

Evaluation

Strengths

The module made me start seeing my studies differently. I was able to see the principle of design in different art forms and gather its effects across the various art forms. Some of them I had studied a little in the past, for example theatre in school but architecture, on the other hand, was completely new to me. This was a discovery that I hadn't expected to study and I really enjoyed this and learned a lot.

One of the biggest impacts of studying the principle of design is that I have gathered a better understanding of how design impacts a broad range of issues for example influencing consumerism, architecture, narrative and artistic form.

Another strength of the module is that I have been able to look beyond my chosen area of study and learn more about other art forms and how they have developed across many historical periods.

Through the module, I have been able to make connections between the different art forms discussed in the sessions.

My favourite aspect of the module was Storytelling. The reason for this is that I could understand the importance of the role of storytelling in its different forms in all kinds of societies across the centuries, from oral traditions to very contemporary ways of storytelling.

Weaknesses

I feel that one of the weak points of this module is that there was not enough emphasis on film as an art form, which is my chosen subject area.

I think that a better balance could be presented across the disciplines. I recognise that theatre has a much longer history and tradition than film, and that it crosses centuries and millennia, but this shouldn't mean that the balance of the module is so heavily focussed on design in theatre. Cinema - although it is much younger as an art form - also has a wealth of interesting aspects of design. I thought that these could have been explored more thoroughly in the module with more sessions with the filmmaking lecturers.

Opportunities

I felt that the module helped me to expand my fields of knowledge and gave me many opportunities to make connections between the art forms. Although I have chosen film making as my degree, I think that it has been important for me to learn more about the considerations that have been given to design in the field of theatre over the centuries, and how some of these key principles are still being used today. For example, some of the classic films in cinema have their roots in theatre. I have also learned about the origins of some of the concepts and the vocabulary of design. I think that this will be useful for me in my future career especially as there is so much crossover between theatre, studio and film, and that elements of film are used in theatre production.

Threats

The module's threats would be that it can be too broad because it covers so many art forms. For me as a student of filmmaking, I feel that I haven't had enough time to focus on film during my first semester at University.