

TOP SECRET TOP SECRET TOP SECRET TOP SECRET TOP SECRET

HOW TO THINK WHEN YOU DRAW

MAGAZINE

WITH **LoRENZO!**

FREE! at no extra cost!

No. 6
OCT 2025

COME SEE US AT
**THOUGHT BUBBLE
COMIC FESTIVAL!**
DETAILS *INSIDE!*

YES!
FREE
FULL
COLOUR

EYE-POPPING FUN! *Turn the page!*

HOW TO THINK WHEN YOU DRAW

MAGAZINE

Introduction

The SECRET
Issue No 6

OOOOOH! EXCITING NEWS! **YOU CAN COME AND SEE US** AT THE **THOUGHT BUBBLE COMIC FESTIVAL** NEXT MONTH ON **15TH AND 16TH NOVEMBER!** THIS IS THE **ONLY SHOW** ROBIN AND I ARE ATTENDING THIS YEAR, AND IS **THE ONLY**

PLACE ON THE PLANET YOU CAN GET OUR TUTORIALS BOOKS (OUTSIDE OF KICKSTARTER!).

WE'LL HAVE **EVERY VOLUME** OF THE **HOW TO THINK BOOKS**, SO YOU CAN GRAB WHICHEVER VOLUMES YOU'RE AFTER, AS WELL AS TONS OF OUR **HARD TO FIND AND SOLD OUT COMIC BOOKS!**

SEE YOU THERE!
TELL YOUR FRIENDS :)

LoReNzO!



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*ARTICLES IN **PINK** INCLUDE CONTENT **UNSEEN ONLINE!**

LOOK!

**TOP
SECRET**

This is a **MONTHLY FREE** magazine - **BUT** each issue is only available for a **LIMITED TIME**, so keep an eye on your inbox!



COME SEE US AT

THOUGHT BUBBLE

COMIC FESTIVAL ON THE 15TH AND 16TH NOVEMBER!



THE **ONLY** PLACE
OUTSIDE KICKSTARTER
TO GET THE

HOW TO **THINK** WHEN YOU **DRAW**

BOOKS!



WE'LL HAVE **EVERY VOLUME!**



FREE PRINT

WHEN YOU BUY
ANY 2 BOOKS!

+ MANY OF
OUR
SOLD OUT
COMICS!



GET YOUR
BOOKS SIGNED!

*Robin
LoReLo!*

"WHERE IS IT?"

HARROGATE CONVENTION CENTRE

HOW TO **THINK** WHEN YOU **DRAW**

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EXCLUSIVE!
UNSEEN
ONLINE!

HOW TO **THINK** WHEN YOU **DRAW**

THROWING
THROWING
THROWING

FULL
TUTORIAL!



THERE ARE **MULTIPLE STAGES** TO THROWING, AND WE WANT TO CAPTURE OUR CHARACTERS AT THE KEY MOMENTS, SO THAT THEIR POSES ARE THE **MOST VISUALLY DESCRIPTIVE**.

1 **LOADING/PRIMING**

HEAD FACING TARGET

TORSO CAN TWIST TO AID POWER IN ONE HANDED THROWS

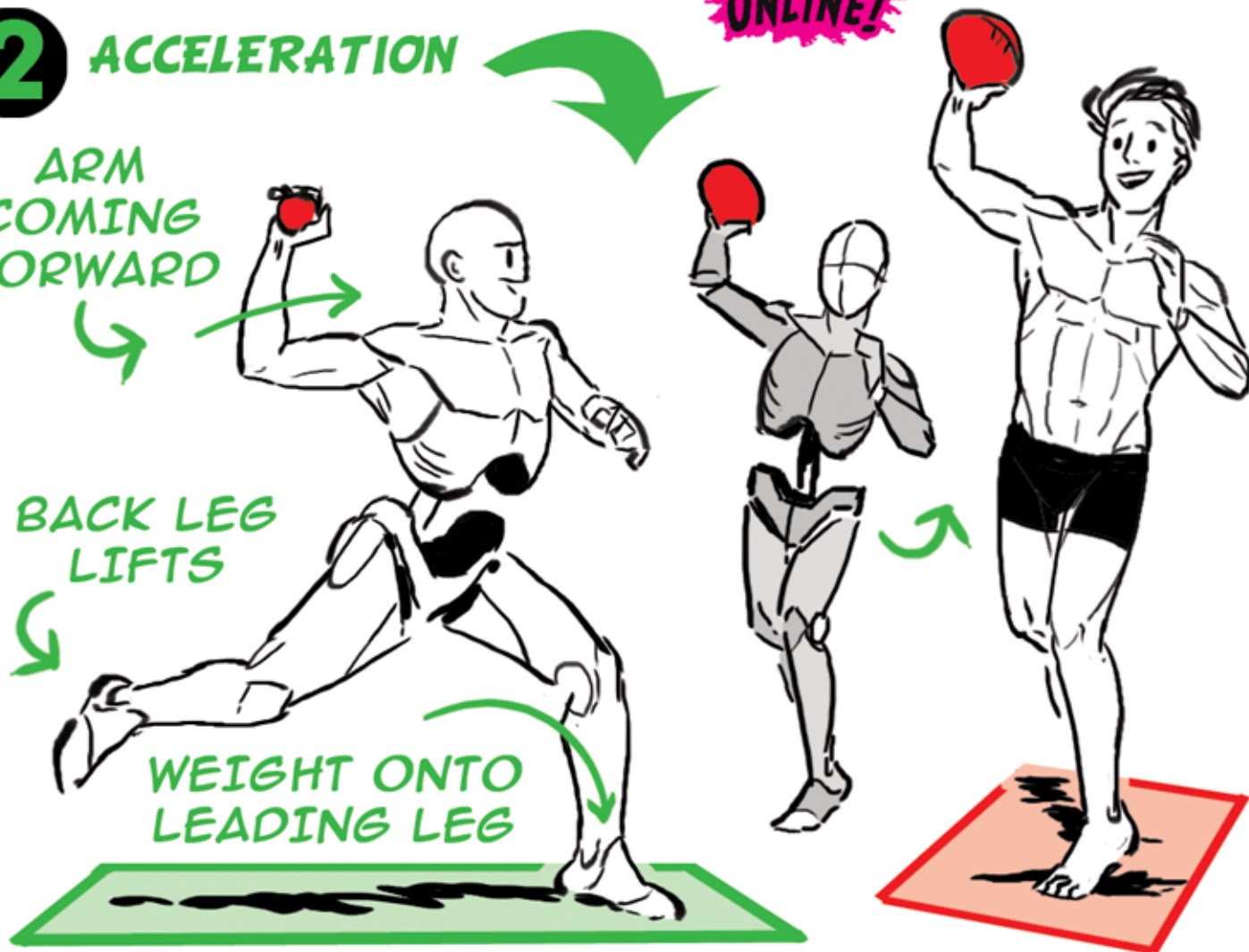
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UNSEEN
ONLINE!

