Changemakers Module

Picture 1: Clappers (Own Picture: 27/10/2022)

Picture 3: Clappers left hand (Own Picture: 27/10/2022)

Clappers

Picture 2: Clappers right hand (Own Picture: 27/10/2022)

Basic description of Clappers

Measurements: 39.5cm for left hand and 40cm for right hand (Earp, 2021; Keddie, 2021; Clarke, 2021)

Material: Wood (unknown type, probably cedar) (Clarke, 2021)

Has some minor damage:

- Wood shows signs of cracking at hand end- possibly moisture damage (Earp, 2021; Keddie, 2021)
- White paint- most likely recent damage (Earp, 2021)
- Missing fingernails, which probably were attached in the original form (Earp, 2021)

Picture 4: Clapper showing cracks in the wood and missing fingernails (Own Picture: 27/10/2022)

Picture 5: Clapper arm with white paint stain (Own Picture: 27/10/2022)

Research about uses and meanings of item for label

The clappers were a percussive musical instrument (Earp, 2021; Keddie, 2021)

Clappers could be made from wood, but also from ivory (Morris, 2017, p.285; Earp, 2021)

Image 1: Clapper made from Elephant Ivory. Source: The Petrie Museum of Egyptian Archaeology, 2016

The Clappers being examined, we do not know the exact wood, but some have argued it is cedar (Clarke, 2021) and therefore imported from somewhere like Lebanon or Asia Minor as Egypt got their cedar wood there (Clarke, 2021; Creasman, 2013, pp.152-176)

On the whole there was some sort of decoration on both the ivory and the wooden Clappers (Keddie, 2021)

The simplicity and lack of decoration on the pair we are examining leads some to argue that the pair of Clappers we are dealing with were owned by someone further down the social hierarchy, perhaps a local notable rather than a priestess or senior figure in Egypt (Keddie, 2021), unless they were unfinished

Image 2: wooden Clapper with ornate decoration, most likely of Hathor. Source: The Metropolitan Museum of Art, (2022a)

Image 3: Ivory Clapper with ornate decoration. Source: The Metropolitan Museum of Art (2022b)

Clappers seem to be intimately involved with the worship of the Goddess Hathor as evidenced by decorations of Hathor on many Clappers (Morris, 2017, p. 285-6; Earp, 2021; Keddie, 2021; Clarke, 2021)

Hathor was an Egyptian Goddess whose duties included birth and rebirth (Pinch, 2002, p.137)

Image 4: Goddess Hathor with Pharaoh Seti I. Source: Louvre, 2013

Hathor is often portrayed with cow's horns and some people suggest that the shape of Clappers was influenced by this (Clarke, 2021; Morris 2017, p.286)

Image 5: Clappers curved like horns. Source: Metropolitan Museum of Art (2022c)

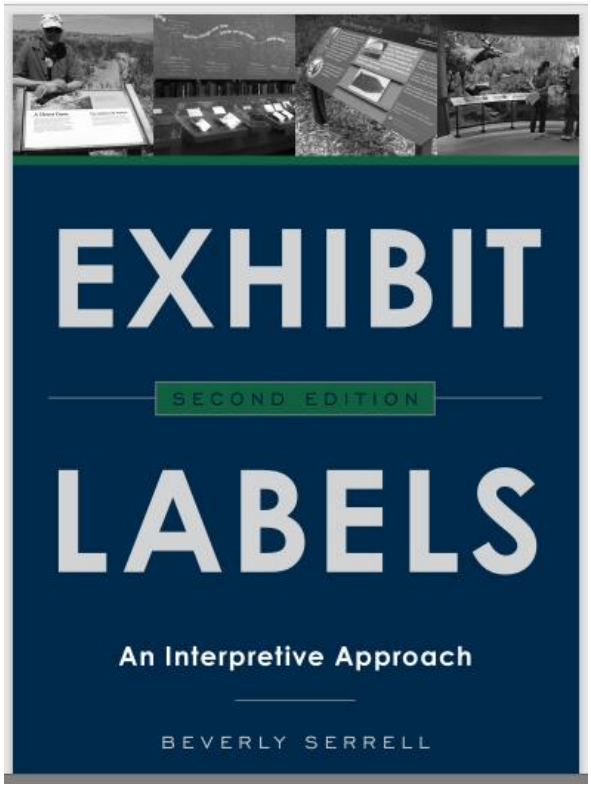
Hathor was seen as the protector of the Pharaoh in a roundabout way (Ellis, 2011, p. 212-3) and therefore, some have argued that it could be used in ceremonies that related to that protection (Clarke, 2021)

