19/06/2018

Prifysgol Cymru
Y Drindod Dewi Sant
University of Wales
Trinity Saint David

# PROGRAMME GRID

**Academic Year: 2018-2019**

**Programme: Single Honours History** **Level: 5**

**Programme Director:** **Campus: Lampeter**

You must select 120 credits in total

Choose a maximum of one module in each block

Please do not select the same module more than once

## Compulsory Modules

| Module Code | Module Title | Credits | Semester(s) | Module Lead |
|---|---|---|---|---|
| HPHI5017 | History Independent Project | 20 | Sem12B | |

## Select 60-100 credits from this group

| Module Code | Module Title | Credits | Semester(s) | Module Lead |
|---|---|---|---|---|
| HPAH5046 | The Life and Times of Caesar and Cicero | 20 | Sem1B1 | |
| HPHI5014 | 'Standing on the shoulders of Giants' – Understanding the Enlightenment | 20 | Sem1B1 | |
| HPRS5028 | Romano-Celtic Religions | 20 | Sem1B1 | |
| HPAH5029 | Game of Diadems | 20 | Sem1B2 | |
| HPAN5022 | Post-Colonial States and Civil Society | 20 | Sem1B2 | |
| HPHI5009 | Identity and Myth: The Normans and their World | 20 | Sem1B2 | |
| HPAH5044 | Armies and Navies: Studies in Ancient Warfare | 20 | Sem1B3 | |
| HPAH5047 | West meets East: Graeco-Roman Interaction with India | 20 | Sem1B3 | |
| HPAN5001 | Political Economy of Natural Resources | 20 | Sem1B3 | |
| HPCH5002 | From Empire to Nation: Modern History of China | 20 | Sem1B3 | |
| HPHI5008 | Urban Sounds and Visions: Cultural Histories of the Modern City | 20 | Sem1B3 | |
| HPHI5015 | Medieval Prose in Wales | 20 | Sem1B3 | |
| HPAH5005 | Ancient Celtic Civilisations | 20 | Sem2B4 | |
| HPAN5019 | World Politics | 20 | Sem2B4 | |
| HPHI5013 | Death and Dying | 20 | Sem2B4 | |
| HPHI5016 | A Sense Of Place: Wales 1870-Present | 20 | Sem2B4 | |
| HPRS5005 | Exploring Muslim Societies in the Modern World | 20 | Sem2B4 | |
| HPAH5012 | Gender and Sexuality in the Ancient World | 20 | Sem2B5 | |
| HPAH5027 | Herodotus and his *Histories* | 20 | Sem2B5 | |
| HPAN5020 | Activism, Protest and Campaigning for Global Justice | 20 | Sem2B5 | |
| HPCH5004 | The Political System of the People's Republic of China | 20 | Sem2B5 | |

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| HPHI5005 | How Soon Is Then? Thatcher, Reagan and the Legacies of the 1980s | 20 | Sem2B5 | |
| HPAH5017 | Regional History (Fieldtrip Module) | 20 | Sem2B6 | |
| HPAH5034 | Ancient Macedon: Kings, Conquest and Conspiracy | 20 | Sem2B6 | |
| HPAN5027 | Global Environmental Politics | 20 | Sem2B6 | |
| HPHI5012 | Cults, Cures and Canonisation: Saints in the Middle Ages | 20 | Sem2B6 | |

