

L5	Learn to Love Solitude – Portfolio Checklist (8-10 minutes)		Writing/Directing Focus	Cinematography Focus	Editing Focus
			Example	Example	Example
1	The Story Idea/Concept (interpretation of Wuhan Images)	Log Line Summary/Synopsis/Treatment Scripts (revisions of the text and/or work inspired by it) Film Form - Experimentation with film form. Exploring point of view – psychological, philosophical, political, ecocriticism, the contemporary (surveillance) gaze	2	2	2
2	Visual Research	Visual Research. Comps. Influences, Reference Visualisation - Finding visual metaphors - solitude and the self — character strengths/psychopathologies – Quotes/Images	2	2	2
3	Writing and Directing	Director's notes (this can take the form of your approach to actions, internal conflicts, exhibited emotions etc.) Exploring Character – in both interior and exterior worlds Visual commentaries (exploring the themes discussed within your story/doc concept and links to research, influences)	3		
4	Cinematography Visual Aesthetics 'The look'	Filmed scenes (test shots of scenes discussed on the module) Ripomatics (these ripomatics will explore aspects of the story and visual aesthetics) Negotiating cinematic space - landscapes - psychogeography – filming the Sublime Visual commentaries (exploring the themes discussed within your story/doc concept and links to research, influences)		3	2
5	Editing and Post Production	Editing footage to audio (could be original or found footage with a voice over of the scripts with sound design) Audiovisual aesthetics – the sound image in context Contemplating cinematic time - slow cinema – long take v montage Visual commentaries (exploring the themes discussed within your story/doc concept and links to research, influences)	2	2	3
6	Proof of Concept	Teaser/Trailer	1	1	1
			8-10 mins	8-10 mins	8-10 mins

Please note that the 'Examples' are just as a guide to how you might think to focus your portfolio submission around your specialism/area of interest. The timings are not 'fixed' but might help you think about how ways to structure your development portfolio.

Further Guidance for the Learn to Love Solitude Story Concept Development Portfolio

Your final submission needs to be a digital portfolio that can incorporate a mixed media approach – that includes a series of short film sequences combined with sketches, photographs, and other visual elements – along with an audio commentary that articulates the critical thinking behind your work.

This 8-10 minute portfolio should present the development process of your proposed documentary for 'Learn to Love Solitude' and include **a number of test elements and experimentations** with film form, aesthetics and storytelling approaches.

This portfolio might use the following approaches to present your work:

- **Scripts** (revisions of the text and/or work inspired by it)
- **Director's notes** (this can take the form of your approach to actions, internal conflicts, exhibited emotions etc.)
- **Filmed scenes** (test shots of scenes discussed on the module)
- **Editing footage to audio** (could be original or found footage with a voice over of the scripts with sound design)
- **Visual commentaries** (exploring the themes discussed within the novel and their links to other stories)
- **Ripomatics** (these ripomatics will explore aspects of the story and visual aesthetics)