Many believe that rituals involved also are a more general form of protection from the supernatural (Clarke, 2021; Ruiz, 2001, p.26, 60-1)

Another idea is that it was some form of funerary ritual to help the deceased with their transition into the afterlife and rebirth (Clarke, 2021; Ruiz, 2001, p.60-1; Morris, 2017, p.312)

All that is certain is that these Clappers were most likely used in some form of ceremonial dance in the name of the Goddess Hathor (Clarke, 2021; Keddie, 2021; Earp, 2021, Morris, 2017, p.285)

How to write a Label, research



Book used to teach me how to do museum label, some of the suggestions were very useful

Picture 6: Clapper photo. Own Picture 27/10/2022

This photo helped overcome writers block- necessary visual aid to help get started

Draft Label

Clappers

Wooden Ceremonial Percussion Instrument

Ancient Egyptian (6th Dynasty, Middle Kingdom), Near Memphis

Clappers were used in dances for the Goddess Hathor (represented birth and rebirth).

The lack of decoration and the material suggest this item did not belong to a priestess of Hathor, but someone further down the social scale

These dances could be an aid to getting into the afterlife or a way to repel evil spirits

Final Label

Clappers

Object CCM 2018.994

Wooden Ceremonial Percussion Instrument

Ancient Egyptian (6th Dynasty, Middle Kingdom)

Near Memphis, Egypt

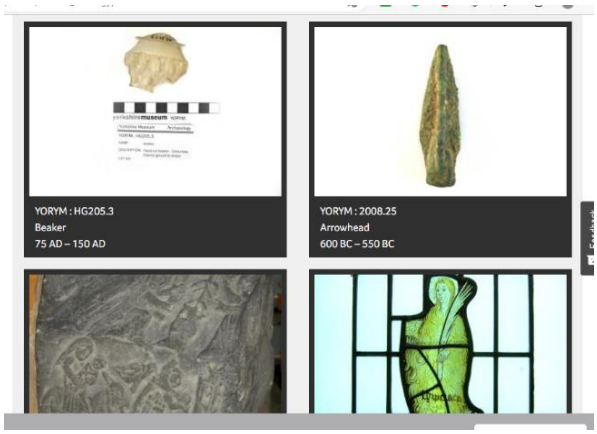
Clappers were used in dances for the Goddess Hathor (who represented birth and rebirth), probably to help the transition into the afterlife or for protection from the supernatural.

The simple construction, and lack of decoration suggest they were owned by someone lower in the social hierarchy rather than a priestess.

