

‘Homework’ – not compulsory, but it will help you to get the most out of the course, and will help with the assignment.

If you’d like to email me with the answers before the next session, I’ll provide feedback.

(Just one or two sentence answers, as appropriate:)

- What are the names of the metre used in lines 29–30, and the metre used in lines 31–32?
- When was the poem likely to have been composed, and where?
- What is the meaning of the following words (consult the GPC app < <https://geiriadur.ac.uk/gpc/gpc.html> > for assistance): *erlyniad* (l. 28), *ergyrwayw* (l. 27), *tew* (l. 12)?
- In what manuscript has the poem survived? And at what date was the poem written into the manuscript?
- This (below) is the opening of the poem in the Hendregadredd Manuscript. You’ll notice the spelling (orthography) is different to the spelling of the poem in the text on the pdf. What we have in the manuscript is medieval Welsh spelling! Look carefully at the letters, - and notice how some letters fuse into each other (for example *voli* at the end of the second line). Can you try to copy the words (transcribe) from the following few lines? (Hint: the letter that looks like a curly ‘v’ is transcribed with this symbol, 6, called the ‘open six’. In this image it is representing ‘w’ but sometimes it stands for a ‘u’ or ‘f’.)

Here is the beginning of the text to get you started:

ARdwyreaf naf