2 ACCELERATION

ARM
COMING
FORWARD

BACK LEG
LIFTS

WEIGHT ONTO
LEADING LEG



3

LAUNCH/RELEASE

FULL
STRETCH

ARM
STRAIGHT

TORSO
TWIST

4

FOLLOW
THROUGH/
DECELERATION

BODY
FOLDS

REAR
ARM
UP

REAR
LEG
COMING
FORWARD

FRONT
ARM
COMES
ACROSS

ARM
DOWN

6

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HOW TO
THINK WHEN YOU
DRAW

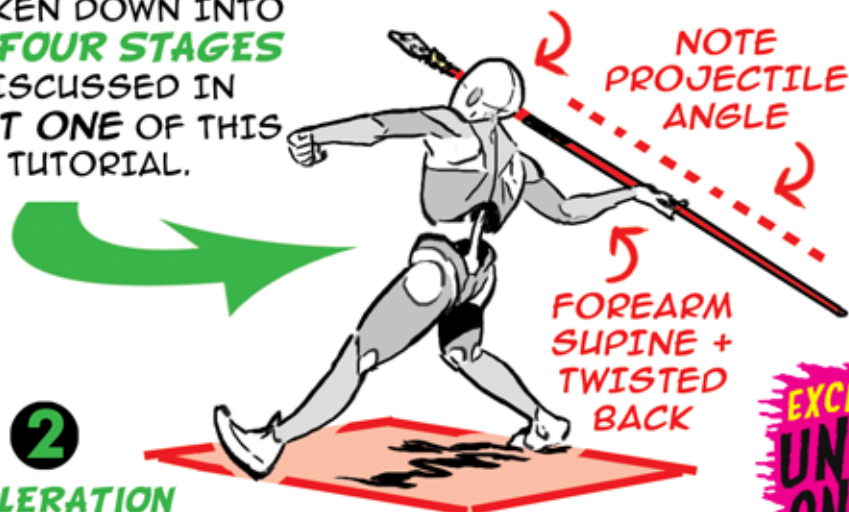
MAGAZINE

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ONLINE!



HERE ARE A NUMBER
OF **DIFFERENT
THROWS**, ALL
BROKEN DOWN INTO
THE **FOUR STAGES**
DISCUSSED IN
PART ONE OF THIS
TUTORIAL.