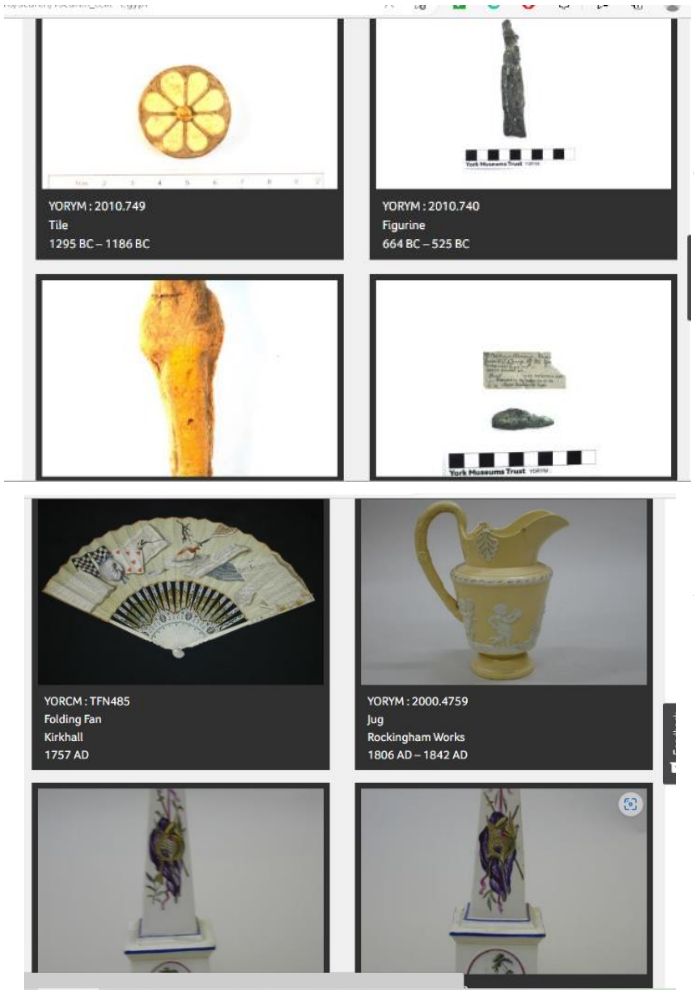
Pitch Research

Clappers are musical instruments (Clarke, 2021; Keddie, 2021; Earp, 2021) so something to do with music and dance etc., seems an obvious starting point.

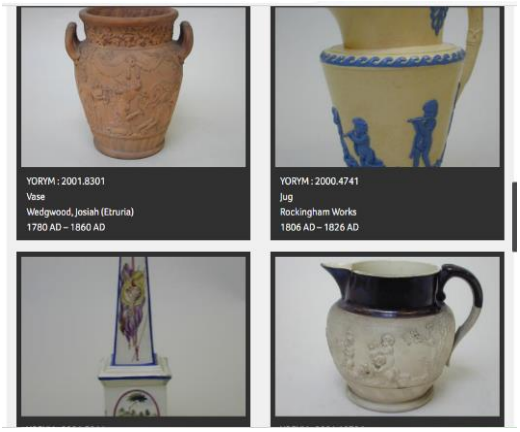
As it is to do with music, an event rather than an exhibition makes sense as it seems somewhat dull to just have musical instruments in cases.



A big problem is that the York Museum Trust whom we are supposed to have host the exhibition does not have many Egyptian artifacts, this is what comes up when one types Egypt into the collections section of the website and a similar lack when you look up musical instruments (all print screens from York Museum Trust collections page)



This is pretty much it for the exhibits on Ancient Egypt and musical instruments in their collection on the website



When exhibiting the Clappers (hypothetically) it would make sense to place it alongside the collection in a similar exhibit case

EARLY YEARS EXPLORERS (TWO – FIVE YEARS OLD) – *THU 4 JUL 2019*

Egyptian

Wrap the mummy, make an amulet and listen to the story of Egyptians.

Activities for children aged two to five years old which include songs, stories, games and craft activities. Sessions are based on familiar preschool play areas, which are enhanced to help children learn about the museum' collections and exhibitions through play. Sessions are a mixture of free flow and adult led activities which all relate to the Early Years curriculum.

Sessions are now FREE! Museum admission applies for adults. (Free admission for under 5s)

Please book sessions using our Eventbrite page, using this link: http://tinyurl.com/oh46tnj

Please Note: If you are unable to attend please cancel your booking to allow others to participate.

Price

Free (Museum admission applies for adults)

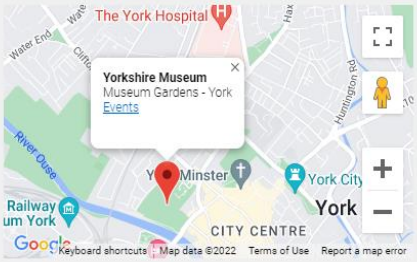
Date

Thursday 4 July 2019, 10:00 am - 11:00 am

Venue

Yorkshire Museum,
Museum Gardens
York
North Yorkshire
YO1 7FR

View location details



MUSEUM MONKEYS SPECIALS – ANCIENT CIVILISATIONS – *SUN 11 MAR 2018*

Discover what we have to offer for under 5s in our drop in Museum Monkeys sessions. Find out about ancient Egyptians, Romans and Greeks through play. Find Medusa's eye in the ball pool, wrap the mummy and build a Roman arch way.