## Select 0-40 credits from this group

| Module Code | Module Title | Credits | Semester(s) | Module Lead |
|---|---|---|---|---|
| HPHE5004 | Heritage Practice Placement | 20 | Sem12B | |
| HPAH5046 | The Life and Times of Caesar and Cicero | 20 | Sem1B1 | |
| HPAN5007 | Medical Anthropology | 20 | Sem1B1 | |
| HPCL5001 | Chinese 1 | 20 | Sem1B1 | |
| HPCL5004 | Chinese 4 | 20 | Sem1B1 | |
| HPEN5001 | Debating Medieval Identity: The Thrown Voices of The Canterbury Tales | 20 | Sem1B1 | |
| HPHI5014 | 'Standing on the shoulders of Giants' – Understanding the Enlightenment | 20 | Sem1B1 | |
| HPPH5018 | Rationalists and Empiricists | 20 | Sem1B1 | |
| HPRS5011 | Heresies | 20 | Sem1B1 | |
| HPRS5015 | Judaism: From 70 CE to the Present Day | 20 | Sem1B1 | |
| HPRS5015C | Iddewiaeth: O 70 OC hyd Heddiw | 20 | Sem1B1 | |
| HPRS5028 | Romano-Celtic Religions | 20 | Sem1B1 | |
| HPAH5014 | Hieroglyphs – Getting you started | 20 | Sem1B2 | |
| HPAH5029 | Game of Diadems | 20 | Sem1B2 | |
| HPAN5022 | Post-Colonial States and Civil Society | 20 | Sem1B2 | |
| HPAN5028 | Family, Gender and Sexuality | 20 | Sem1B2 | |
| HPAR5005 | Interrogating the Data: Comparative analysis of source materials | 20 | Sem1B2 | |
| HPCL5006 | Chinese 6 | 20 | Sem1B2 | |
| HPED5002 | Humanities in Education : Becoming a Skilled Practitioner | 20 | Sem1B2 | |
| HPEN5010 | Dreams and Nightmares: exploring utopian and dystopian writing | 20 | Sem1B2 | |
| HPEN5023 | Approaches to Creative Sources | 20 | Sem1B2 | |
| HPHI5009 | Identity and Myth: The Normans and their World | 20 | Sem1B2 | |
| HPLA5001 | Latin 1 | 20 | Sem1B2 | |
| HPPH5017 | Freedom, Agency and Responsibility | 20 | Sem1B2 | |
| HPRS5032 | Jews and Christians: From Conflict to Dialogue | 20 | Sem1B2 | |
| HPRS5032C | Iddewon a Christnogion: O Ddadl i Ddeialog | 20 | Sem1B2 | |
| HPAH5009 | Art and Archaeology of the Ottoman Empire | 20 | Sem1B3 | |
| HPAH5044 | Armies and Navies: Studies in Ancient Warfare | 20 | Sem1B3 | |
| HPAH5047 | West meets East: Graeco-Roman Interaction with India | 20 | Sem1B3 | |
| HPAN5001 | Political Economy of Natural Resources | 20 | Sem1B3 | |
| HPAN5012 | Theory, Methods and Practice: Critical Perspectives in Anthropology | 20 | Sem1B3 | |
| HPCH5002 | From Empire to Nation: Modern History of China | 20 | Sem1B3 | |
| HPCL5002 | Chinese 2 | 20 | Sem1B3 | |
| HPCL5005 | Chinese 5 | 20 | Sem1B3 | |
| HPEN5005 | The Book, the Body, and the World : Renaissance Humanism, Medicine, and Exploration | 20 | Sem1B3 | |
| HPEN5009 | Writing Fiction | 20 | Sem1B3 | |
| HPEN5025 | The Student Journal | 20 | Sem1B3 | |

