

This is an end of an era in my eyes. I am about to leave education for the foreseeable future and enter the world of work. I have enjoyed my time in education, learning so much and narrowing down what I want to have as a career. I feel as though I am ready to move on, the last few months I have been ready to move on and finish education and this last academic year has been a struggle, keeping my interest on the academic side like completing essays. The active aspect like for my course, Film and TV, of making films and being apart of that process has kept my interest up. Looking to the future I do want to work within the film industry, I have experience and I'm willing to get some more. I have looked at 3 examples of people who I admire in the industry but these people are a mixture of content creators and people in the industry. This is because in my spare time I would like to continue on my own personal projects whilst working within the industry.

I look to these 3 as inspirations to further my own work and keep me making films. Looking at these inspirations will also help me get a job in the future by looking at their stories and how they got in to the industry, and maybe I can modify their experience to fit my story. Learning from their experience and taking in the fact that all of these film makers did not come from a university or college academic level of film and TV studies, however I do not know if they attended a specialised film school, all these have made a living with an extra degree in another subject outside of film that has been helpful to their careers. The methods that they use to get into the film industry and how they remain there is useful to know and for all of my examples they are all, for the most part, different.

Louis Theroux

As a documentary maker, I admire Louis Theroux because of his interesting personality, he creates documentaries that are interesting subjects to discuss and are addictive to watch because of how speaks and acts on camera. This inspires me to make little but interesting documentaries in my spare time. Making these would keep me creating and learning, which I would then make a video for to attempt to understand these subjects. Also in some of Louis Theroux's documentaries he travels around the world which is something that is appealing to me.

There are other documentary makers that I could choose from to inspire me who have come from different careers, an example of this would be Stacey Dooley a television presenter for BBC3 who left school at 15 and was working as an assistant on the make-up counter in Luton Airports duty free. Now she travels making documentaries and she is appealing to young people because she herself is young and can communicate with the youth.

Looking at these documentary makers, and taking inspiration from how they create their films, with their style and personality. They inspire me to make short documentaries in my spare time, so I will still be a creator and still practicing what I have learned throughout my time in university.

Going back to Louis Theroux, he went to university and got a degree in history and applied for a job with Michael Moore saying "I'll do anything" to make great TV. From there Louis wrote his own documentaries with one of his first and most successful being 'When Louis Met... Jimmy' and is about Louis meeting Jimmy Savile. The idea that I want to take away with me from Louis is that I want to go forth and be apart of great TV or Films and not just do it for the sake of doing it.

I want to keep creating and I think that short and informative documentaries would be a good way of doing that, it's a cheaper way of filming than having to pay actors and a massive crew, then

there's the price of catering and that isn't cheap. So I'll be looking at smaller ways to create films like travel videos or small documentaries.

Nathan Crowley

Being a Production Designer is what I would like to do in life. This is because I love the art side of films, the drawing aspect and designing part of the process. Nathan Crowley has a degree in architecture and became involved with art direction within films prior to the 2000. Since then he has been labelled as a Production Designer who has won many awards for this. Nathan has gotten close to one particular director who appreciates his style and they work together well and often because they get on so well, this director is Christopher Nolan.

Nathan is demonstrating that it's important to network and work with people, one day you might find your Nolan, where you'll be asked back to do more of their projects as you can create what they visualise. Having that one person to work for creates that stable job security that would be great, ideally it would be great to have job security and work knowing I'll have a job in 6 months' time. But in this industry you need to graft and promote yourself, there's no guarantee that you would get the job but step one is putting your self out there and getting experience whilst also making a little money.

Nathan is one of the first production designers I discovered when I started looking into film and he has stayed with me not just because of the films he has created but I admire his work and he is someone in the industry that I look up to in the job that I would one day hopefully do. If I could be half the man he is then I'd be happy and content with my career. I have worked in the art department before mostly on set experience like set dressing, but I have also been apart of the creating process as a production designer for a short film, but I feel as though I need more experience within other areas of the art department to fully understand the work of a production designer.

YouTube Content Creators

I have labelled all YouTube content creators as my final inspiration because there are many people out in the world that are creators. They have created weird and wonderful things, I'm not just talking about the videos that I watch in my spare time to relax and unwind but the effort that goes into most of these videos is incredible. An example of the work and effort is the KSI Vs Logan Paul boxing match that was a big thing last year, as of writing this, (2017). That was widely spread around the globe through social media and other online media outlets, the fight was live streamed and watched by millions of people. The fact that two men who run two separate YouTube channels have come together to create something that is entertaining and viewed all around the world is incredible. However there are smaller channels that make good content which is just as entertaining and the big budget channels like KSI and Logan Paul.

YouTube is a website that can be accessed by anyone at anytime, which means that the audience is limitless and appealing to a niche group of people won't get you very far and that's why entertainment channels usually focus on the generic areas and genres that statistically a large amount of people would be into as that's how they make their money because at the end of the day for most people YouTube is a job and a business. Creators think about making money which is why most deep thinking and artistic content creators produce the content because they love what they do whilst working in the real world too.

YouTube has no limit to the types of videos that can be on it, obviously intensely graphic violence and nudity isn't allowed, but there is something for everyone on it. Most people go onto YouTube to watch a quick video that is no more than 10mins unless you are a dedicated fan who follow the person for their personality then you'd accept a longer video. As the world moving so fast people don't have time to sit and watch a 20 minute video because our attention spans are shrinking where we need to be constantly entertained otherwise we will lose interest. The issue with this is that there's so much at our finger tips that if you get bored you can easily change over to another video and not finish your initial video that you began with. Which is why YouTube isn't good, in my opinion, for serious story telling creators who want to make deep and meaningful pieces using lots of dialogue and very little action. However I admire it as a way to promote yourself and want to use it as an outlet to keep creating and making content that I am interested in, making little videos in my spare time so I wouldn't have wasted my time in university.

Conclusion

Looking back on my time in university, I have enjoyed it and learned much that will help me in life. I want to look forward, and imagine where I would like to be in, let's say 5 years. The year would be 2024. I would like to have my own place to live, a small flat would do. But in my professional life I would like to have a stable job and not have to worry about when the next pay cheque is coming, saying that I would rather work in film and have to worry than work a 9 to 5 office job. If I don't make it work then I'll have to consider other options but right now that's what I want to do. Finally in my spare time I would like to create content for the internet such as YouTube, in the form of short documentaries and maybe a few travel films and road trips. I do have ideas that I would like to take time to look at properly and maybe one day make these ideas into an actual film, the initial issue would be money so I might not be making anything straight away. I don't want to waste what I've learned in university and go into a generic job because to me it would look like I've wasted 4 years of my life and honestly the thought of that would suck. I have learned from these examples how I can enter the film industry and make a career within it, whilst working on my personal projects to aid my work within the industry.