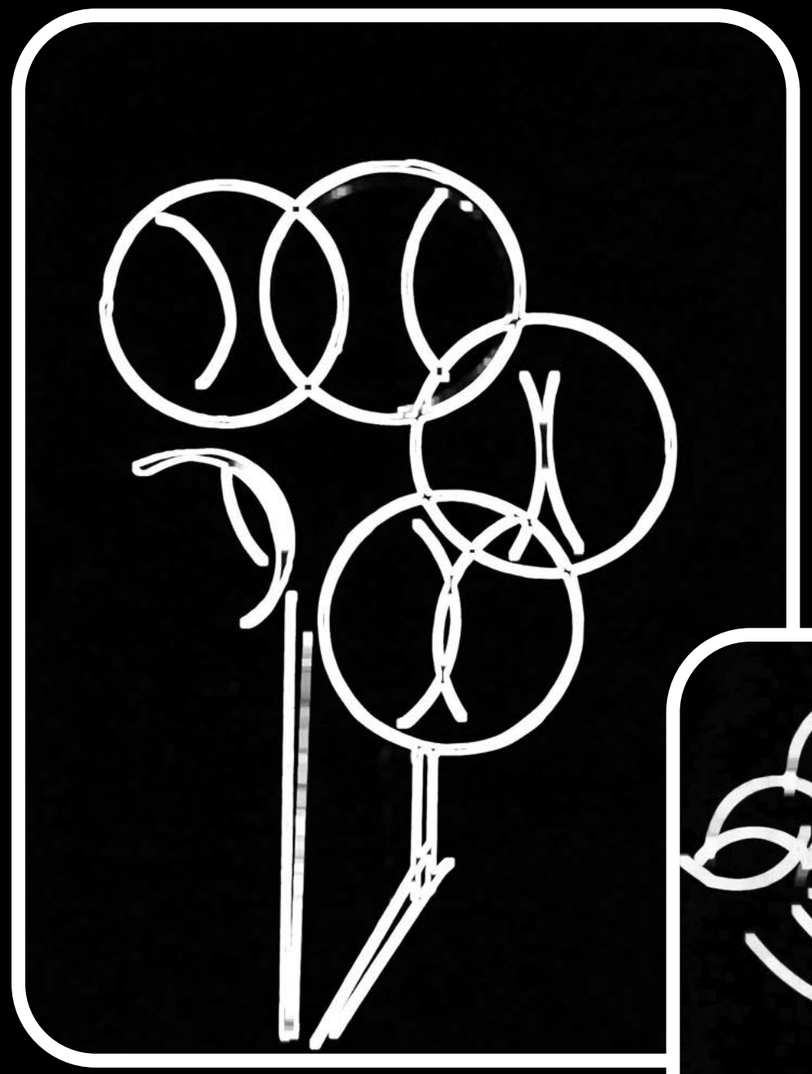
COMPASS FOLIAGE DRAWINGS





These are my compass drawing I drew for our 'Drawing with Instruments' monochrome Studies. I drew these looking at foliage I'd collected from around the house. I then sat and drew then using my ruler, fine liners, compass and other objects to create curved and straight shapes like bottle and tub lids. At first I wasn't looking forward to this task as I didn't feel I'd do well so I was immediately put off by the idea, however, I really loved the final result. I believe this style could work really welll when developed further into a pattern to create a wallpaper due to the structured lines and the perfet circles and curves.

