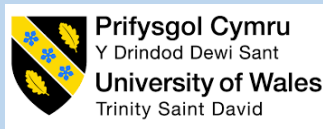


Special Guest Lecture 5:15 pm Monday, 23 October 2017



The Old Hall, UWTSO
Lampeter Campus

Professor Gregor Benton

Emeritus Professor, School of History,
Archaeology and Religion, Cardiff
University; and Research Associate in
Diasporic Studies, Nanyang Technological
University, Singapore

Bolshevism and Maoism in the Age of Revolution: Interaction, Correspondence and Divergence

**This lecture, supported by the Confucius
Institute for Heritage Studies, UWTSO,
launches a week of events entitled
Lenin's on Sale Again being organised at
UWTSO Lampeter by the Faculty of
Humanities and Performing Arts to mark
the centenary of the Russian Revolution.**

Gregor Benton, who graduated in Oriental
Studies from Cambridge in 1968, has
published books on Marxism, political
humour, the history of the Chinese
Communist Party, Red guerrillas in China
in the 1930s, the Sino-Japanese War,
dissent in China, Chinese Trotskyism,
Hong Kong, and the Chinese diaspora. He
has translated scholarly books from

German, Dutch, Italian, Spanish, French,
and Chinese. Prof. Benton has taught
Chinese Studies in Leeds, Amsterdam,
Cardiff, Kuala Lumpur, Barcelona, and
Singapore.

His *Mountain Fires: The Red Army's Three-
Year War in South China, 1934-1938*
(Berkeley 1992) won several awards,
including the Association of Asian Studies'
prize for the best book on modern China.
Other books include *Wild Lily, Prairie Fire:
China's Movement for Democracy, Yan'an
to Tian'anmen, 1942-1989* (Princeton
1996); *Chen Duxiu's Last Articles and
Letters, 1937-1942* (Hawaii 1994); *New
Fourth Army: Communist Resistance Along
the Yangtze and the Huai, 1938-1941*
(Berkeley 1999); *Diasporic Chinese
Ventures: The Life and Work of Wang
Gungwu*, (Routledge 2004), *Mao Zedong
and the Chinese Revolution*, 4 vols
(Routledge 2008), *Chinese in Britain, 1800-
2000: Economy, Transnationalism,
Identity*, (Palgrave 2008), *Chinese
Migrants and Internationalism: Forgotten
Histories, 1917-1945*, (Routledge 2007),
and *Prophets Unarmed: Chinese
Trotskyists in Revolution, War, Jail, and
the Return From Limbo* (Brill 2016). His
translation of *F: Hu Feng's Prison Years*, by
Mei Zhi, won the English Pen Award.

