

PRINTERS, PUBLISHERS, AND BOOKSELLERS

- and *Tragedies*, [R. Roberts (in part)] for H. Herringman, E. Brewster, (R. Chiswell), and ~.
- 1686 *The Maid's Tragedy* [357(i)] for ~ and S. Magnes.
- 1687 *Philaster* [363(j)] for ~ and S. Magnes.
- 1687 *Othello* [379(i)] for ~ and S. Magnes.
- 1691 *Julius Caesar* [403(j)] for H. Herringman and ~.
- 1691 *Albertus Wallenstein* [564],
The Hollander [594],
adv.
- 1691,3 *The Merchant of Venice* [172],
The Conspiracy and Tragedy of Charles Duke of Byron [274-5],
Albumazar [330],
Amends for Ladies [356],
The Duke of Milan [386],
The Wedding [425],
The Grateful Servant [429],
Love Tricks (The School of Compliment) [441],
The Royal King and the Loyal Subject [516],
The Valiant Scot [520],
Wit Without Money [563],
Rollo Duke of Normandy [565],
The Little Thief [574],
The Humorous Courtier [577],
The Knave in Grain [580],
The Strange Discovery [584],
1 *Saint Patrick for Ireland* [593],
The Noble Stranger [597],
Beaumont and Fletcher, *Fifty Comedies and Tragedies*,
adv.
- 1692 *Il Pastor Fido* [629(cII)] for ~, J. Tonson, F. Saunders, and T. Bennet.
- 1693 *A King and no King* [360(i)] for ~.
- 1695 *Hamlet* [197(m)] for (H. Herringman and) ~ (sold by ~ and others).
- 1695 *Othello* [379(j)] for ~.
- 1695 A. Cowley, *Works*, Part I, adv.
- 1696 J. Suckling, *Works*, for H. Herringman sold by ~, J. Tonson, and F. Saunders.

Bentley, William.

- 1653 *The Ghost* [715] for T. Heath.

Berthelet, Thomas.

in Fleet Street (1560).

- 1560 *Thyestes* [29(a)] 'in the house late Thomas Berthelettes' (T. Powell).

Best, Richard.

- at Gray's Inn (New) Gate in Holborn (1640).
- 1640 J. Tatham, *The Fancies Theatre*, J. Norton for ~.
- 1654 F. Beaumont, *Poems &c.*, SR tr. from L. Blaiklock.

Bird, Robert, (and Edward Brewster sen.).

- The Bible in Cheapside (1630).
- 1626 *The Spanish Tragedy* [110],
Eurialus and Lucretia [© 36],
W. Shakespeare, collection of 1619 [and see 119, 138, 172, 284] 'Mr. Paviers right in Shakesperes plaies or any of them',
SR tr. wid. of T. Pavier to E. Brewster and ~.
- 1626,30 *Titus Andronicus* [117],
Henry V [165],
1 *Sir John Oldcastle* [166],
SR tr. wid. of T. Pavier to E. Brewster and ~, and ~ to R. Cotes.
- 1630 *The First Part of the Contention of York and Lancaster* (2 *Henry VI*) [119],
The True Tragedy of Richard Duke of York (3 *Henry VI*) [138],
(acquired under Pavier's rights in Shakespeare in 1626, as above) SR tr. to R. Cotes.
- 1630 *Pericles* [284(e)] J. Norton for ~.

Bishop, Richard.

- 1638 *Every Man in his Humour* [163] SR tr. from J. Smethwick.
- 1639 *Orlando Furioso* [123],
Edward III [140],
George a Green [158],
SR. tr. from wid. of W. Stansby.
- 1639 *Argalus and Parthenia* [557] for D. Pakeman.
- 1639 *The Bloody Brother (Rollo Duke of Normandy)* [565(a)] for T. Allot and J. Crook.
- 1640 B. Jonson, *Works (Poetaster 'by R. Young')* sold by A. Crooke.

Blackmore, Edward.

at the Great South Door of Saint Paul's