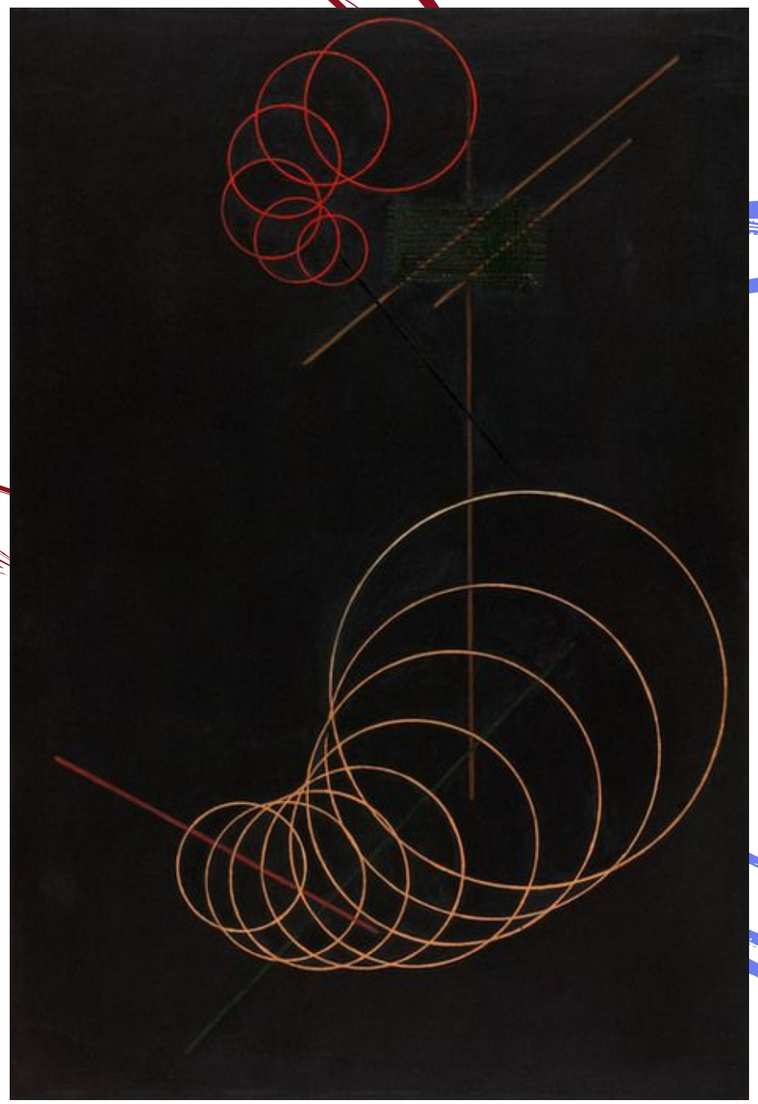
PHOTOSHOP EXPERIMENTATION

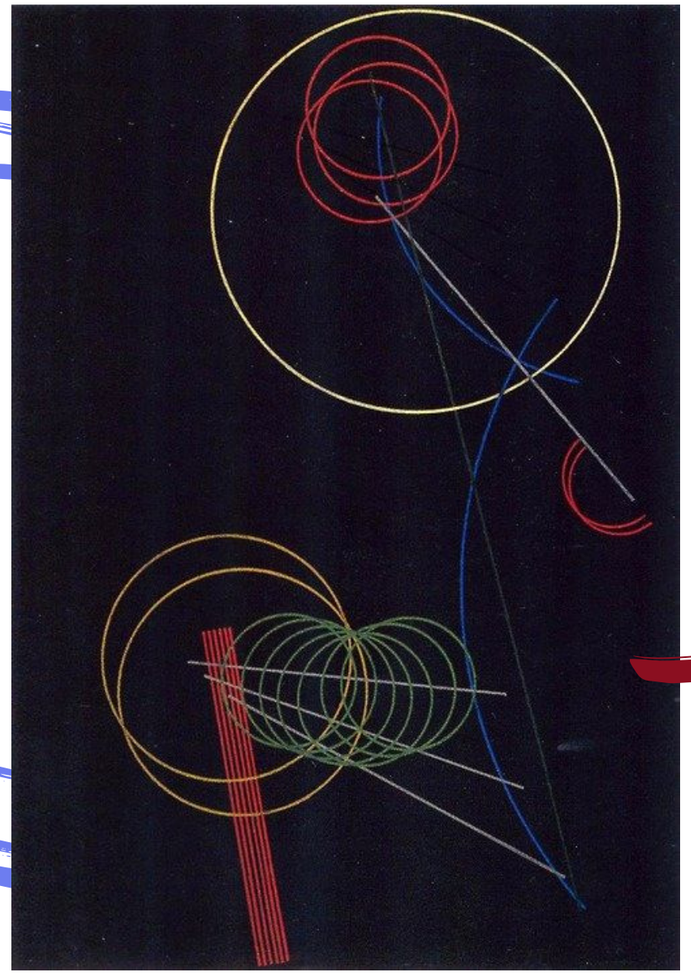


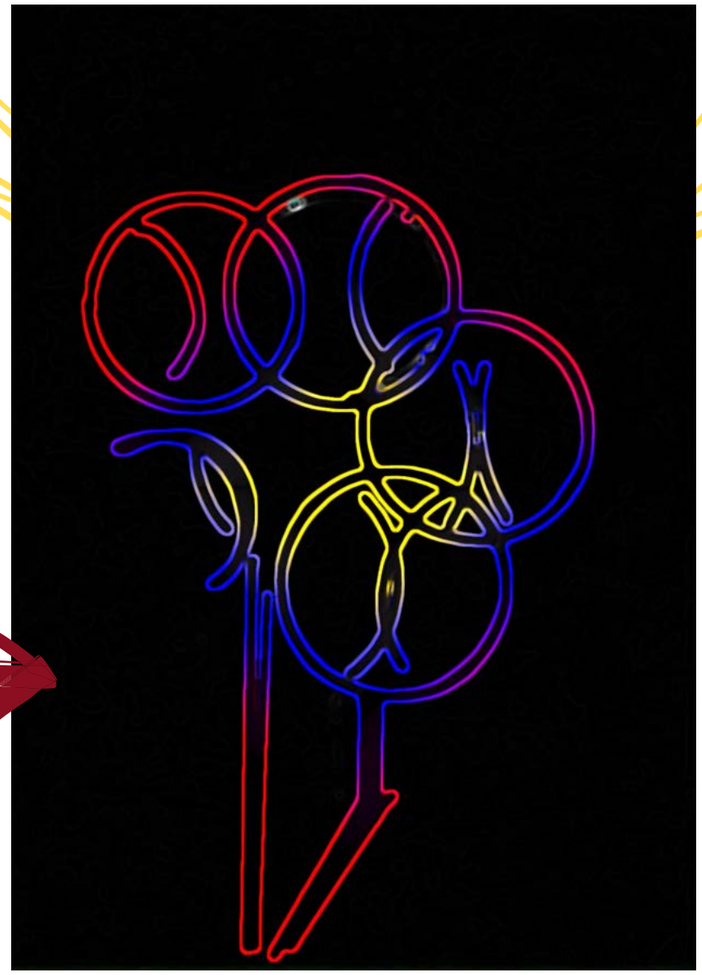


Here are my drawing from the previous slide. After scanning I opened in Photoshop and began editing them. I turned the contrast up and the brightness up to create the white paper background brighter and more clearer and to create the black lines sharper and more defined. I then opened the filter gallery and applied the neon glow filter to them. I am in love with this bright neon white lines and curves on the pitch black background. I can already see so much potential for this and I am looking forawrd to using this same technique to create more work, working ahead to Major Studes 2.