**1 LOADING/
PRIMING**



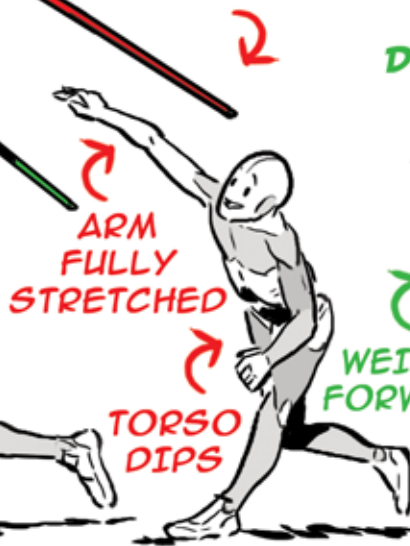
2

ACCELERATION



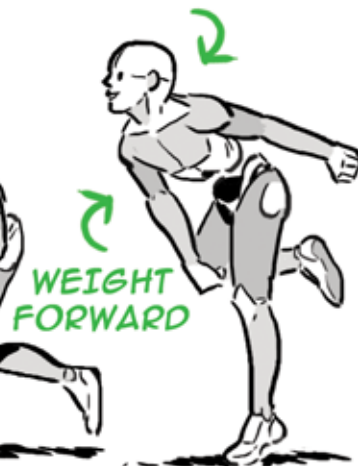
3

**LAUNCH/
RELEASE**



4

**FOLLOW
THROUGH/
DECELERATION**



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ONLINE!**

1

**LOADING/
PRIMING**



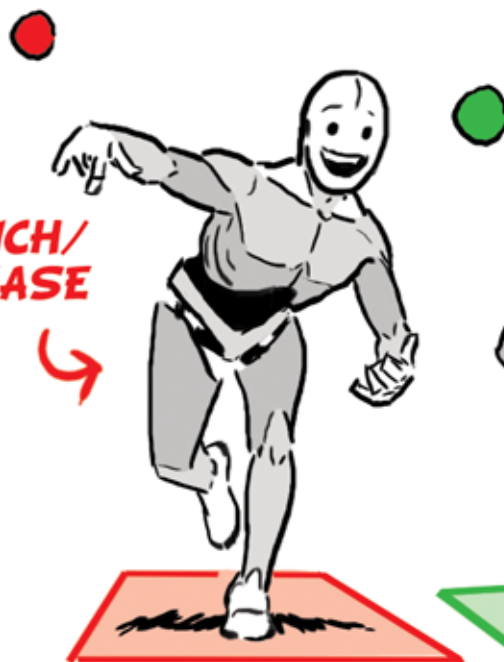
ACCELERATION

2



3

**LAUNCH/
RELEASE**



**EXCLUSIVE!
UNSEEN
ONLINE!**

4

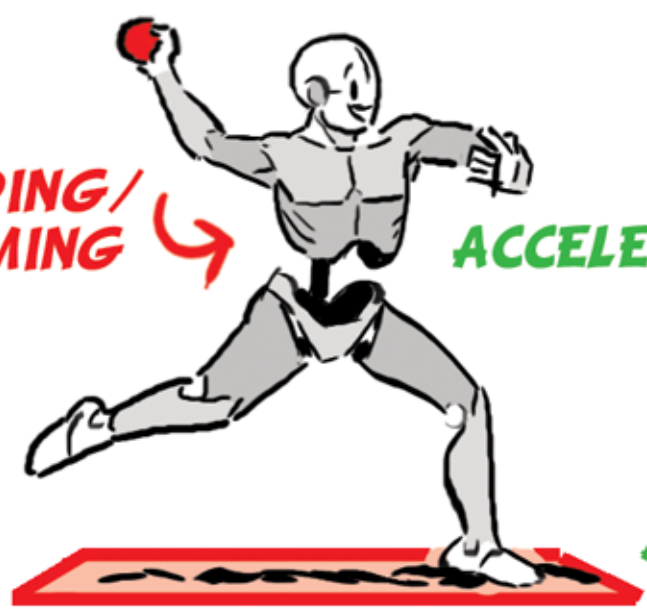
**FOLLOW
THROUGH/
-DECCELERATION**



EXCLUSIVE!
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ONLINE!

1

LOADING/
PRIMING



2

ACCELERATION



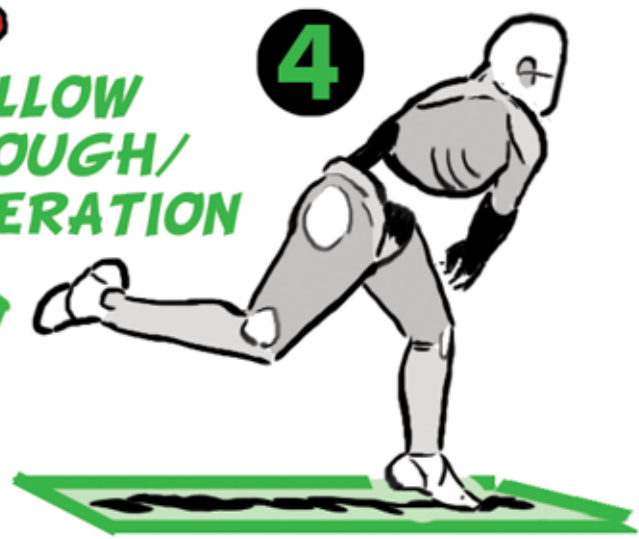
3

LAUNCH/
RELEASE



4

FOLLOW
THROUGH/
DECELERATION



FROM THE DRAWING BOARD

EACH MONTH I'LL PRESENT
SOME **NEW** AND **ARCHIVE**
SKETCHES, CONCEPTS AND
ILLUSTRATIONS. I HOPE
THEY MIGHT INSPIRE YOU TO
PUT DOWN **AMBITION** FOR A
MOMENT EACH DAY, AND
DRAW SOMETHING FUN JUST
FOR **YOU!**

