

Ways of Perceiving.

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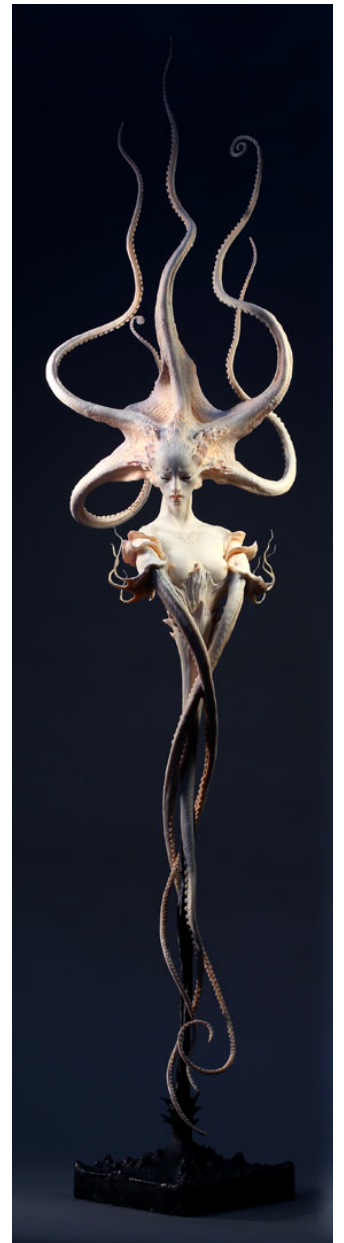
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Tutor's Name: Jonathan Pugh.

For my exhibition I have entitled it "True Beauty". In this exhibition I intend to have a least five pieces of artwork that have been created by five different artists. When thinking about where I'm going to have this exhibition, I wanted it in a location close to my location. So, I have chosen the Mission Gallery in Swansea. Although I wanted this exhibition close to home, I also chose this location because the building is also in the Marina, and the Marina is a very nice walk and is a beautiful location. There were many themes that I wish to do, but one stood out most to me and this is nature, as natural formations are truly beautiful hence the name of the exhibition. Through some research the five artists that I have chosen, fit this theme very well and all of their work has a twist to it, to make the gallery experience more mesmerising.

The space that has been provide should be able to fit all of the pieces of art comfortably. I feel like I won't have to make any major changes to the building, as the pieces of art are not of a massive scale. I also feel like the work should be in the open with plenty of space. The only thing that I feel that needs to be constructed is there may need to be a table within the middle to direct people, as there will need to be a one-way system due to COVID. Another optical that I will have to face is the placement of the artwork as two of the pieces are sculptures and the other three are paintings, but I feel like I have an idea on how I will be presenting all of the artwork and I will be showing that later on. To make the art stand out I will have to paint the walls a colour that will make all of the pieces stand out together and I feel the best colours for this is white as light reflects better of this colour making the artwork stand out more. McClellan said, "There was an interesting round of experimentation with lighting in particular, but also other configurations of pictures on walls to arrive at what was thought to be the most successful overall approach to display". With the walls being white it will make it easier for the views to see the work. The lighting will have to be bright to decrease the number of shadows that may be casted over the work, with good lighting it will capture the full essence on the artwork.

It is important in any exhibition that people feel emotions when viewing artwork as the artists themselves have had to spend their time creating these pieces of art to get a point across. I want people to look at the work and see the beauty with in it, it is important that the people view the work in a different perspective and feel the emotions that the artist have displayed, Museum Next mentions "Even the most abstract of pieces can make us feel joyful, sad, uncomfortable or simply overwhelmed". Once the public have viewed the exhibition and what them to leave with an open mind and see the world differently, nature is slowly falling all around us.



Artwork 1

At the back of the room, I will be placing this wonderful sculpture called “Octopoid Descending” and this has been created by Forest Rogers. The reason I have decided to show the sculpture is because it represents the name of my exhibition very well, just by looking at the image you can see its beauty. Unfortunately, Forest hasn’t made a comment about this wonderful piece. Another reason why I have chosen this, is because it fit will with my theme which is nature but with a twist. The way the tentacles replace the women’s hair and flows like she’s in water really do capture the essence on the sculpture. The reason I have decided to put the “Octopoid” at the back of the room is because it will be the first thing the public will see when entering the doors and it’s a way to get them more engaged with the exhibition.