ALEXANDER RODCHENKO

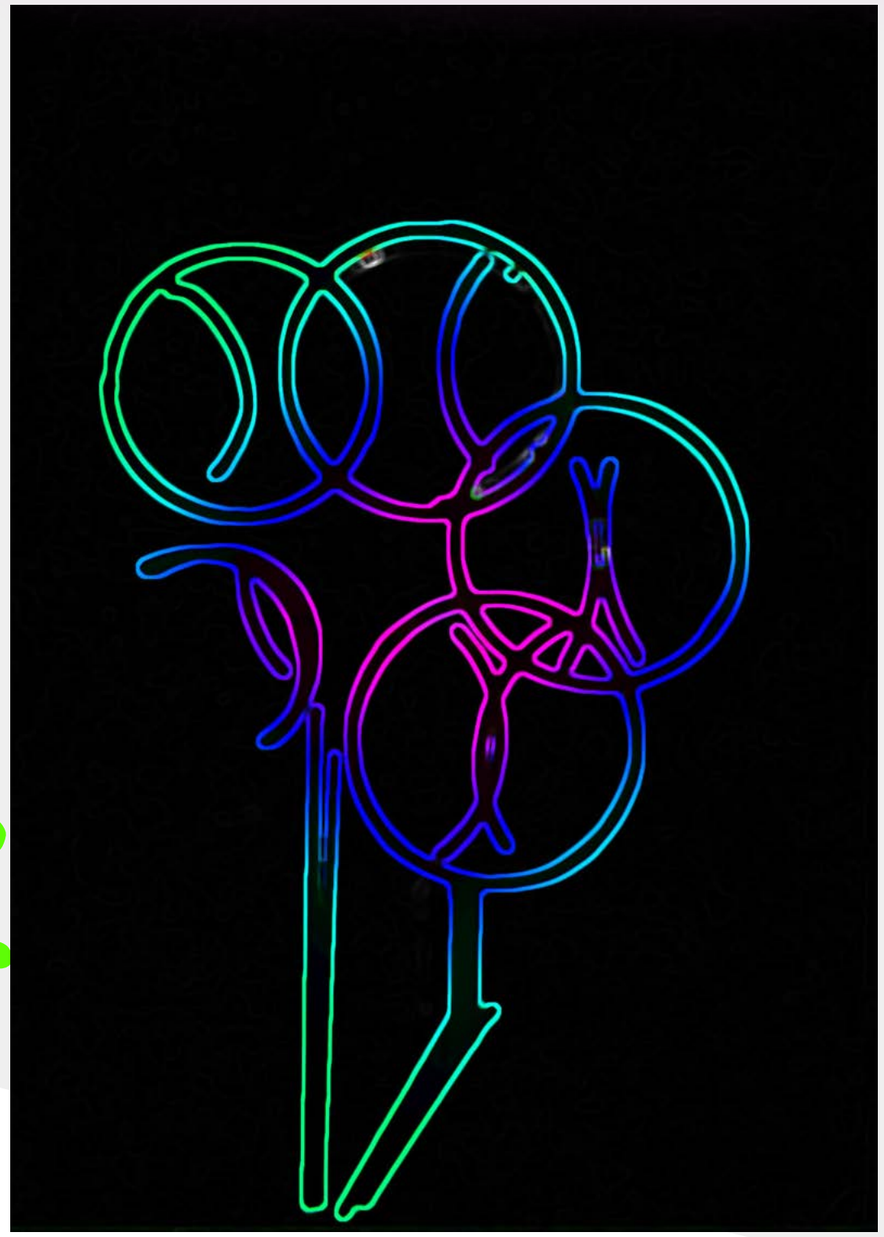


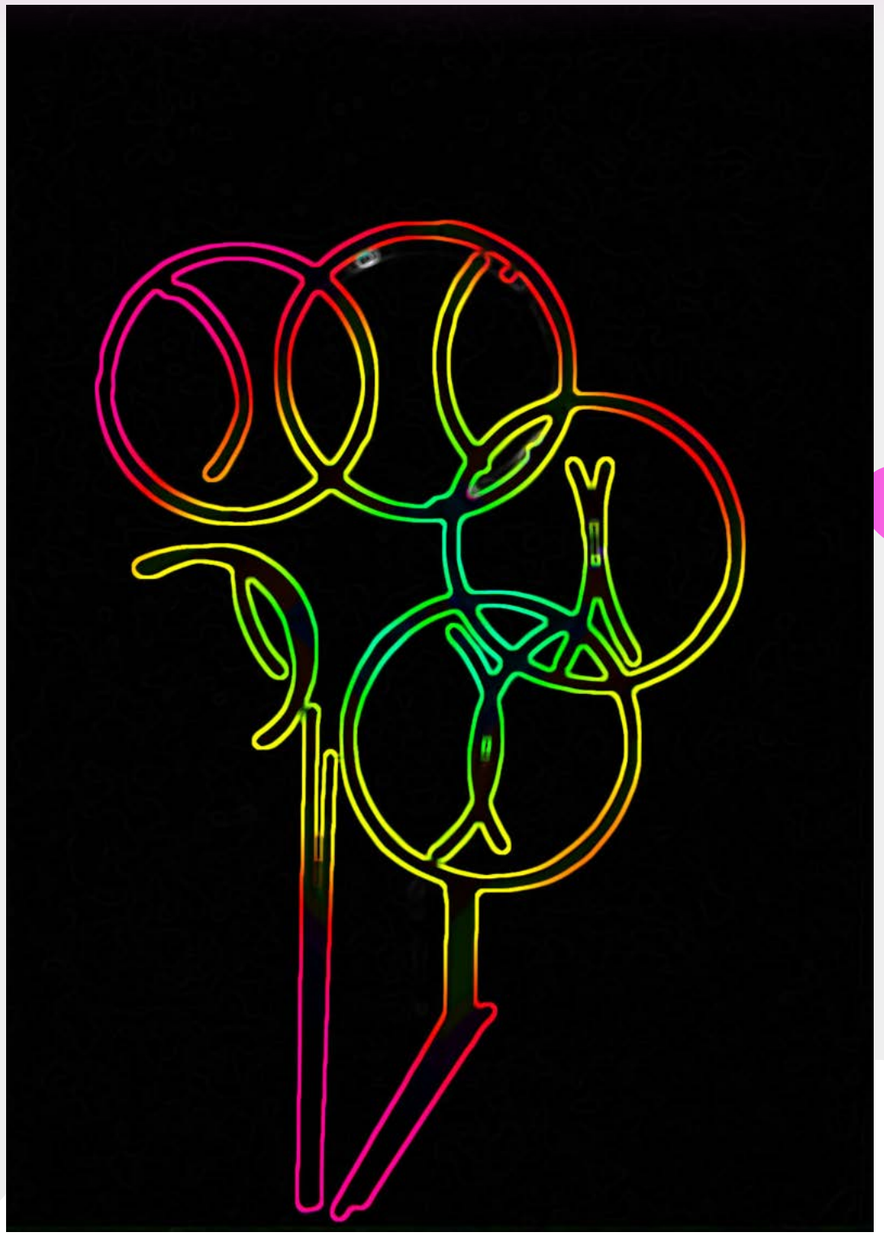




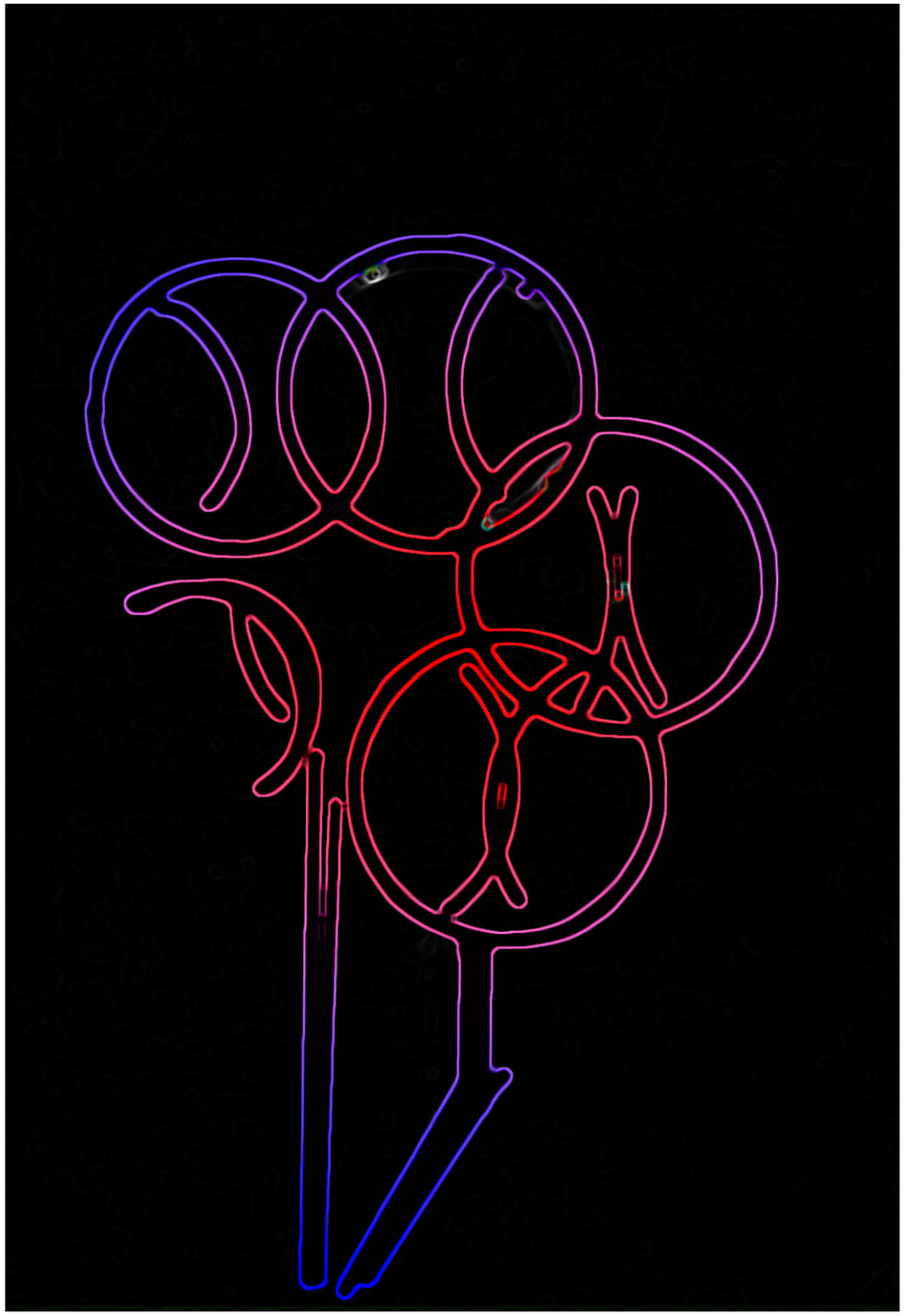
Aleksander Mikhailovich Rodchenko was a Russian artist, sculptor, photographer, and graphic designer. He was one of the founders of constructivism and Russian design and was married to artist, arvara Stepanova. These images are two pieces of Rodchenkos work. the first 'Linearism, 1920' and the second 'Construction 108'. I was immediately drawn to these as I love the simplicity and structure yet the pop of colour with the use of the three primary colours. I wanted to use these as inspiration to my own work. I used these to inspire the style I drew my own compass drawings. I then went on to digitally manipulate then to create a similar look to these. I created this on Photoshop.