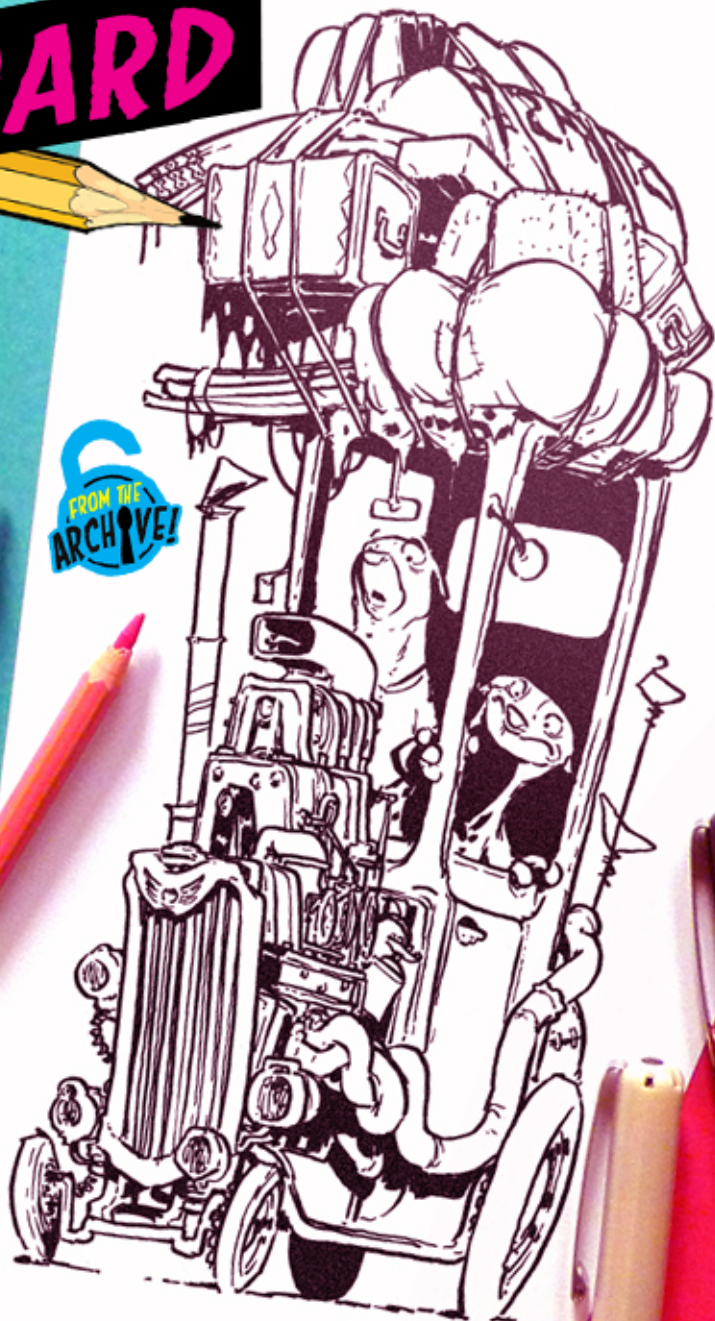
I **ROUGH** WITH:
STAEDTLER NORIS
COLOUR 185-30
BLUE PENCILS

I **INK** WITH:
KURETAKE FUDEGOKOCHI
SUPER FINE AND REGULAR
PENS.

I **COLOUR** WITH SHARPIES.

I **DRAW ON** 300GSM
LASER COPIER PAPER.

FROM THE
ARCHIVE!





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ONLINE!

DESTRUCTION

QUICK TIP



THERE ARE SO MANY **DIFFERENT WAYS** TO **BREAK THINGS...!**



SLICE



CRUSH



CAVE-IN



DISINTEGRATE



DROP



EXPLODE



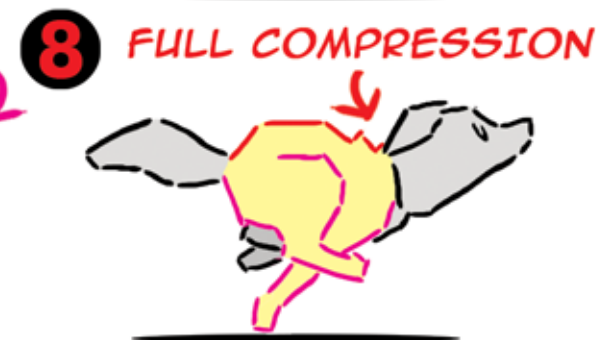
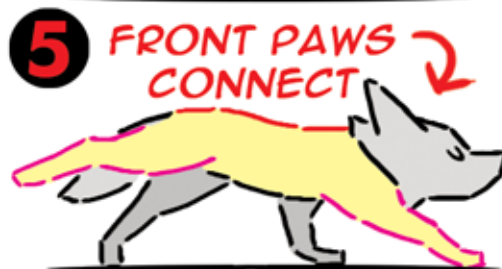
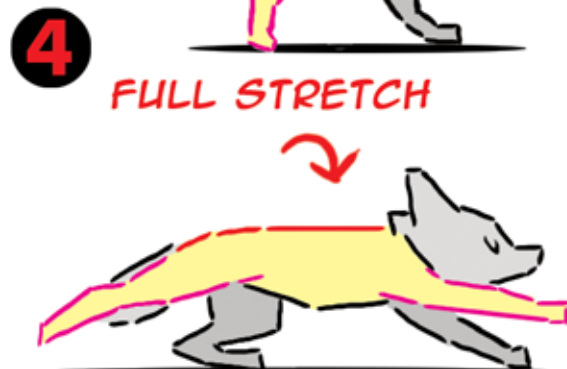
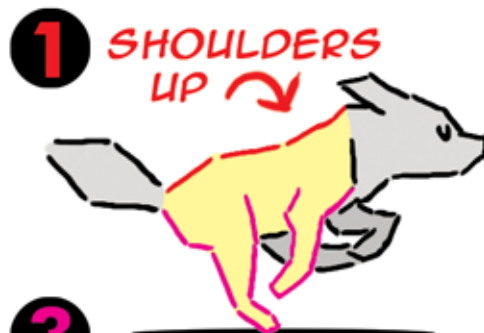
SHOOT



REND

DOGS RUNNING

SIMPLE **BREAKDOWN:**



QUICK TIP

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GLOVES

FROM THE
ARCHIVE!

