

Module Code	HPEN7017
Title	The Craft of Writing: Exploring Voice, Form, and Practice
Date	04/03/2020
Level	7
Credits	30
Pre- Requisites	N/A

AIM(S)

- To heighten and develop a sophisticated understanding of form, voice and narrative in different kinds of writing;
- To nurture the student's technical abilities across a range of different writing practices.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- demonstrate a systematic and comprehensive knowledge and understanding of the distinctive features of some of the major forms of creative writing;
- exhibit a clear and nuanced understanding of the roots of narrative, form, and genre;
- employ a high degree of craftsmanship to heighten originality and structure across a range of forms.

INDICATIVE CONTENT

- critical reflection and advanced analysis and discussion of texts,
- writing activities designed to facilitate and embed an understanding of formal or technical elements those elements
- methods of narration;
- creation and control of narrative, poetic, or rhetorical voice;
- control of points of view/focalisation;
- advanced methods of characterisation;
- mood creation; tension release;
- deployment of figurative language;
- control of rhythm;
- audience construction;
- deployment and control of dialogue.

A typical session will concentrate on a specific formal feature (or features) of a particular kind of writing and will be divided roughly into three parts:

- an introduction to the topic by the tutor, followed by group discussion and analysis of textual examples of the generic/formal feature(s) under consideration (with examples taken from the works of a range of established writers);
- a writing activity (or activities) devised by the tutor to provide insights into the generic/structural feature(s) under consideration, as well as practice in manipulating those features for specific writing purposes;
- feedback and discussion of the results of the writing activity.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	30	10%
Independent learning	270	90%
Placement learning		
TOTAL	300	100%

ASSESSMENT

Assessment Component 1

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
Portfolio to include a series of creative tasks	6000 word	75%

Assessment Component 2

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
Reflective journal	2000 word	25%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	100%

INDICATIVE READING LIST

Module Code	HPEN7017	
Module Title	The Craft of Writing: Exploring Voice, Form, and Practice	
Classification	Reading List entry	Electronic*
Essential	Hughes, T. <i>Poetry in the Making: A Handbook for Writing and Teaching</i> , London: Faber & Faber, 2008	☒
Essential	Newman, J. Cusick, E. and La Tourette, A. eds. <i>The Writer's Workbook</i> , London: Arnold, 2004.	☐
Essential	Sansom, P. <i>Writing Poems</i> , (Bloodaxe Poetry Handbooks), Hexham: Bloodaxe Books, 1993	☐
Essential	Storr, W. <i>The Science of Storytelling</i> , London: William Collins, 2019	☒
Essential	Yorke, J. <i>Into The Woods: How Stories Work and Why We Tell Them</i> , London: Penguin, 2014	☒

Further	Abbs, P. and Richardson, J. <i>The Forms of Poetry</i> , Cambridge: Cambridge University Press, 1990	☐
Further	Anderson, L. <i>Creative Writing: A Workbook</i> , London: Routledge, 2006.	☐
Further	Blyth, R.H. <i>The Genius of Haiku</i> , London: British Haiku Society, 1994.	☐
Further	Cole, T. ed. <i>Playwrights On Playwriting</i> , London: Hill and Wang, 1982.	☒
Further	Cox, A. <i>Writing Short Stories</i> , London: Routledge, 2005.	☒
Further	Doubtfire, D. <i>The Craft of Novel Writing</i> , London: Allison and Bushby, 1996	☐
Further	Gooch, S. <i>Writing a Play</i> , London: A and C Black Ltd, 1988	☐
Further	McKee, R. <i>Story: Substance, Structure, Style and the Principles of Screenwriting</i> London: Methuen, 1999.	☐
Further	Morley, D. <i>The Cambridge Introduction to Creative Writing</i> , Cambridge: Cambridge University Press, 2007	☒
Further	Morley, D. <i>The Cambridge Companion to Creative Writing</i> , Cambridge: Cambridge University Press, 2012.	☒
Further	Nowotny, W. <i>The Language Poets Use</i> , London: Continuum, 2000.	☐
Further	Pope, R. <i>Textual Intervention: Critical and Creative Strategies for Literary Studies</i> , London: Routledge, 1994.	☐
Further	Rabiger, M. <i>Developing Story Ideas</i> , London: Routledge, 2016.	☒
Further	Roorbach, B. <i>Contemporary Creative Non-Fiction: The Art of Truth</i> , Oxford: Oxford University Press, 2001.	☐
Further	Singleton, J. & Luckhurst, M. <i>The Creative Writing Handbook</i> , Basingstoke: Red Globe Press, 1999.	☐