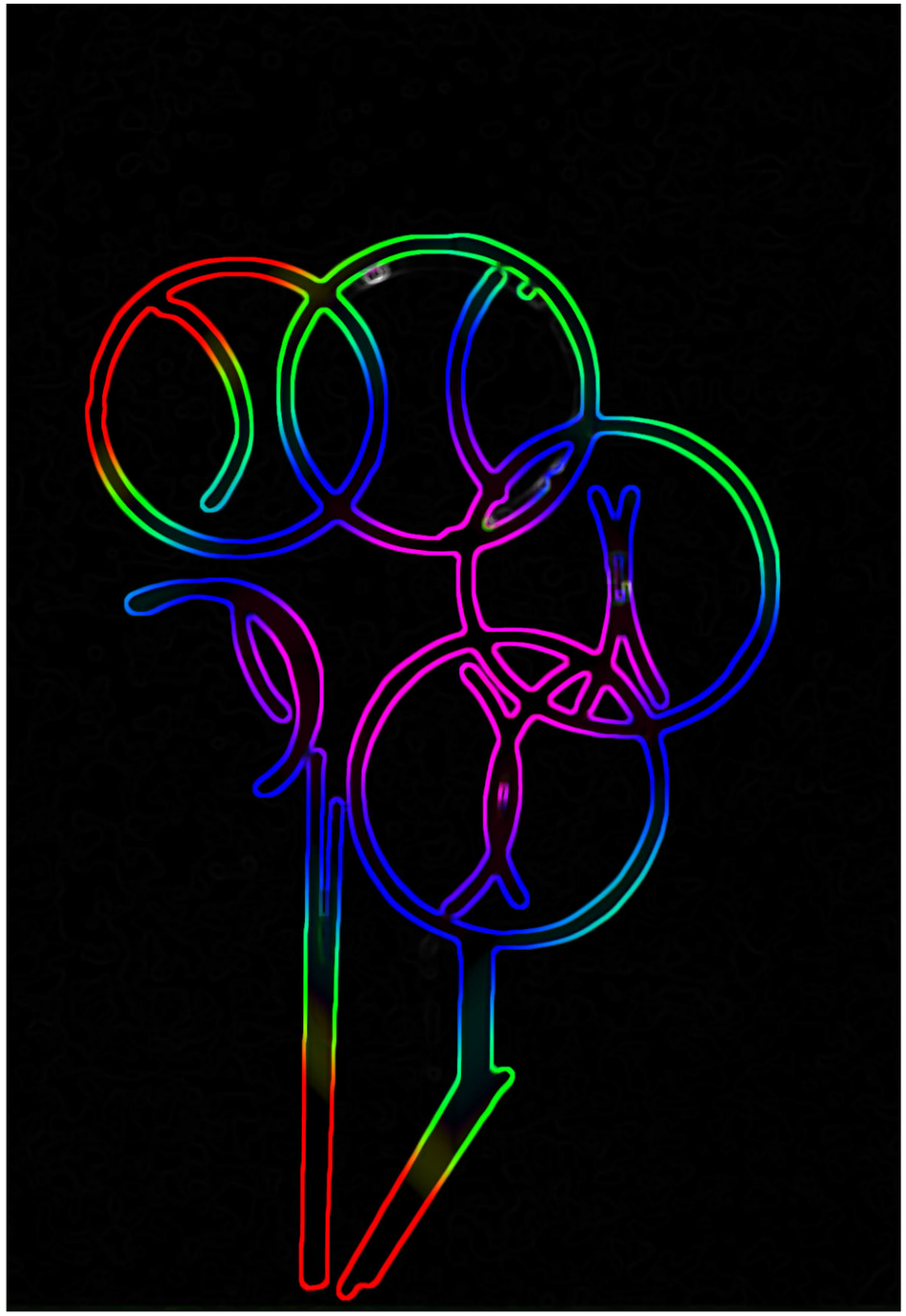
PHOTOSHOP MANIPULATION



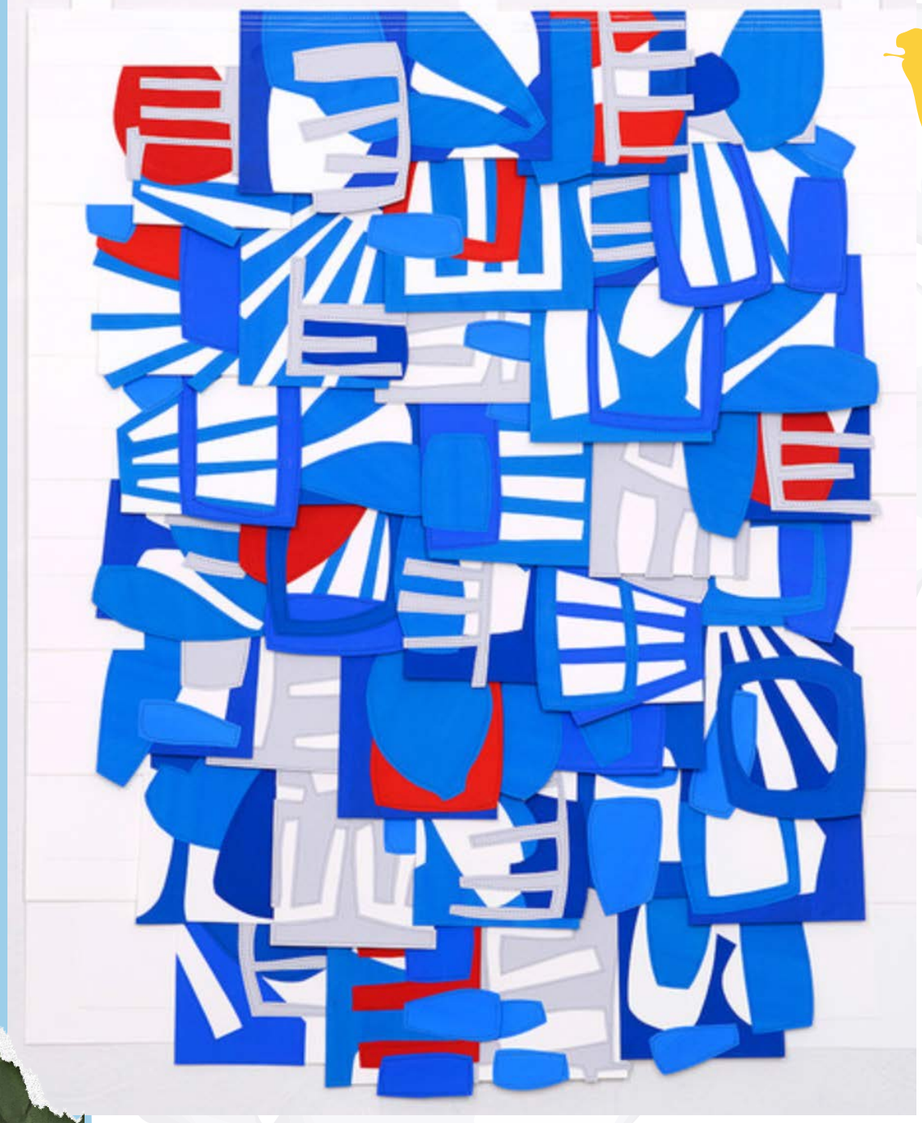


Here are my designs I created on Photoshop. To begin I oopened my image of my drawing. I then opened the filter gallery and applied the 'glowing edges' filter to the image to create the black and white image that was shown on one of the previous slides. I then saved this as a JPEG image. I then re opened the image into Photoshop again. I used the 'Quick selection tool' to select all of the white lines on the image so I could then erase them. After this I added a gradient backgrount that would show through the gaps off the cut out lines. After this I convered the three layers into Smart Object so I could go into it and change and experiment with the colour as I pleased to create different outcomes. I then out of the smart layer, applied the 'Glowing Edges' filter back over the top. I also edited the saturation to make the colours as vibrant as possible to stand out against the black background. I made the width of the line thicker and more smooth to appear more clean. I am so pleased with my result and I believe it worked perfectly to create what I am aiming for.





RAYMOND SAA









Raymond Saá was born in New Orleans, raised in Miami and currently lives in New Jersey. here are three examples of his collage grid work. I love the use of colour in these. The first piece is a mix of beautiful blue colours and a great pop of red. I love the pop of red as it breaks up the grid. I also love the colours on the second grid with the beautfil warm orage colours. I used saa's work as my inspiration and create this green grid design. I started my cutting up two pieces of green paper, one light and one dark. Next I measured them and cut them into different sized squares. I then began drawing different patterns on each tile in black and white. I then layered them up and stuck them down with sticky tape to create the same look as Saa's work.