REFERENCE SET!



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HOW TO **THINK** WHEN YOU **DRAW**

SCROLLS

FULL TUTORIAL!



SCROLLS FOLLOW A SIMPLE SET OF RULES SIMILAR TO THOSE EMPLOYED WHEN DRAWING **RIBBON**.

LET'S START BY **EXPERIMENTING** WITH DRAWING A **RIBBON OF PAPER**:

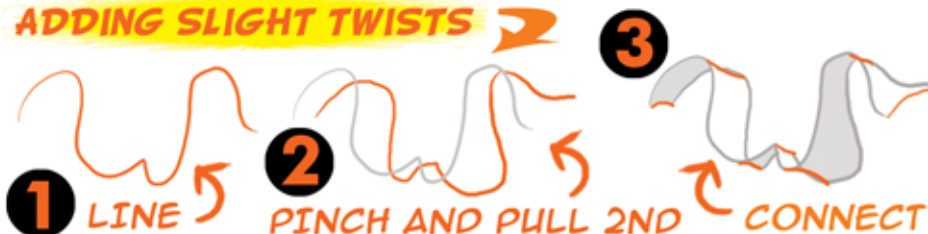
RIGID:



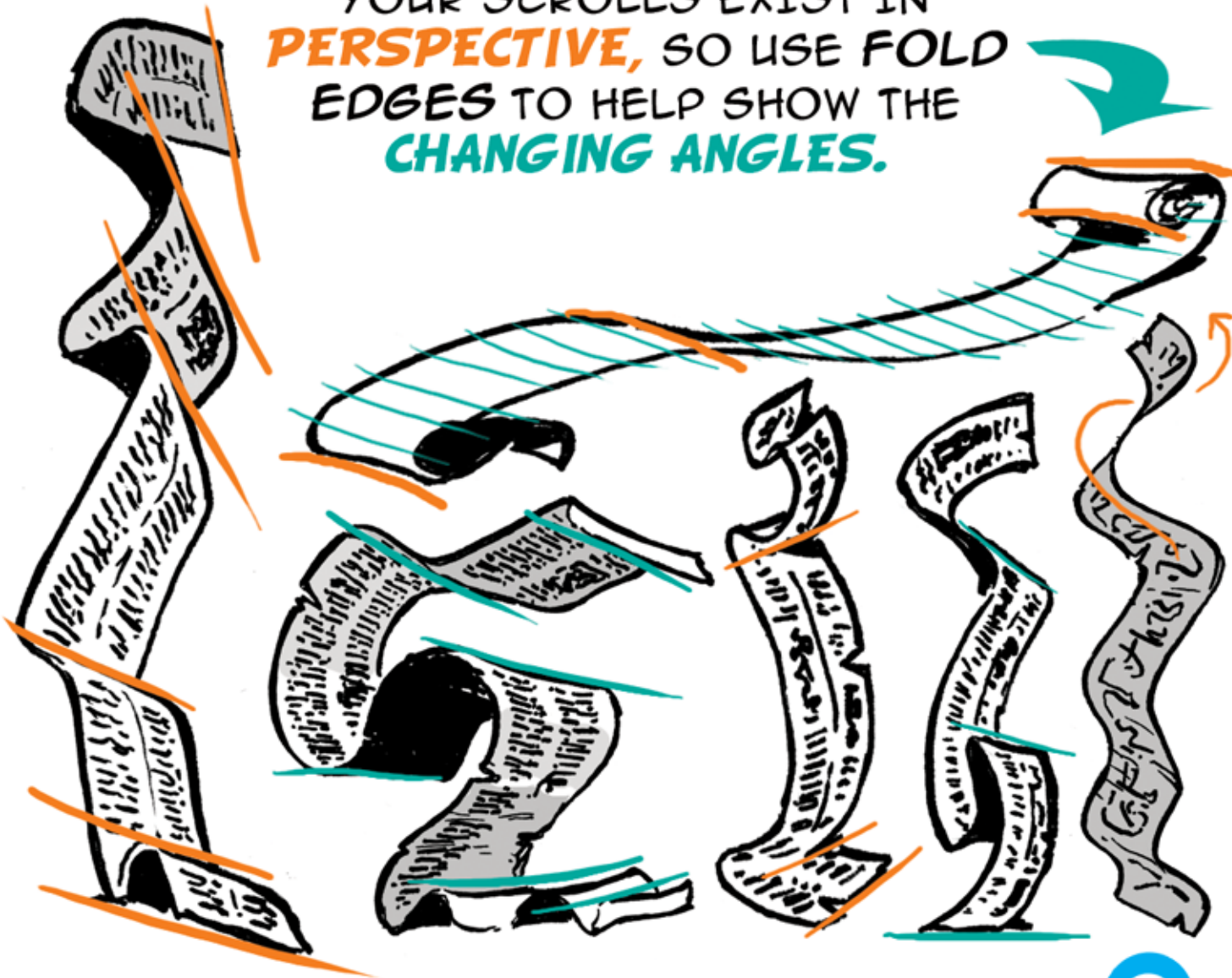
CURVE ACROSS SURFACE:



ADDING SLIGHT TWISTS

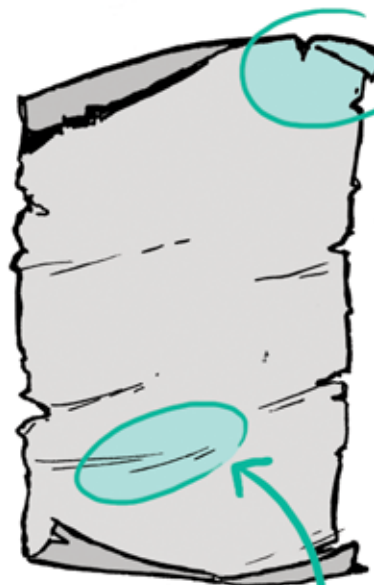


YOUR SCROLLS EXIST IN
PERSPECTIVE, SO USE FOLD
EDGES TO HELP SHOW THE
CHANGING ANGLES.

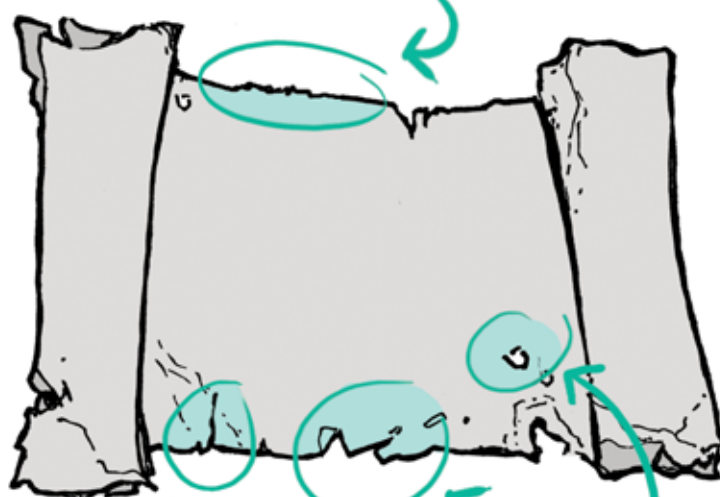


FOR **AGED** AND **WORN** PAPERS, CONSIDER THESE
SIX LITTLE DETAILS:

CURLED EDGES



RAGGED LINES



CREASES

SPLITS

TEARS

HOLES



SCROLLS MADE OF
SEPARATE SHEETS
SEWN TOGETHER WILL
OFTEN **"BEND"** RATHER
THAN **CURL** AT THE
JOINS.



WHEN DRAWING
SCROLLS
ROLLED UP, TRY
NOT TO KEEP
THINGS **TOO**
NEAT!



IT'S TEMPTING TO **ROLL** LIKE **THIS**:



OKAY, BUT SUCH EVEN SPACING ON THE
SPIRAL MAKES IT FEEL A LITTLE TOO "TIDY"

A **MORE INTERESTING** APPROACH:



LOOSER, ROUGH SPIRAL

ADD A FEW SPLITS



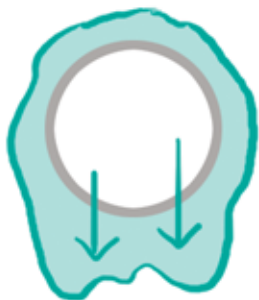


WAX SEALS ARE A NICE
DESIGN **CENTREPIECE**
FOR YOUR ROLLED
SCROLL, BUT AGAIN,
KEEPING THEM
IMPERFECT IS THE KEY.



CLEAN
STAMP
SHAPE

2



ROUGH
WAX
LINE -
THINK
ABOUT
GRAVITY!