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| HPGR5001 | Greek 1 | 20 | Sem1B3 | |
| HPHE5008 | Museums, Heritage & Representation | 20 | Sem1B3 | |
| HPHI5008 | Urban Sounds and Visions: Cultural Histories of the Modern City | 20 | Sem1B3 | |
| HPHI5015 | Medieval Prose in Wales | 20 | Sem1B3 | |
| HPPH5024 | Buddhism | 20 | Sem1B3 | |
| HPRS5033 | The Evolution of Satan: From the Hebrew Bible to Hollywood | 20 | Sem1B3 | |
| HPRS5033C | Satan a'i Esblygiad: O'r Beibl Hebraeg i Hollywood | 20 | Sem1B3 | |
| HPAH5005 | Ancient Celtic Civilisations | 20 | Sem2B4 | |
| HPAH5038 | Persephone in myth | 20 | Sem2B4 | |
| HPAN5013 | Thinking With Things | 20 | Sem2B4 | |
| HPAN5019 | World Politics | 20 | Sem2B4 | |
| HPAN5029 | Crime and Charisma? Psychopathy and Society | 20 | Sem2B4 | |
| HPAR5011 | The Palaeolithic and Mesolithic of Britain | 20 | Sem2B4 | |
| HPCL5007 | Chinese 7 | 20 | Sem2B4 | |
| HPEN5006 | The Rational World: Enlightenment and the Novel | 20 | Sem2B4 | |
| HPEN5016 | Teaching English as a Second Language: Grammar and Assessment | 20 | Sem2B4 | |
| HPHE5006 | Landscape Archaeology & Heritage | 20 | Sem2B4 | |
| HPHI5013 | Death and Dying | 20 | Sem2B4 | |
| HPHI5016 | A Sense Of Place: Wales 1870-Present | 20 | Sem2B4 | |
| HPLA5002 | Latin 2 | 20 | Sem2B4 | |
| HPPH5009 | Philosophy of Mind | 20 | Sem2B4 | |
| HPRS5005 | Exploring Muslim Societies in the Modern World | 20 | Sem2B4 | |
| HPRS5010 | God, Death, and Sacrifice | 20 | Sem2B4 | |
| HPRS5029 | Visions, Dreams and Ghosts: Exploring Spiritual and Religious Experiences | 20 | Sem2B4 | |
| HPAH5012 | Gender and Sexuality in the Ancient World | 20 | Sem2B5 | |
| HPAH5027 | Herodotus and his *Histories* | 20 | Sem2B5 | |
| HPAN5006 | Political Anthropology: Theorising to Power | 20 | Sem2B5 | |
| HPAN5020 | Activism, Protest and Campaigning for Global Justice | 20 | Sem2B5 | |
| HPAR5007 | Nautical Archaeology | 20 | Sem2B5 | |
| HPAR5012 | (Re)presenting and (Re)constructing the Past | 20 | Sem2B5 | |
| HPCH5003 | Introduction to Classical Chinese | 20 | Sem2B5 | |
| HPCH5004 | The Political System of the People's Republic of China | 20 | Sem2B5 | |
| HPCL5003 | Chinese 3 | 20 | Sem2B5 | |
| HPEN5003 | Seventeenth-Century Literature: Unities and Dualities | 20 | Sem2B5 | |
| HPGR5002 | Greek 2 | 20 | Sem2B5 | |
| HPHI5005 | How Soon Is Then? Thatcher, Reagan and the Legacies of the 1980s | 20 | Sem2B5 | |
| HPPH5011 | Philosophy of Religion | 20 | Sem2B5 | |
| HPRS5003 | Atheism and non-Belief: from early atheists to the atheist church | 20 | Sem2B5 | |
| HPAH5011 | Funerary Beliefs in Ancient Egypt | 20 | Sem2B6 | |
| HPAH5017 | Regional History and Archaeology (Fieldtrip Module) | 20 | Sem2B6 | |
| HPAH5034 | Ancient Macedon: Kings, Conquest and Conspiracy | 20 | Sem2B6 | |
| HPAN5027 | Global Environmental Politics | 20 | Sem2B6 | |
| HPAR5002 | Animals in Archaeology | 20 | Sem2B6 | |
| HPCL5008 | Chinese 8 | 20 | Sem2B6 | |
| HPED5001 | Doing Education Differently | 20 | Sem2B6 | |

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| HPEN5013 | A world too thoroughly discovered: Aspects of Contemporary Literature | 20 | Sem2B6 | |
| HPEN5020 | The Practice of Poetry: How To Craft Your Work | 20 | Sem2B6 | |
| HPHI5012 | Cults, Cures and Canonisation: Saints in the Middle Ages | 20 | Sem2B6 | |
| HPLA5003 | Latin 3 | 20 | Sem2B6 | |
| HPPH5010 | 19th Century Continental Philosophy | 20 | Sem2B6 | |
| HPPH5015 | Daoist Body Philosophy | 20 | Sem2B6 | |
| HPRS5007 | Exploring Religion in Latin America | 20 | Sem2B6 | |
| HPRS5025 | Theology and Religious Studies Study Tour I | 20 | Sem2B6 | |
| HPAH5003 | Amarna: Materiality of a Religious Revolution | 20 | Sem2B7 | |
| HPAH5004 | Ancestors, Death and Burial | 20 | Sem2B7 | |
| HPAH5032 | Ancient Erotic Poetry | 20 | Sem2B7 | |
| HPAN5034 | In the field | 20 | Sem2B7 | |
| HPAR5004 | Excavation and Fieldwork | 20 | Sem2B7 | |
| HPEN5004 | Error and Sweet Violence: Shakespeare and Renaissance Comedy and Tragedy | 20 | Sem2B7 | |
| HPGR5003 | Greek 3 | 20 | Sem2B7 | |
| HPPH5016 | Environment, Sustainability and Philosophy | 20 | Sem2B7 | |
| HPRS5016 | Life of Muhammad | 20 | Sem2B7 | |
| HPRS5026 | Theology and Interreligious Encounter | 20 | Sem2B7 | |
| HPRS5040 | Religion, Media and Popular Culture: from manuscripts to Disney | 20 | Sem2B7 | |