

COLLECTIONS/FORM:

Look. Configure. Make. Layer.
Explore.



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form

/fɔ:m/

noun

1. **the visible shape or configuration of something.**

synony shape, configuration, formation, conformation, structure, construction, arrangement, disposition, appearance, outward form/appearance, exterior; More

2. **a particular way in which a thing exists or appears.**

synony manifestation, appearance, embodiment, incarnation, semblance, shape, guise, character, description, expression

ms: "many of these diseases take the form of persistent infections"

verb

1. **bring together parts or combine to create (something).**

synonyms: set up, devise, establish, found, launch, float, create, bring into being, put in place, organize, institute, start, begin, get going, initiate, bring about, inaugurate, lay the foundations of More

Taking inspiration from your personal collections you are asked to extract the most beautiful of structures – choose only the most exquisite of forms, details and/ or compositions – to explore the tone, texture and a multi layered , multi-image approach to transfer printing.

TASK 1: observational drawing & transfer printing

- Produce a series of drawings (min. x2) that carefully observe the forms and/ or details admired within your collection. Consider tone of your observations alongside the quality and weight of line, pattern fills (WITHOUT LINES) and the spaces between. Play with S C A L E; micro Vs. macro.

TASK 2: tool making, scissor drawing & transfer printing

- Create, construct and make a series of tools and implements to create a range of marks and/ or textures. Your tools can be rudimentary one-session-users or beautiful heirlooms of your drawing future... but they should explore a variety in weight and quality of line.
- Produce an A5 disperse dye surface, texture and mark making book to use as collage material to produce a series of scissor drawn components that respond to your emerging collections
- Produce a series of collages (min. x2) using the textures you create.

TASK 3: mash ups

- Combine your ideas – mash, clash and crash your ideas and artwork using the heat process to release your drawings from their papers. Overprint, use cutwork as a resist, play with interfering textures, positive and negative spaces...