LEAH BARTHOLOMEW







MY ABSTRACT PAINTING



Here are three of my favourite pieces of work by artist Leah bartholomew. I love the style of design bartholomew has. The bloch colour, the layeres and the colour palettes. These are very organic and beautiful prints. Using a layering technique she creates beautiful pieces. I love the style in the way that theres no outline or shadows, just raw edges to flatten the design. I also love the look of the ripped paper on her work to give it the organic and hand made look. I used Bartholomews work to inspire my abstract painting. I painted my 3D sculpture of a milk carton. I stuck to three colours but had to add white to lighten one gren leaf as I felt it needed breaking up. I really like this painting as it isn't my usual style yet I really enjoyed the process. differently to Bartholomews work I did outline my painting. I did this as I felt I need to clean up my painting to make it stand out and make it look more finished.

SKETCHBOOK PAGES

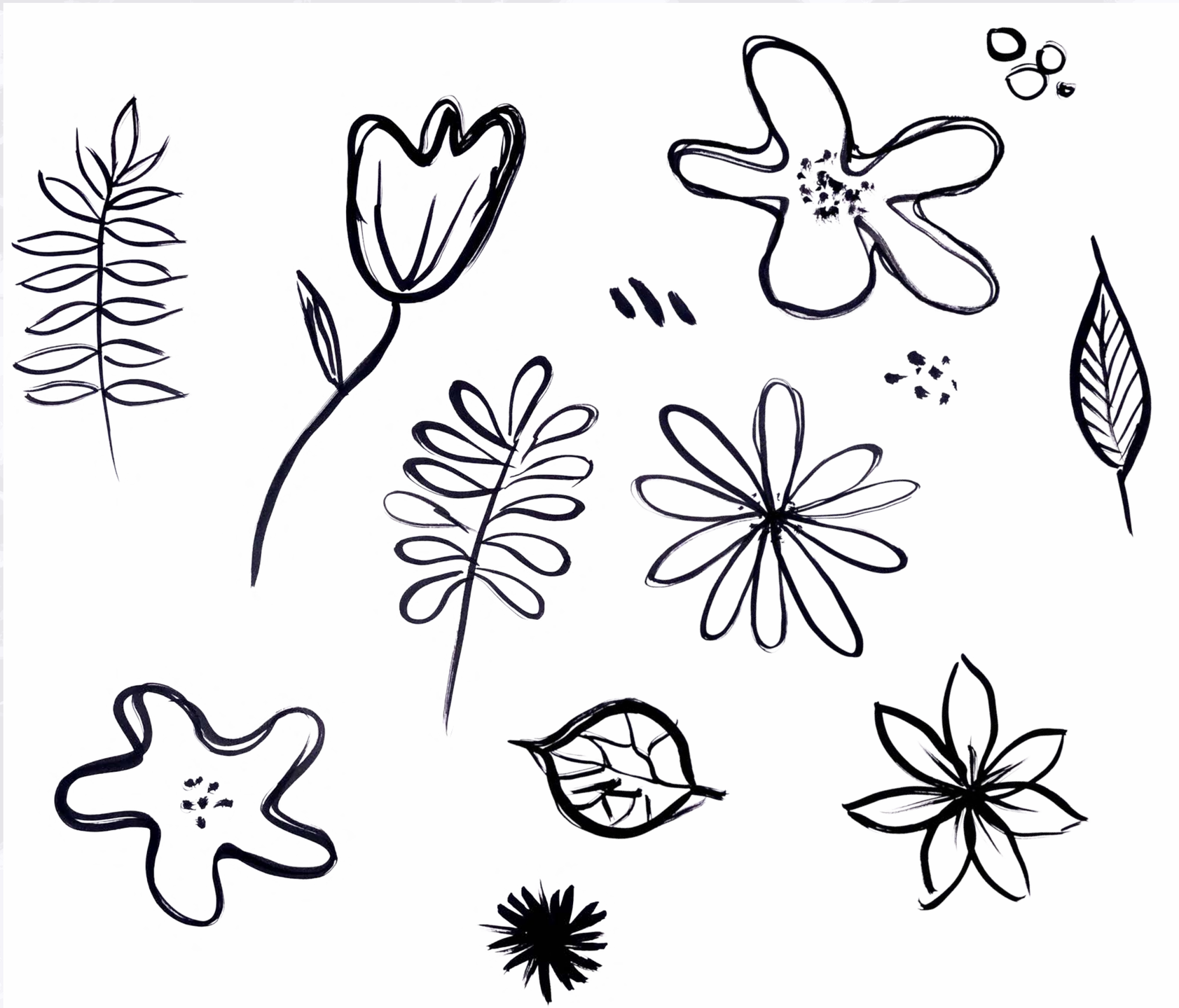


A COLLECTION OF FLOWERS RECIEVED FOR MY BIRTHDAY.



FOLIAGE FROM MY HOUSE & GARDEN.

FOLIAGE INK DRAWINGS



Here are my ink foliage drawings that I did inspired by the ink style I was really drawn to when I first started researching. I love the style of the loose brush strokes with the ink. I also love the relaxed and joyful feeling, as its not structured, and I wasn't too careful when paitnting. When developed I belive this could make a really joyful and fun wallpaper for a young child's room. I look forward to developing this idea in Major Studies 2.