This activity takes place 11:00am – 1:00pm and 2:00pm – 4:00pm on 3, 4, 10 and 11 March 2018.

Free with admission, no need to book.

This session coincides with BBC Arts' Civilisations Festival 2018.

INSPIRED BY

CIVILISATIONS

Print screens from archived events pages of York Museum Trust

INSPIRED BY

CIVILISATIONS

Event details

Price

Free

Date

Sunday 11 March 2018, 11:00 am - 4:00 pm

Venue

Ask at Admissions

Yorkshire Museum,
Museum Gardens
York
North Yorkshire
YO1 7FR

View location details

Print screens from archived pages of the York Museums Trust

PROFESSOR JOANN FLETCHER: DISCOVERING ANCIENT EGYPT IN ROMAN YORKSHIRE – *WED 1 JUN 2016*

With links between ancient Egypt and Yorkshire dating back to Roman times, Professor Joann Fletcher examines the way in which Egypt's ancient culture spread through the county as far as York, affecting not only its political and religious life but its funerary practices. Presenting the findings of recent research, Jo will reveal surprising aspects of the lives of those who lived in Roman Yorkshire almost two thousand years ago.

This event is part of the Eboracum Roman Festival.

£11 – tickets available online here, in person from the York Visitor Information Centre, Museum Street, York YO1 7DT, or by phone: 01904 550099 (NB: For tickets sent by post there will be an additional postage charge).

Event details

Price

£11

Date

Wednesday 1 June 2016, 7:00 pm - 10:00 pm

Venue

Ask at Admissions

Yorkshire Museum,
Museum Gardens
York

It is clear from the York Museum Trust website that they tend to do some form of event for Ancient Egyptian history rather than have a full exhibition, so this seems to be the way to go.

It is also notable that, most of these events on Egypt are linked to something else, like the Eboracum Roman Festival or BBC arts civilisation festival.

My idea currently is to have some sort of live music event- using replicas of ancient instruments as a basis (as it is likely cheaper than transporting them from another museum and certainly cheaper than if you break a priceless Ancient Egyptian artifact), so people can get some idea of what these musical performances sounded like.

The idea has expanded to include having some experts to provide their expertise to the event as well as the last of the print screens shows they have had Ancient Egypt experts to do this before, and it would be necessary to provide context for the uses of instruments and music in Ancient Egypt.

Ancient Egyptians had many instruments such as (all from list below from Gadalla, 2004, p. vii-viii):

- Harps
- Lutes
- Flutes
- Pipes
- Clarinet
- Oboe
- Trumpets
- Drums
- Tambourines
- Cymbals
- Clappers
- Bells
- Xylophone

PROFESSOR JOANN FLETCHER: DISCOVERING ANCIENT EGYPT IN ROMAN YORKSHIRE – *WED 1 JUN 2016*

With links between ancient Egypt and Yorkshire dating back to Roman times, Professor Joann Fletcher examines the way in which Egypt's ancient culture spread through the county as far as York, affecting not only its political and religious life but its funerary practices. Presenting the findings of recent research, Jo will reveal surprising aspects of the lives of those who lived in Roman Yorkshire almost two thousand years ago.

This event is part of the Eboracum Roman Festival.

£11 – tickets available online here, in person from the York Visitor Information Centre, Museum Street, York YO1 7DT, or by phone: 01904 550099 (NB: For tickets sent by post there will be an additional postage charge).

EBORACUM *ROMAN FESTIVAL 2022*

The Eboracum Roman Festival is BACK!

25 & 26 June 2022
Free Entry

York Museums Trust is excited to announce that the much loved Eboracum Roman Festival will be returning this summer!

The Legions of Rome are set to take over the historic York Museum Gardens on 25 & 26 June, and promises to be a fun-filled event – perfect for the whole family!

It will be a packed weekend of family fun, including a Roman Living History camp, Kids Army, crafts, family activities and much

After experiencing the outdoor festivities, head inside the Yorkshire Museum, to discover some of Britain's greatest Roman treasures – including the exciting new exhibition 'The Ryedale Hoard: A Roman Mystery'.