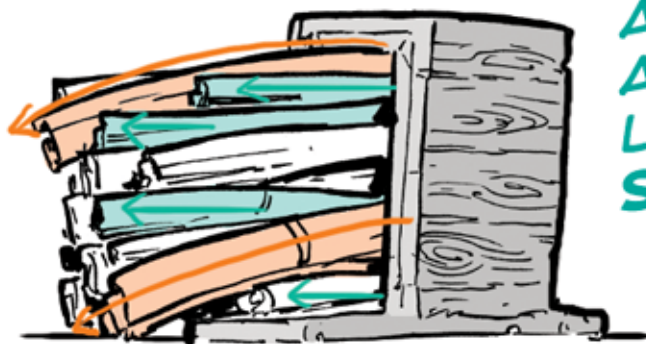
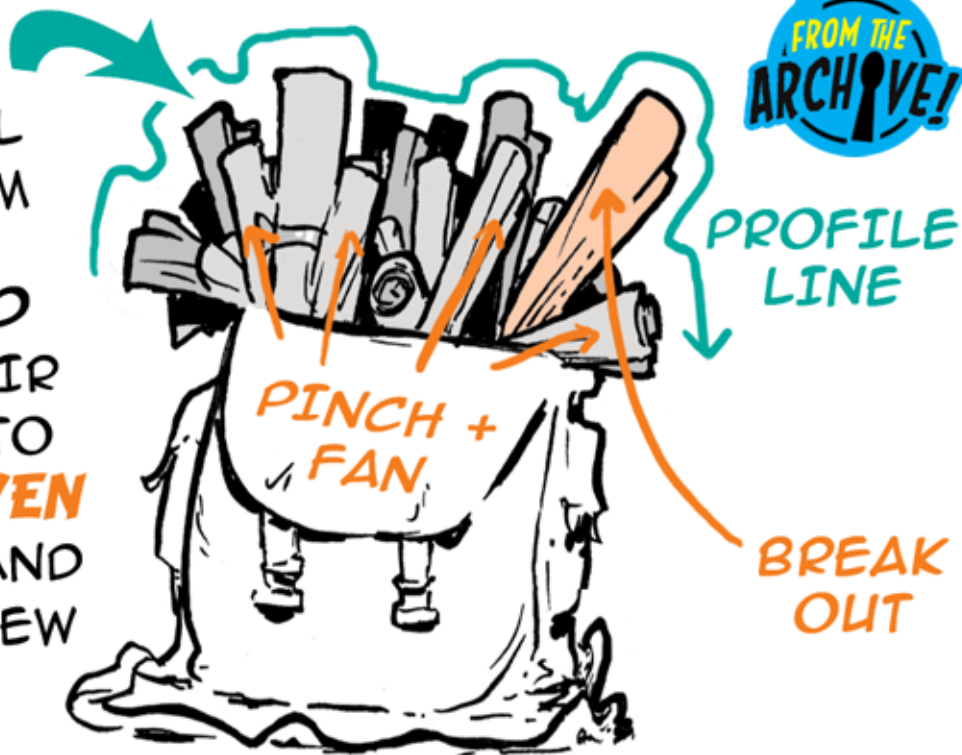
3



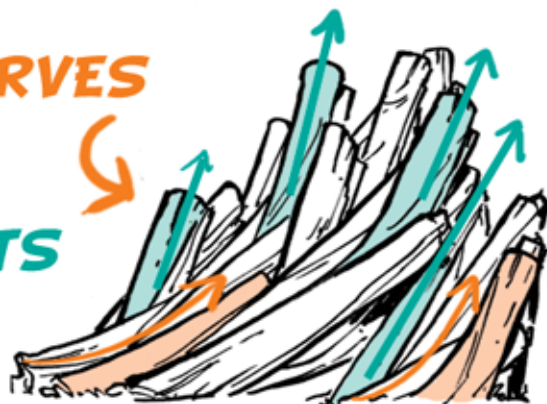
"BLOBS"
OF
SHADOW



SCROLLS IN
BUNDLES WILL
FAN OUT FROM
THEIR
COMPRESSED
END - USE THEIR
FLEXIBILITY TO
CREATE AN **UNEVEN
PROFILE LINE**, AND
BREAK OUT A FEW
INDIVIDUALS.



A FEW **CURVES**
AGAINST
LOTS OF
STRAIGHTS



FROM THE
DRAWING BOARD



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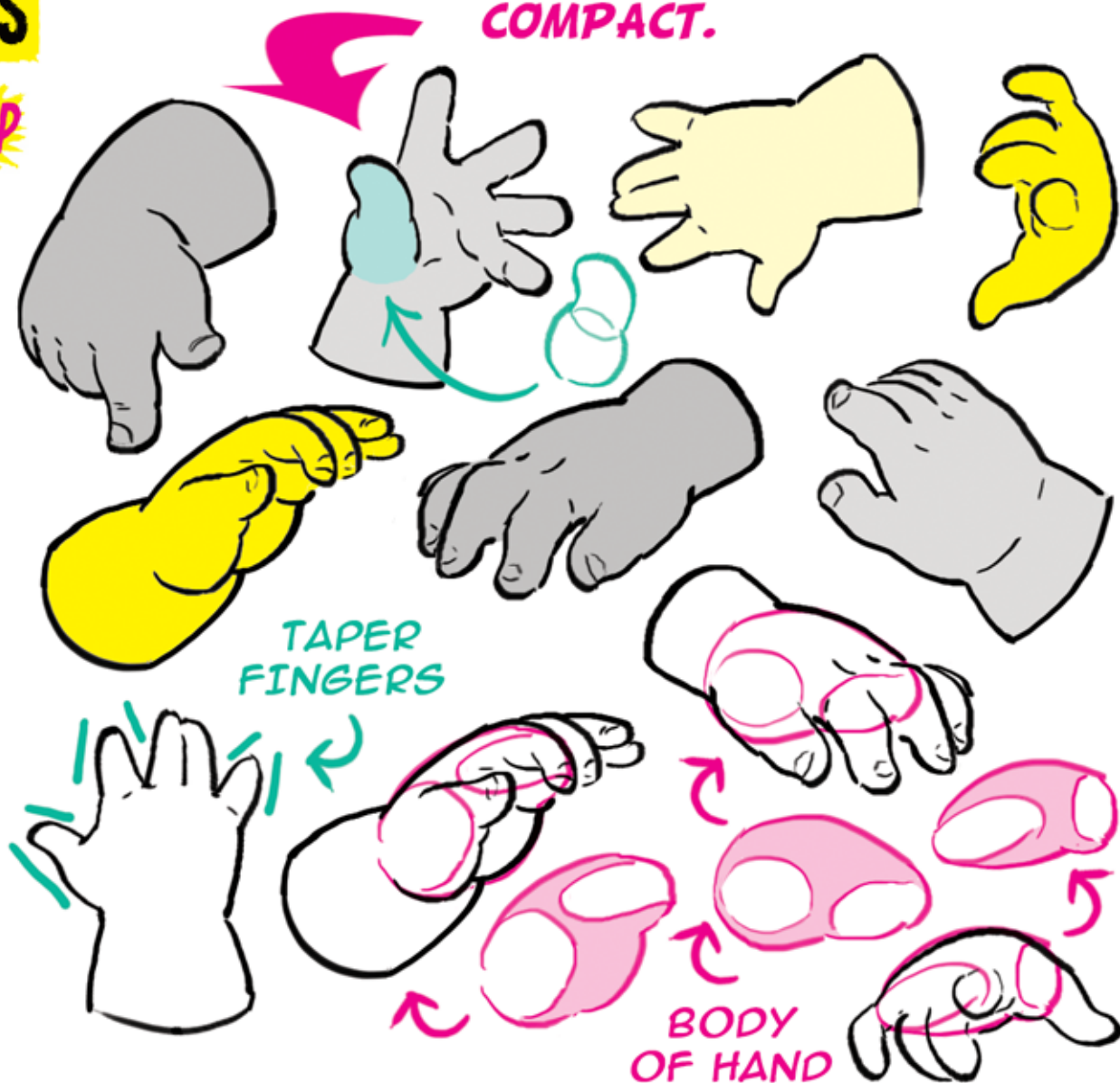
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ONLINE!**