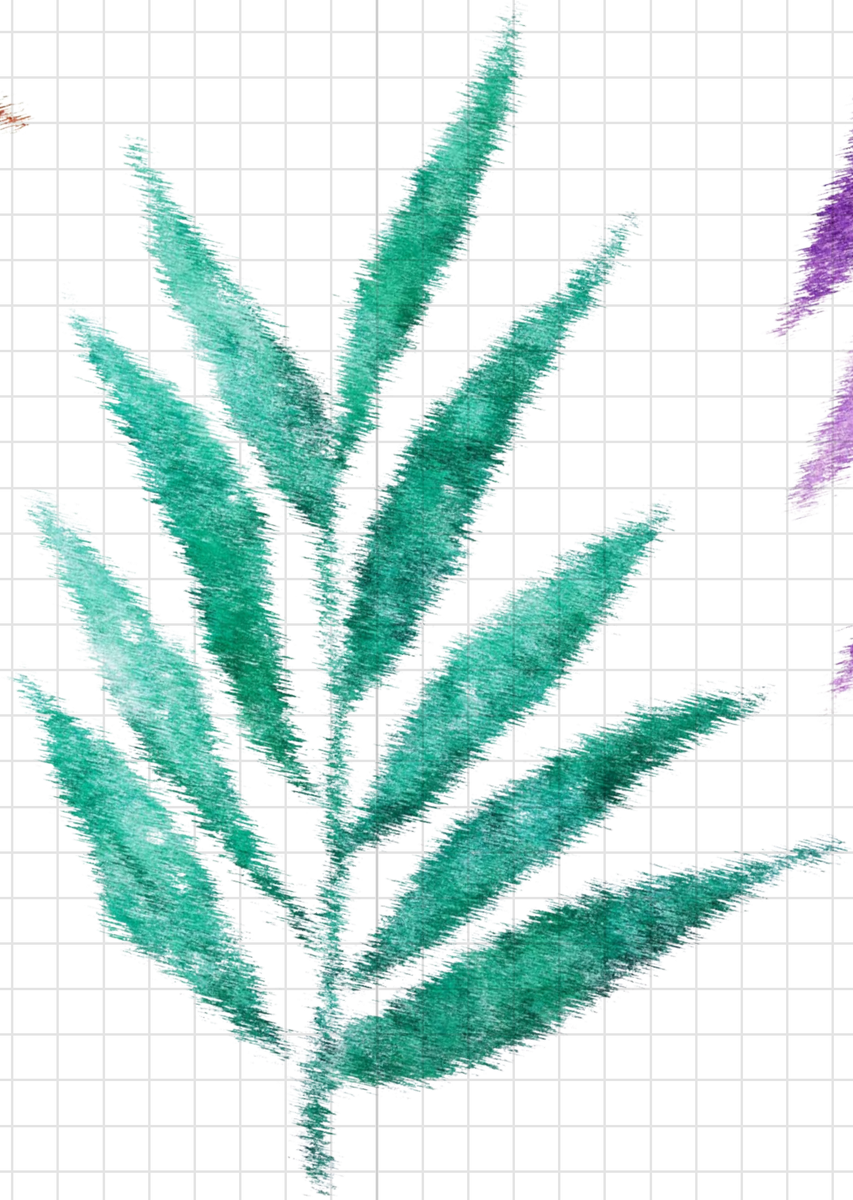
FOLIAGE INK DRAWINGS

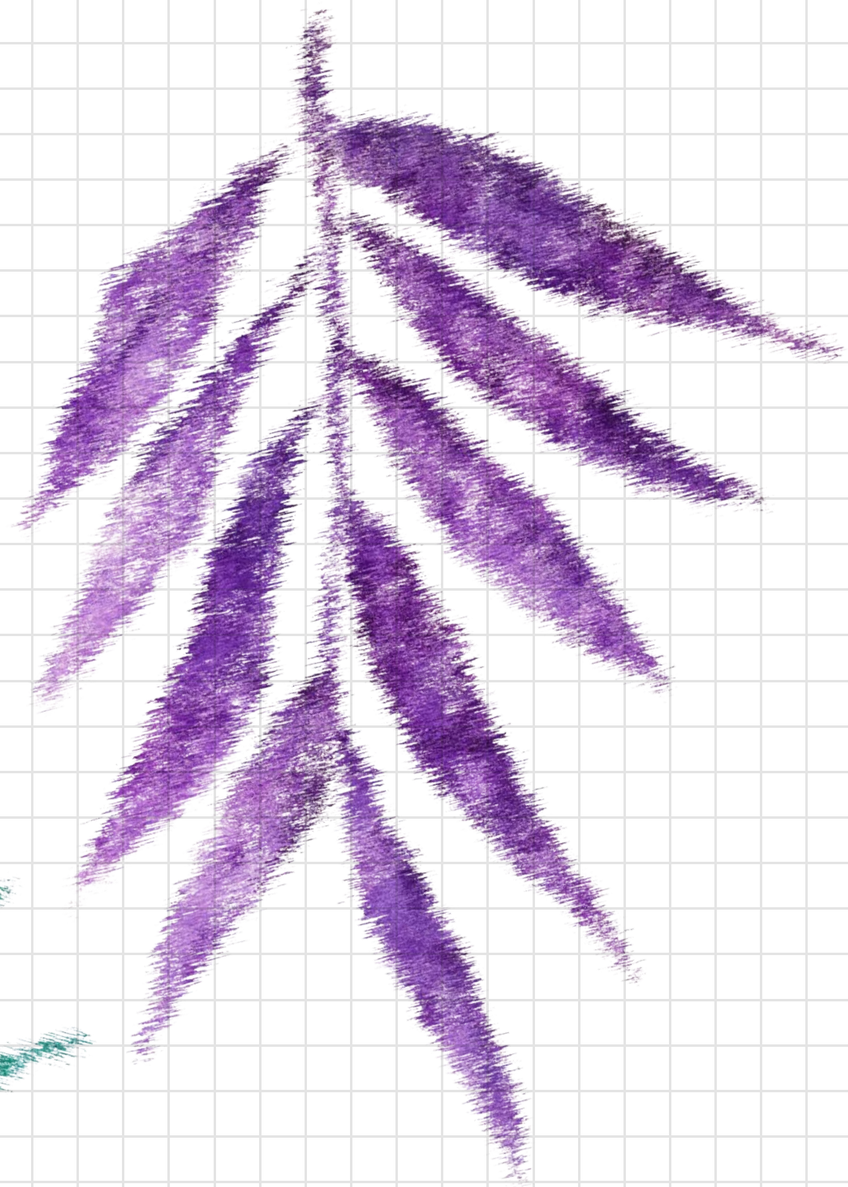


Here is my Ikat inspired painting. I paintinted this inspired by a leaf from a bush on my drive. I struggled to get my head around painting in Ikat style at first but when I got the hang of it I really enjoyed it and found it a rather therapeutic style of painting. To further develop my painting i opened the scan inphotoshop. I then used the 'Spreyed Strokes' filter to create the small lines, and digital Ikat style. I also started experimenting with the hue to change the colour of the drawing. I also increased the saturation and contrast to make the colour stand out more and appear more vibrant.

IKAT DIGITAL DRAWINGS







SKETCHBOOK BINGO





Here's my work from the Drawing Bingo task. I thought this was a really fun task as it kept me from going straight to my usual colours and drawing technique. I loved playing around with a mix of pens, fine liners, coloured tape and colours. For the first piece I drew out of my bingo bad my mums flower bouquet. This was a lovely flower bouquet she was gifted and I was really looking forward to working with it. Then out the bag followed, felt tips, ikea pens, my black brush fine liner, coloured tape, and the colours, lilac, blue and red. I then enjoyed abstractly drawing this image and I really like the outcome. For my next drawing I had, yellow, purple, orange yellow and green. Along with Felt tips, fake prozac pens and coloured tape. I was also really happy with this and love the look of the flowers.

HUE & SATURATION





Here are my drawings from our drawing bingo session. After photographing my images and air dropping them to my laptop I then opened them in photoshop. I then went on to experiment with the hue & saturations to play with the colours.

PHOTOSHOP EXPERIMENTAION







These are adaptations of my bingo drawing of my mums flower bouquet. I opened then into photoshop and began with cropping them so I didn't have the book rind in the image. I then opened the filter gallery and applied the neon glowing edges. I turned the smoothness up to make the lines softer and more clear and I turned the width of the line down to make the lines thinner and give it a more detailet look. After applying this filter I changed the hue and saturation. I changed the hue to change the colour form it's original colours and have an experiment to see what other colours would work well with this piece of work. I also experimented with adding a black & white layer to it to drain the colour from th eimage (middle design^). interestingly I really liked the outcome of the middle black and white image. I think it gived the image ireally detailed and busy look and it draws you in and makes it interesting to look at instantly. I think this was my favourite outcome of the experimentation with these designs

PHOTOSHOP EXPERIMENTAION







These images are of my second drawing bingo sketch I made. I used the same technique in the first two as I did for my first drawing bingo image on the previous slide. However for the tird image I tired a new technique. I used the liquify effect. I draged my mouse around the image to drag and distort the image. I love the waves and mix of colour it has created here and I'm looking forward to using it again.

CYANOTYPE PROCESS

Here are my prints from my cyanotype process. I discovered Cynaotype whilst I was looking into making a D.I.Y kit to create a photogram at home. I found solution at Amazon for £20. Cyanotype is a process where you use a solution in a dark room and place items such as foliage on top. You then add water into the bottles A & B and add equal amounts of the solution into a tub to create the mix. I then applied the solution onto my paper with a sponge. I did this in my room with my curtains closed to keep the room dark. I then emptied my chest of drawers so keep the paper in a dark place whilst it dried. I also went on multiple walks over the weekend in the beautiful weather to collect all sorts of foliage. I also had pressed some of my foliage finding from weeks before so i used these too. Then you can keep your items in place on your paper by placing something over it. I used a large piece of acrylic I found in my garage to keep them in place. Then when exposed to the sun light the UV rays start to develop the solution leaveing the area under your items blank. After exposing them to the sunlight for about 25 minuetss you then need to soak them in water for 5 minuets. I put my porints in the bath to let them soak and develop and then let them dry on the bathroom floor. When they are in the water it washes off the remaining of the solution. This stops the prints from continuing to process