Activities in York Museum Gardens on 25 & 26 June are **free**.

Experience the sights and sounds of a Roman Encampment between 10am-5pm, and take part in Roman-themed family activities with Playful Anywhere between 11am-3pm.

Plus a great selection of authors of Roman fiction and non-fiction will be available to chat and sign books in the Tempest Anderson Hall from 10am – 4pm each day. A full list of authors can be found here.

As the Eboracum Roman Festival appears to be hosted every year, and it is one of the few ancient history festivals that seems to be in York, perhaps linking it with this event would be useful. Yorkshire Museum Trust have also hosted Egypt-based events with them before. This also gave me the date and location. (Print screens from Yorkshire Museum page)

The only other similar festival in York is the Viking festival (print screen from the VisitYork website)

There are other festivals outside York in a similar vein but appear to be more literary-based, as is the case with this one from Sheffield (print screen from the Sheffield Museum website)

There have also been individual lectures on Ancient Egyptian music in other parts of the country (print screen from Birmingham Egyptology website) but I cannot find anything that includes all of the different activities that I am suggesting

The final decision to go with the Eboracum Roman festival is:

a. because it is in York,

b. because the other sites I looked at seemed to appeal to a more limited audience and seemed less event based

c. because Romans had more to do with Egypt than the Vikings (the Viking Festival being the other festival in York).

The reason to go with the music idea is that there is already some precedent for this in Egypt itself and I thought it could be an interesting idea to go with, however while there is evidence of exhibitions and lectures on the music of Ancient Egypt, there does not appear to be any equivalent to this Malt project (described below) in the UK. This is my idea for the project being unique to the YMT (print screen below from al-monitor.com)

Politics & Security | Culture | Technology | Economy & Business | Go PRO for premium insi

EGYPT مصر | GULF الخليج | IRAN ايران | IRAQ العراق | ISRAEL ישראל | JORDAN الأردن | LEBANON لبنان | NORTH AFRICA شمال أفريقيا | PALESTINE فلسطين | SYRIA سوريا | TURKEY TÜRKIYE

Amira Sayed Ahmed

May 13, 2017

An Egyptian band offers its audience a musical journey to the time of the pharaohs, through melodies inspired by inscriptions painted on temple walls, songs played with ancient musical instruments and lyrics sung by musicians dressed like pharaohs.

Ahfad el-Fara'na (Grandchildren of the Pharaohs) was founded in 2007 to revive, protect and spread the ancient Egyptian musical heritage. The unprecedented initiative, which is part of the National Project for the Revival of Ancient Egyptian Music, was launched by professor Khairy el-Malt, who has been interested in ancient Egyptian music since the 1990s.

"This idea came to me in 1990 when I got a glimpse of the temples from a plane as I was traveling to the upper Egyptian governorate of Qena to give a series of lectures. The view of the temples from the plane window encouraged me to dive into the world of ancient Egyptian music. I started working on the project a decade later," Malt, a professor of musicology at Helwan University, told Al-Monitor.

What's On

Pharaonic Music: Lecture performance by Heidi Köpp-Junk

8 MAR 22

Tuesday 8 March, 7pm, free entry

Egyptologist, music archaeologist and singer **Heidi Köpp-Junk** was commissioned to reconstruct a 3,300-year-old hymn for **Gala Porras-Kim**'s exhibition. Out of an instance of expiration comes a perennial showing. In this lecture performance, Köpp-Junk will talk about her experience bringing ancient music back to life with the help of historically accurate replicas of pharaonic musical instruments.

The public programme accompanying Porras-Kim's exhibition is supported by the Korean Cultural Centre UK (KCCUK).

