

Academic Writing

- Title:
- A critical evaluation of the current construction of the field of C/P
- Question:
- In what way could the field of C/P be different
- Claim:
- In his description of the PsyCommons, Postle is offering a counter vision to the one currently put forward by the field of C/P

CLAIM

- A **Claim**, in academic terms, is something that is asserted to be true or valid, and which must be based on factual evidence. Academics critically analyse and evaluate the evidence upon which claims are based.
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ARGUMENT

- **Argument** is the process of putting together and linking evidence to support or reject a **claim**.
Academic writing is based around argument, which includes the logic structure used to hold a text together.

Argument 1

- That Postle's vision is part of a wider historical development that can be traced through C/P relationship with politics.
- Evidence:
- Totton's 4 relationships with politics
- How well can I present this argument (for or against)

Argument 2

- That Postle's vision includes a potential different set of values:
- Evidence:
- Traditional Kantian ethics vs the Ethics of Care
- How well can I present this argument (for or against)

Argument 3

- That Postle's vision argues against the professionalization of C/P because of elitism.
- Evidence:
- Lack of trust
- How well can I present this argument (for or against)

CRITICAL ANALYSIS

- **Critical analysis** is the process of dividing into sub-parts and analysing another's claims to consider: what concepts (ideas) they are based on (true or false or uncertain); how far they agree with the available evidence; and how logical the structure of the argument used to present them is.

Academic OPINION

- **Opinion**, in academic terms, is the judgement or viewpoint reached after analysing, assessing and evaluating arguments, claims and evidence. Academic opinion is objective, like that of a judge who weighs the evidence (for and against) and judges each case on its merits.

conclude

- **In my academic opinion (don't actually put this but it is what you are doing)** Postle is offering a different view to the current construct of the field. It has been shown that the field has always been in a state of flux or movement, that nothing is pre-ordained or is set in stone. As demonstrated, Totton has usefully illustrated the great movements of change through C/P relationship with politics. In that sense P's vision is no different. What is different however, is the context in which

- This was further illustrated though the current discourses on ethics ...which finally brought this review to the heart of Postle's critiques, that of the professionalization of the field. For which it has been seen that there is increasing discontent ...

- **(back to the question)** It can therefore be seen that there are a number of voices challenging the current construct of P/C. Postles vision of the PsyCommons acts as a good illustration for the wider field as it poses a different set of values.
- The potential implication of addressing these issues raises serious challenges. However, if the field fails to mobilise into a coherent force within the next few years it may well be the