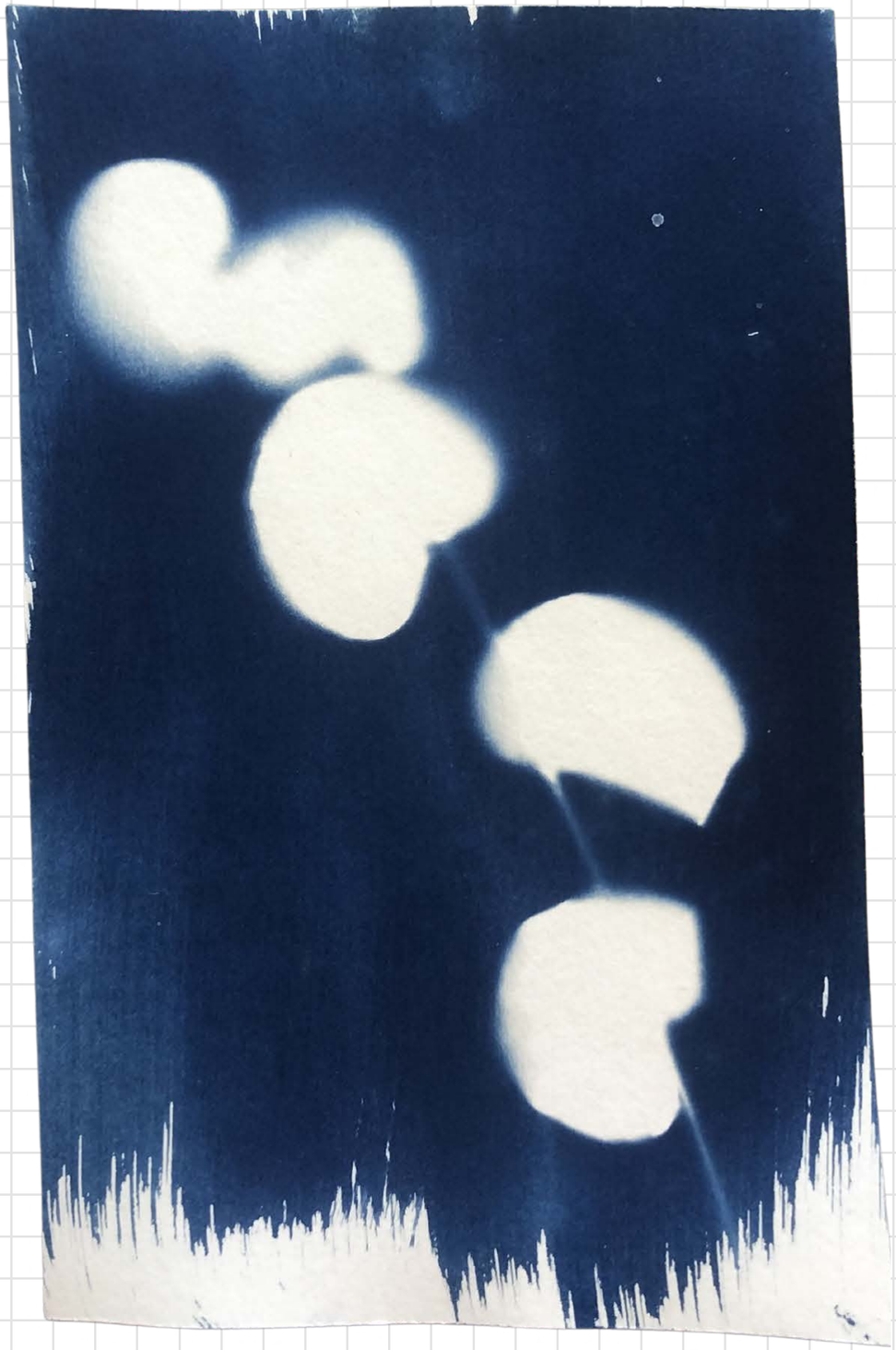


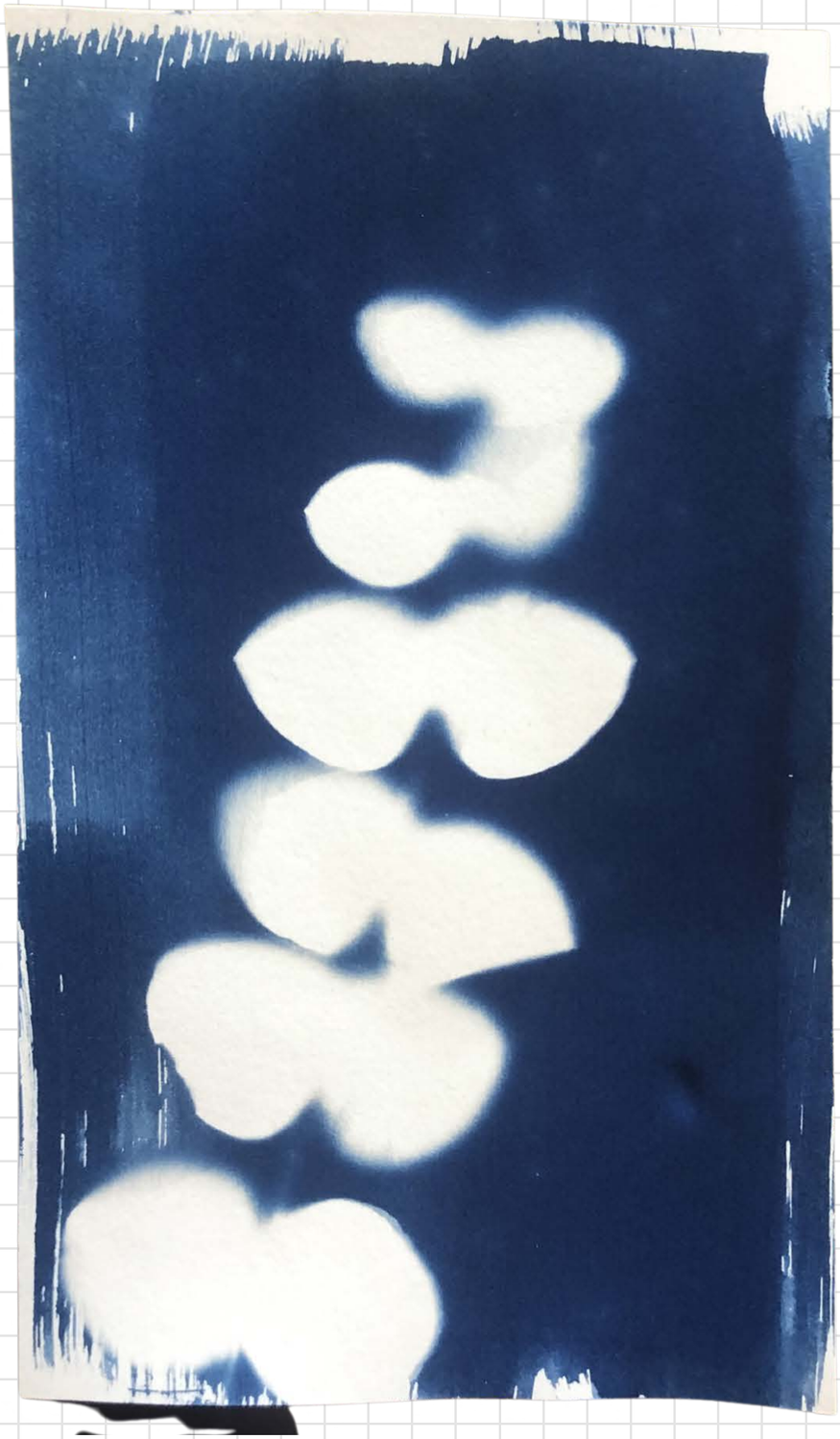
CYANOTYPE PROCESS

Here I tried the cyanotype process on circular cut outs to experiment with different shapes. I really like the circle shapes and I think it gives a lovely frame to the prints. The first print was leaves i'd separated from a bunch and placed on the paper to develop in the sun. I like this as the lines were clear however I do prefer the more detailed sun prints. The second one I used the flowers I'd pressed in advance. I loved this one as the detailing is beautiful and it stands out lovely from the deep royal blue. .