Artwork 2

This sculpture will be placed directly in the centre of the room. This sculpture is called "Excogitatoris". And this has been done by Emeric Chatier. Emeric says "my work is linked to the nature and the relationship that man can have with the latter, a confrontation with our origins, an ecological awareness of the preciousness of our "mother nature". His work links to my theme, nature very well. His work shows a lot of emotion and I love how it can show the barrier between human beings and nature. Excogitatoris is a fairly large sculpture with the dimensions of Height being 175cm, width 90cm and the length being 74cm. So, I feel this would make a nice central piece.



Artwork 3

For this piece of artwork, I want to display it on right-hand side wall. Out of all the Artist that I have chosen, this is the only artist that has involve bright colours. This art piece is called "Dream Deer" by Rlon Wang. This art piece links very well with my theme as he has shown the beautiful side of nature and by using such bright, bold colours, it encourages the view to look closer, to view all of the details. I', going to be putting this artists artwork on a wall by itself due to the fact it's the only piece of art with bright colours and I feel by putting it with an art piece with less colour would make it all clash together, making the exhibition look messy.



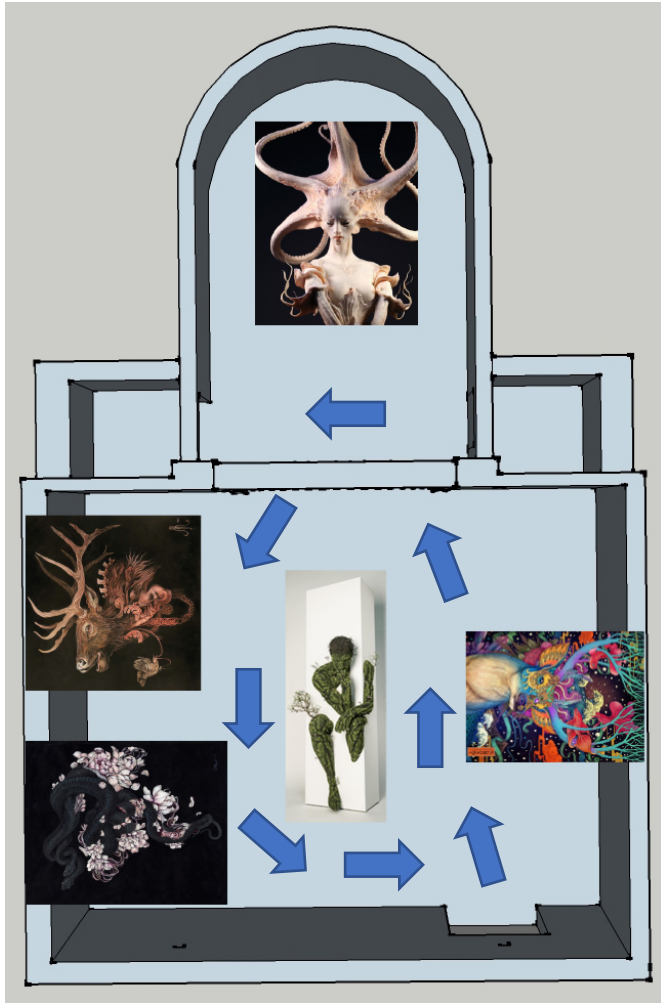
Artwork 4

This artwork was created by Alexander Reisfar and it is called "God Of The Hunt". As you can see from the art piece it is spook but yet it's beautiful. Alexander describes his work as "uniquely macabre scenes in dystopian settings, his work incorporates elements of nature, death, and humanity in a way that depicts both man's ruin as well as the tiniest glimmer of hope for mankind". This art piece links to my theme because he is showing the destruction that humankind is having on nature, but yet the beauty behind it is the way he has illustrated it. I really like how he has used the colour red to counteract the different shades of browns. I have decided that I am going to locate this illustration on the left-hand side wall on the far right of the wall (This may sound confusing but, it will make more sense in the diagram)

