

The Muses' Playground

Epic in Antiquity

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- **MODULE CODE:** CLCS5001
- **TITLE:** The Muses' Playground: Epic in Antiquity
- **MODULE CONVENOR:** MO
- **LEVEL:** 5
- **CREDITS:** 20
- **TEACHING METHODS:**

Lectures	11%
Seminars	2%
Workshops	2%
Directed Learning	85%

Teaching slots

- Lectures and workshops:
 - Mondays 13.15-14.05 (LR7)
 - Mondays (LR7) 17.15-18.05 (LR11)
 - Fridays 17.15-18.05 (LR10)
- **Please always check the module syllabus: some weeks will have two slots, some three**

Teaching slots: seminars

- There are four seminars on this module:
- Weeks beginning: 10 Oct; 24 Oct; 21 Nov; 5 Dec
- Make sure you choose a group that does not cause clashes with any of your other choices

Group	Day	Time	Place
Group 1	Tuesday	17.05	LR 6
Group 2	Friday	14.15	LR 6

The Muses' Playground

- *'This 20-credit module has 30 contact hours, inclusive of 4 seminars and 2 revision classes. Attendance is compulsory for ALL lectures, workshops and seminars.'*
- 20 credits means 200 hours of work, meaning you should be spending about 20 hours a week on this module

Set texts

Virgil: *The Aeneid. Translated and with an Introduction by David West* (revised edition), Penguin Classics, London 2003 or later.

Ovid: *Metamorphoses. A New Translation by A. D. Melville*, Oxford World Classics, Oxford 1986 or later.

Lucan: *Civil War. A New Translation by Susan H. Braund*, Oxford World Classics, Oxford 1992 or later.

Preparing for class

- Please read the Moodle pages for the module carefully!
 - *‘Please prepare for this lecture by reading Aristotle's Poetics (link below). Pay particular attention to what Aristotle says about epic poetry here.’*
 - Lecture slots will typically be prefaced by information about preparatory reading

Bibliography and follow-up

- The module syllabus also contains a bibliography detailing scholarly texts of key importance
 - Relevant to the course as a whole
- The Moodle space for each lecture/workshop/seminar will contain *additional* follow-up reading relevant to that particular class

Assessment

- **Examination**
 - one two-hour exam (50%)
- **Coursework**
 - One 500 word exercise (20%)
 - one 1,500 word essay (30%)

Coursework

- All gobbets/titles in the module syllabus
- One 500 word exercise (20%): gobbet exercise
 - **Deadline: 18.10.11**
 - Common theme: the genre of epic
- one 1,500 word essay (30%): essay
 - **Deadline: 29.11.11**
 - Themes: Virgil and Ovid

Exam

- 2 hour
- Four gobbets and one essay question
- Gobbets will be taken from the whole module
- Essays will focus on the second half of the module, particularly Ovid and Lucan, but also on generic issues

Marking criteria

- Marking criteria for
 - Gobbets
 - Essays
 - Exams
- ...are all included at the back of your module syllabus
- Useful checklist

Office hours

- Set office hours:
- Tuesday 10-11, Thursdays 15-16, and Friday 10-11
- If you cannot make any of these slots, or have an urgent problem, please email m.ohrman@tsd.ac.uk to make an appointment

Next lecture

Monday 10 October. Epic in Antiquity: What this module is really about

Please prepare by reading through Aristotle's *Poetics* (sections on epic): there is a link to an online translation on the Moodle space