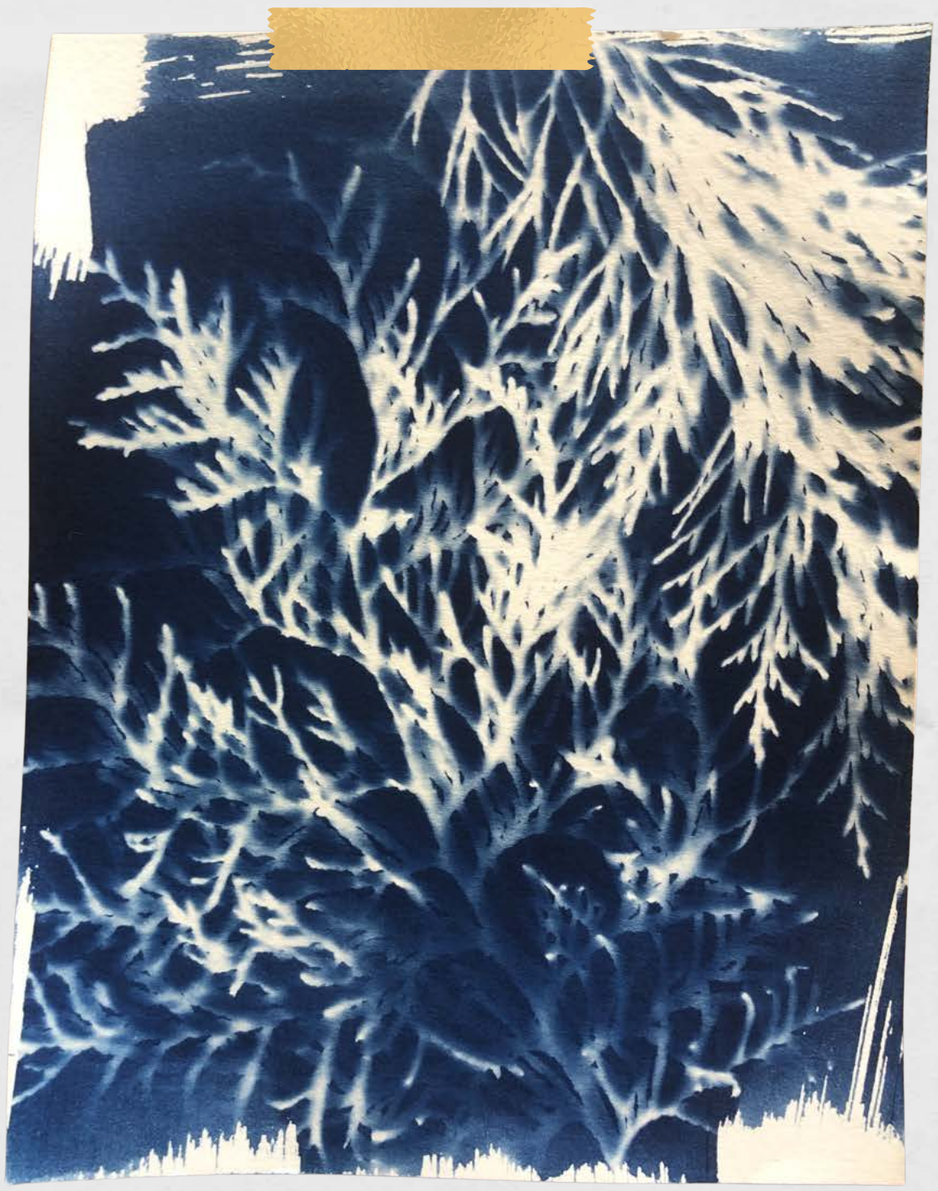




These cyanotype prints are of leaves I'd pressed in a book that I'd taken from a bunch of flowers I received for my birthday. I was exited to use these as i loved the shape. although I like the shape these have left I do again much prefer the bussier and more detailed prints.

CYANOTYPE PROCESS

Here are some of my favourites from my collection of cyanotype prints. I am in love with all of the detail in these prints. These are from a bush on my drive outside my house. I am so happy with how these turned out. I experimented with placement and movement in these prints. I also love the contrast between the dark blue and the white marks that are left.







CYANOTYPE PROCESS





This print on the left is one of my faverouties from my cyanotype prints. I think the placement of the leaves and the detailing is beautiful on this print and it had turned out perfect in my eyes. I also love the small print on the right. I made it with small leaves i found whilst out on a walk, they left beautiful detailing and look so delicate and perfect. I am really looking forward to developing these prints further into wallpaper for the brief. I can't wait to experiment with these in Photoshop too.

CYANOTYPE PROCESS









This is the biggest of my cyanotype prints. This was on a long strip of card I had. I loved this one so much as I loved the length of the print. I could really start to see the potential for it to be developed into a print, mural or wallpaper. I can't wait to scan this and start developing it into a repeat pattern on Photoshop.

CYANOTYPE ON FABRIC



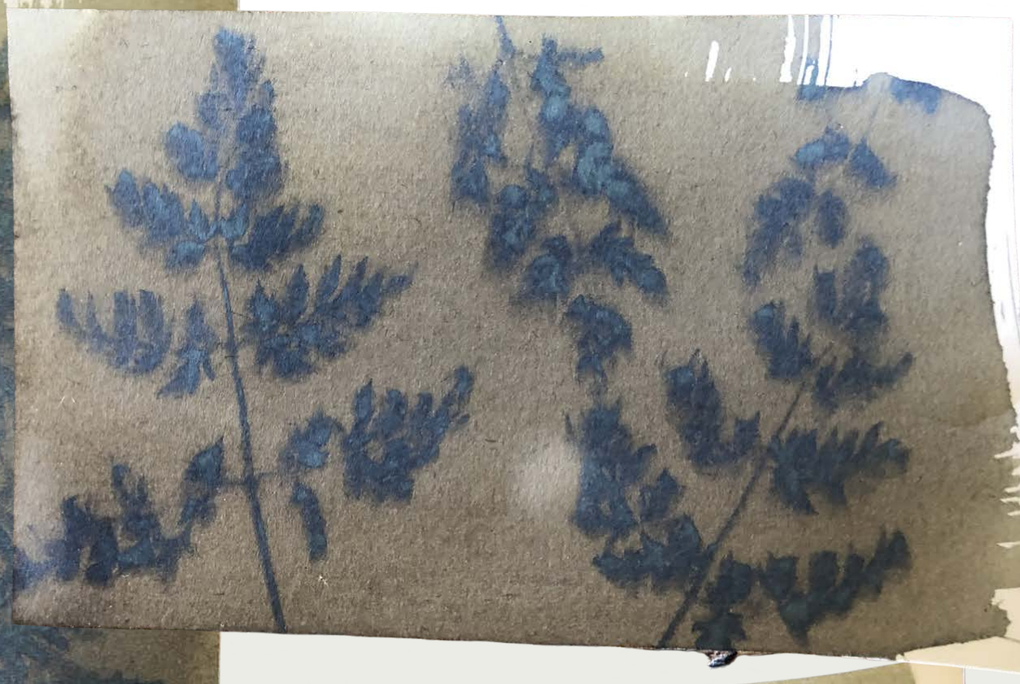


Here I experimented the cyanotype process on fabrics. I first used a satin type soft fabric. The process worked great until I soaked it in the bath where al of the colour seemed to wash straight off, however you can still see some of the prints on the fabric. On the picture on the right it was a more coarse and loose thread piece of fabric. The solution stuck to this fabric far better however the blue colour never developed it stayed a green colour. I still am happy with the outcome and I enjoyed experimenting with the fabric.











CYANOTYPE PROCESS

These are my cyanotype prints before they soaked in the bath. I photographed these as I love the colour it creates after sitting in the sun. In my opinion the musky green works so well with the shades of blue and green. I love the prints like this and love how they develop in front of your eyes in the water and how they change.

CYANOTYPE PROCESS

Here are the prints in the process . Here are the prints soaking in the bath, and then drying on the bathroom floor.