BABIES' HANDS

BABIES' **HANDS** TEND TO HAVE A **ROUNDNESS** TO THEM ALSO - FINGERS ARE **SHORT**, AND **COMPACT**.

QUICK TIP

**EXCLUSIVE!
UNSEEN
ONLINE!**



MOSS

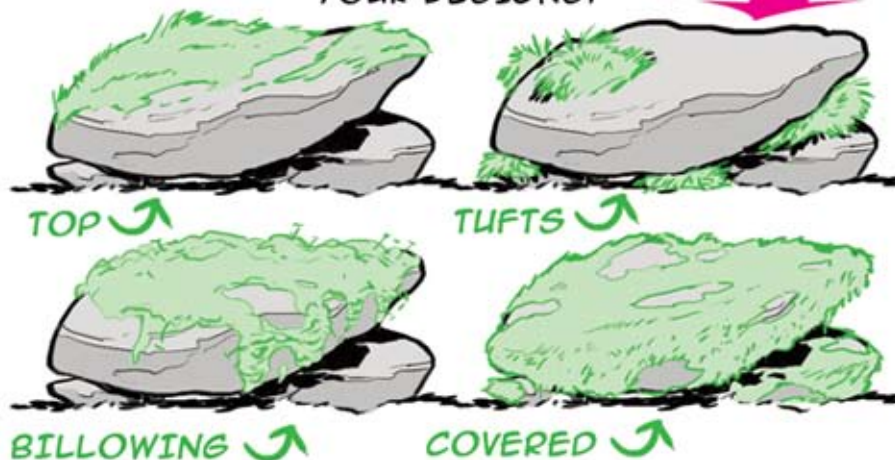
WE CAN ALSO USE THE MOSS TEXTURE TO **DESCRIBE** THE **FORM**.

OKAY, BUT **TEXTURE LACKS STRUCTURE**

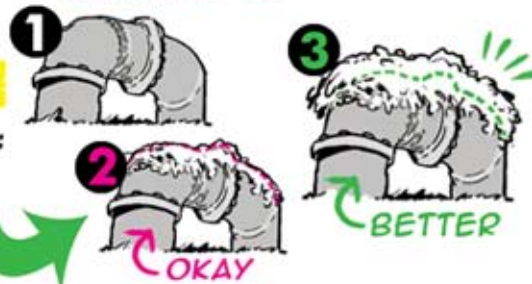
BETTER, TEXTURE GIVES MORE FORM INFORMATION



MOSS CAN TAKE ON MANY DIFFERENT **GROWTH PATTERNS**, USE THIS TO ACHIEVE **VARIATION** IN YOUR DESIGNS.



A REFRESHER FROM MY **OVERGROWN VEGETATION** TUTORIAL: REMEMBER THAT MOSS CAN **ADD VOLUME**.



SMALL **BREAKOUT DETAILS** ADD INTEREST AND HELP **INTERRUPT PROFILE LINES**.



WESTERN FALSE FRONT ARCHITECTURE

FROM THE
ARCHIVE!

REFERENCE SET!





..... **SAVE THE DATE!**

COME SEE US AT

THOUGHT BUBBLE

COMIC FESTIVAL ON THE 15TH AND 16TH NOVEMBER!

**HARROGATE
CONVENTION
CENTRE**



BOOKS! COMICS!



SIGNINGS!

SEE YOU THERE!

Robin
Lorenz!

THANKS **SO MUCH** FOR READING!
CAN'T WAIT TO SEE YOU AT
THOUGHT BUBBLE IF YOU MAKE
IT ALONG!

Lorenz!

SEE YOU

**Next
Month**
FOR...

**"The SECRET
Issue No 7"**

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WHEN YOU
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