

A night of nostalgia

Adrienn Fuscics

This musical score is for the piece "A night of nostalgia" by Adrienn Fuscics. It is written in 4/4 time and consists of five staves. The first staff is for a Choir, with a treble and bass clef. The second staff is for a Flute, with a treble clef. The third staff is for a Piano, with a grand staff (treble and bass clefs) and includes chord symbols: C, F, G, Am, and G. The fourth staff is for a Bass Guitar, with a bass clef and includes the same chord symbols. The fifth staff is for a Drum Set, with a drum clef. The score is marked with a mezzo-piano (*mp*) dynamic. The music is divided into four measures. The first measure contains the main melody for all instruments. The second and third measures are marked with a repeat sign, indicating a repeated rhythmic pattern. The fourth measure concludes the piece with a final chord and a drum fill.

Choir

Flute

Piano

Bass Guitar

Drum Set

mp

mp

mp

mp

5

Choir

Fl.

Pno.

Bass

Dr.

The musical score consists of five staves. The Choir staff (top) has a treble clef and a 5-measure rest at the beginning. The Flute (Fl.) staff has a treble clef and plays a melody of eighth notes. The Piano (Pno.) staff has a grand staff (treble and bass clefs) and includes chord notation: C, F, G, Am, and G. The Bass staff has a bass clef and includes chord notation: C, F, G, Am, and G. The Drums (Dr.) staff has a drum clef and includes a pattern of eighth notes and a 5-measure rest.

Chord notation in Piano and Bass parts:

- Measure 5: C, F, G
- Measure 6: Am, G
- Measure 7: Am, G
- Measure 8: C

9

Choir

Fl.

Pno.

Bass

Dr.

p

p

p

p

p

Am C / F C / Am / F C / G

Am C / F C / Am / F C / G

9

Choir

Fl.

Pno.

Bass

Dr.

p

p

p

p

Am C / F C / Am / F C / G

Am C / F C / Am / F C / G

13

Choir

Fl.

Pno.

Bass

Dr.

mp

mp

mp

mp

mp

C F G / Am / G / Am / G / C

C F G / Am / G / Am / G / C

Choir

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The musical score is written for a choir and piano. It is in 4/4 time and consists of three systems of music. The first system (measures 1-6) features a piano introduction with a treble and bass staff. The second system (measures 7-11) begins with the choir entry on measure 7, marked with a fermata. The third system (measures 12-15) continues the choir and piano accompaniment, ending with a final chord on measure 15. The piano part provides harmonic support with chords and moving lines in both hands.

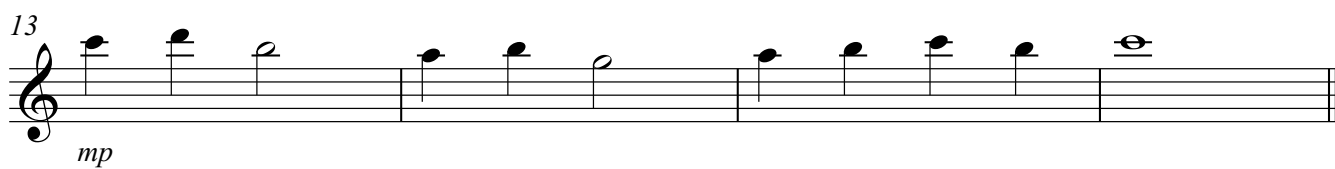
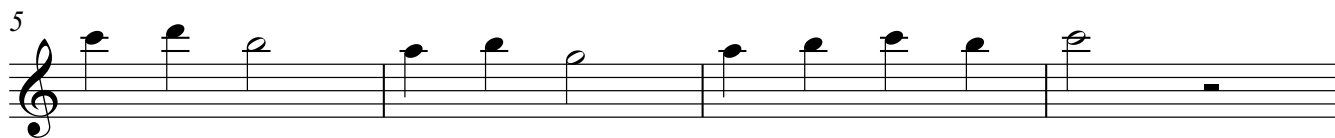
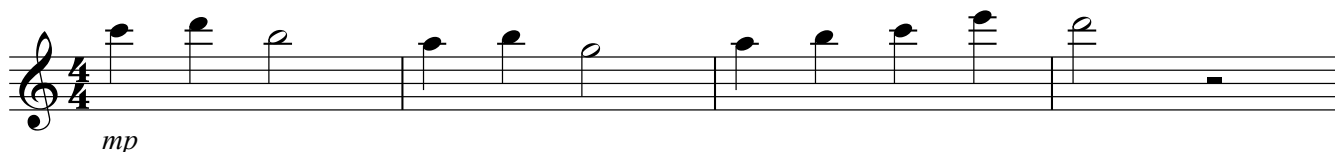
7

12

Flute

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Piano

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Measures 1-4 of the piece. The key signature is one flat (Bb) and the time signature is 4/4. The music is in a piano style. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Chords are indicated below the bass staff: C, F, G, /, Am, /, G, /, Am, /, C, /, G. The dynamic marking *mp* is placed below the first staff.

Measures 5-8 of the piece. The key signature is one flat (Bb) and the time signature is 4/4. The music continues in the same piano style. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Chords are indicated below the bass staff: C, F, G, /, Am, /, G, /, Am, /, G, /, C. The dynamic marking *mp* is placed below the first staff.

Measures 9-12 of the piece. The key signature is one flat (Bb) and the time signature is 4/4. The music continues in the same piano style. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Chords are indicated below the bass staff: Am, C, /, F, /, C, /, Am, /, F, /, C, /, G. The dynamic marking *p* is placed below the first staff.

Measures 13-16 of the piece. The key signature is one flat (Bb) and the time signature is 4/4. The music continues in the same piano style. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Chords are indicated below the bass staff: C, F, G, /, Am, /, G, /, Am, /, G, /, C. The dynamic marking *mp* is placed below the first staff.

Bass Guitar

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C F G / Am / G / Am / C / G

mp

5 C F G / Am / G / Am / G / C

9 Am C / F C / Am / F / C / G

p

13 C F G / Am / G / Am / G / C

mp

The image shows a bass guitar score for the piece 'A night of nostalgia' by Adrienn Fuscics. The score is written in 4/4 time and consists of four lines of music. Each line has a key signature of one flat (Bb) and a time signature of 4/4. The first line starts with a mezzo-piano (mp) dynamic. The second line starts with a mezzo-piano (mp) dynamic. The third line starts with a piano (p) dynamic. The fourth line starts with a mezzo-piano (mp) dynamic. The score includes various chords (C, F, G, Am) and melodic lines for the bass guitar. The piece ends with a double bar line.

Drum Set

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mp

5

9

p

13

mp