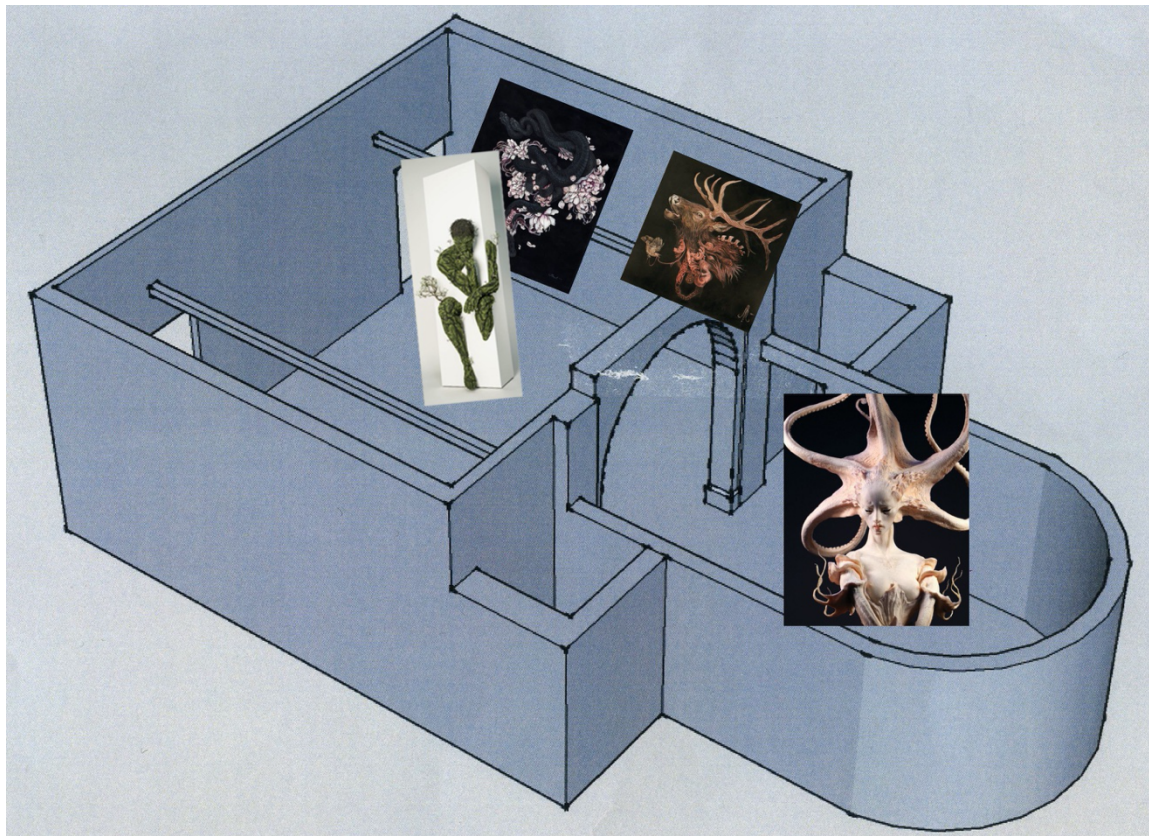


Artwork 5

This art piece is going to be placed on the left-hand side wall on the far left (will make more sense in the diagram). This wonderful piece is called "The Heart Keeps Looking for Itself" and this was created by Christina Mrozik. The dimensions of this painting are 18x22 inches, so it is quite a large painting. Christina uses nature as a way to express her feelings as she suffers with her mental health. Christina describes this piece as "So we must keep learning, keep walking forward, keep being reintroduced to our new self, the one that's taking in humanity, the one that knows wisdom is flexible and forgiving, the bend of a snake's back".



Here are the collages of the exhibition layout. The images are not to scale, but I put them this way to help you better understand my layout plan. I have carefully thought out the layout as like I said previously, I have to make the layout suitable for a one-way system due to COVID. The arrows give you an example of the path the public will be taking to make it safe for everyone. By putting Rlon Wangs artwork at the start the public would be memorized by its beauty. The overall message of my exhibition is how nature is being impacted by us. The sculpture represents that very well as nature has formed in a human figure and their actions/ expression shows their struggles. This can be seen also in the other paintings on the left as they are both very powerful images. I expect people that have visited this exhibition to have learnt something from this experience and hopeful they will see the world from a different perspective. It is very important for people to understand that these are problems we are facing today especially because a lot of animal are becoming endangers due to human activity. The sculpture is my favourite as they show the most amount of emotion and they both show a different challenge they are both facing.



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