

**Photographic Art Practice  
(ADAA4011)**

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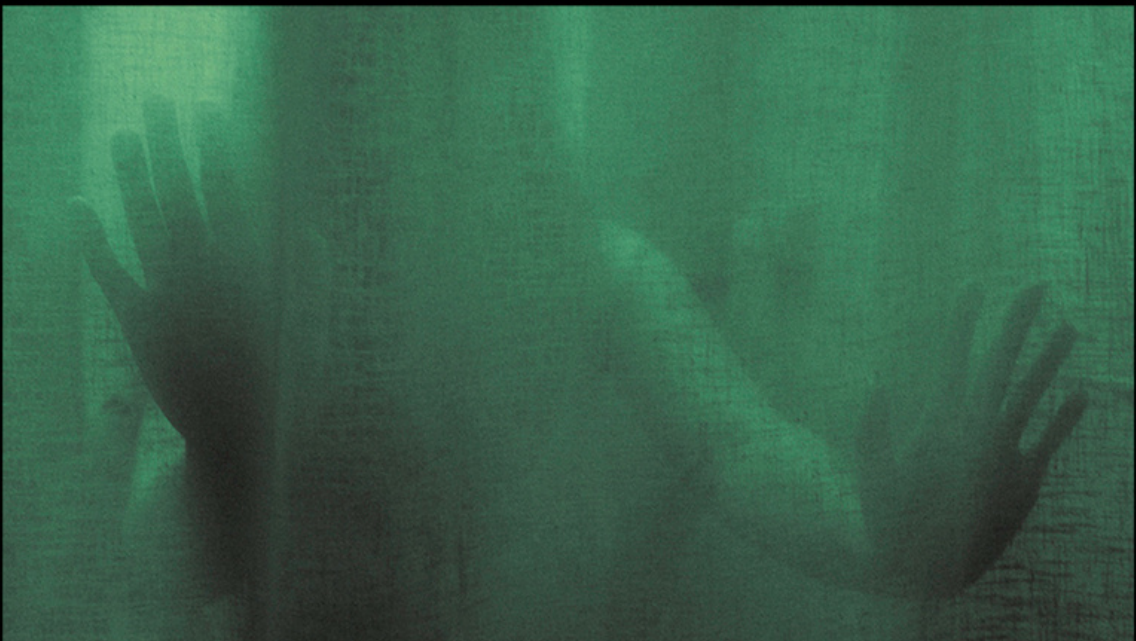
# POETIC IMAGE







**CINEMATIC IMAGE**







**MISCHIEVOUS IMAGE**



# EVALUATION

This document serves to showcase my final selections from each task we have been assigned over our first semester.

## Poetic Image -

I have chosen this sequence of 3 images as the final selection for the Poetic Image task. I believe that through all the experimentation, literature, and overarching themes I have explored, these 3 images encapsulate the development and overall message I wanted to convey within the work. The consistent use of roundness and curve throughout the 3 images is my way of showing the flow of time and the harsher lines surrounding the statutes within the windows represent the sense of being boxed in within oneself, society, and obsessions- despite ideology, faith, or conformity we are all flesh and life will go on.

## Cinematic Image-

I have chosen these 5 images as my final submission for the Cinematic Image task. Even though they are all from different shoots, I feel like they represent the assorted styles, mediums and editing techniques I have used throughout this topic. This topic was my favourite overall, as it allowed me to draw from many different inspirations across several mediums that I am passionate about. This topic has also helped me to think more deeply about creating narratives within my work and how to create sequences effectively and successfully.

## Mischievous Image-

I found this topic to be quite freeing and allowed me to try out diverse ways of working and has changed my perspective on the use of AI and re-appropriating artwork. The connections with using work created by a member of my family has helped me to create deeper meaning within this style of working as many artists have still not caught up or warmed to the idea of using AI. This selection was made as it encompasses the use of my father's archive and my own photographic art style effectively.

In conclusion, I have thoroughly enjoyed this semester as it has helped me develop my own personal practice and learn how to shape and hone my craft. Having the opportunity to improve on my existing skillset, as well as step out of my comfort zone to devise work that I am not used to creating, has opened my eyes to the endless potential ideas, possibilities, and avenues I can take my work. I feel that despite not being entirely happy with every outcome from this project, I am glad to be experimenting with my work, to give it further context and substance than just the odd aesthetics alone. I look forward to developing my ideas further into the New Year and am excited to continue creating artworks that I am proud of.