

MODULE CODE: HPCA7006

TITLE: Sky and Psyche

DATED: 06/10/2021

MODULE AUTHORS: Nicholas Campion & Frances Clynes

LEVEL: 7

CREDITS: 30

TEACHING METHODS: Distance Learning via Electronic Media (90% on-line course work, 10% video conferencing tutorials, seminars and lectures).

JACS CODE: L600

AIM(S)

- To examine the concept of psyche as it relates to surrounding cosmologies from classical to post-modern periods
- To examine pre- and early modern examples of 'psychological astrologies' and 'interiorisations of the cosmos'
- To examine the rise of psychology and depth psychology in the 19th and 20th centuries with focus on their surrounding cosmologies
- To examine the development of psychological astrology in the 20th century
- To investigate the relationship between modern and post-modern psychologies and astrologies/other cultural uses of the sky

LEARNING OUTCOMES

By the end of this module successful students should be able to:

- demonstrate a critical awareness of theories of psyche and psychology and how these theories relate to wider cosmology
- critically evaluate the relationship between psyche/psychology and astrologies/other cultural uses of the sky
- critically evaluate the significance of astrological and celestial theory in the development of psychologies and vice versa
- demonstrate a critical awareness of the development of psychological astrology
- demonstrate a critical awareness of the relationship between psychological astrologies and astronomies and the concepts of modernity and post-modernity

CONTENT

1. Psyche and Cosmology

1.1 Definitions of psyche and psychology

2. Pre and Early modern psychological cosmologies

2.1. Psyche and soul in the Classical world

2.2 Gnostic and Hermetic cosmologies

2.2. Neoplatonist psychology and sky divination

3. Sky and Psyche in the Medieval and Early Modern Periods

3.1 Astrological psychology in the early modern period

3.2 The separation of soul and psyche

4. Carl Jung, Analytical Psychology and Astrology

4.1. Psychology in the 19th century

4.2 Jung's relationship with Freud

4.3 The cosmology of Carl Jung

4.4. Jung's relationship to astrology

4.5 Jung's diaries and the *Liber Novus (Red Book)*

4.4. Jung's legacy in modern and post-modern astrologies

5. Modern psychological astrology

5.1. Theosophical cosmology and Alan Leo's reformation of astrology

5.2. Dane Rudhyar and the advent of modern 'psychological astrology'

5.3. The contribution of Liz Greene in the development of psychological astrology

5.4. Psychological astrology 1960s-2000

5.5. Critiques of psychological astrology

6. Archetypal and Transpersonal psychologies and astrologies

6.1. James Hillman and archetypal psychology

6.2. Archetypal astrology

ASSESSMENT

Written Assignments: 7500 words of written work

1. 2500 word assignment (40% of total marks).

An examination of the theories of C.G. Jung

2. 5000 word assignment (60% of total marks).

Essay

Example assignment: Do the roots of modern psychological astrology lie in the early modern period?

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<http://books.google.co.uk/books?id=0s04NqEioj8C&printsec=frontcover&dq=James+Hillman&hl=en&sa=X&ei=-MHRUfz8E8qI0AW27oGIDg&ved=0CFAQ6AEwBA> (sufficient pages are available via preview to get a flavour of the work)

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