--

Biography

Dr. Heidi Köpp-Junk is a German Egyptologist, music archaeologist and classical trained singer. She has excavated in Germany and Egypt (Dahshur, Elephantine, Buto, Sakkara, Qantir, Abydos, Athribis Temple) for institutions such as the German Archaeological Institute in Cairo (DAI). She has published

While there are other events that have occurred that have a similar theme, it appears that the live interactive demonstration idea is original insofar as the UK is concerned (print screen from Gasworks.org.uk)

Completed Pitch

Date of the proposal:

York Museums Trust Public Programme Proposal Form

Please email to exhibitions@ymt.org.uk once completed

What is the title of your proposal?	Ancient Egyptian instruments lecture, with live performance and dancing
Date proposal submitted	5/11/2022
Please provide your name and contact details	Oliver Bartle Email: 2005516@student.uwtsd.ac.uk
Is it an idea for: Event Exhibition Subject / anniversary Communications campaign Research and Development Don't know yet	Event- a two-day pop-up event in collaboration with the Eboracum Roman Festival in York and exhibiting Ancient Egyptian Clappers
Elevator pitch: in no more than three sentences summarise your proposal	The Ancient Egyptians had many instruments we still have in use today, so we can get a rough idea what their music might sound like from this. This event will employ some specialist musicians to play these replica instruments to demonstrate what ancient music sounded like, and there will be some dancers to work out what the dances would have looked like as well. There will be a specialist lecturer on Ancient Egyptian culture (on the Sunday 25th June for two hours, beginning at 2pm) to tell people about the rituals related to the music and instruments (with emphasis on the Clappers), so that it is practical as well as entertaining; this part will be aimed more towards higher education students than the general public.

Who are the target audience? Reference Audience Spectrum segments if known. If not known, who do you think this would this appeal to?	The intended audience for the first part of the event would be open to the general public of any age as it will be essentially live Ancient Egyptian music and dance (or as close to as possible). However, the second part, where there is a professional lecturer on Ancient Egypt discussing how music was used in Ancient Egypt, will primarily be aimed at higher education students, as well as interested members of the public, this is likely to be less interesting to younger children.
What is the budget?	The troupe of dancers who have been contacted are willing to perform voluntarily. The Clapper artifact has been loaned for free by Merthyr Tydfil Museum. The troupe of historic musicians who have been contacted are willing to volunteer their services so long as fuel costs are paid as they want the public exposure (approx. £100). As the lecturer will be in the area already, they shall charge only for the 2 hours of the talk (approx. £100). The costs can be covered by a nominal charge of £1.
Are there any fundraising opportunities?	More money would be spent at the gift shop. Some donation buckets will be made available for people who appreciated the display and want to give more
Are there any partnership opportunities?	Eboracum Roman Festival which has hosted events in collaboration with the York Museum Trust before. Merthyr Tydfil Museum University of Wales Trinity Saint David (specialist lecturer on Ancient Egypt)
Are there any other similar shows / events happening regionally or nationally?	Regionally: Eboracum Roman Festival; Jorvik Viking Festival Nationally: Sheffield Off the Shelf Festival (2022 literary festival focused on Ancient Egyptian Artifacts including instruments); Wirral Ancient Egyptian Society Lectures (2016) – Birmingham; Gasworks Art Centre- Pharaonic Music: Lecture performance by Heidi Köpp-Junk (2022)- London
Does it draw on any of YMT's collections, or is inspired by them?	The Trust has a small number of Ancient Egyptian artifacts, which could be included in the display of the Clappers

Proposed location / gallery for your idea.	Yorkshire Museum
Who have you consulted with at YMT or externally?	Matt Pritchard- Visitor experience manager at Yorkshire Museums Trust Recreation of Ancient World Dance dance troupe Origins of music band musicians The Ancient History Department of the University of Wales Trinity Saint Davids, for the guest lecturer

How is this project unique for YMT?	This project is unique for both the Yorkshire Museums Trust and indeed the UK because it will be one of the first time that Egyptian Musical instruments (or at least replicas of them) and dance will be demonstrated in this manner by official musicians in the UK. However, there are such bands in Egypt, but this event should allow the Yorkshire Museum Trust to be the first to do such a thing in the UK.
When would this project be delivered? Does it link to any critical dates?	Saturday 24th- Sunday 25th June 2023, so as to tie in with the Eboracum Roman Festival, this will also allow a younger and broader audience to attend as it is the weekend
Please add relevant images	Hand Clapper Artifacts- the main exhibit that the event will be based around

When you have completed your proposal please email to:

exhibitions@ymt.org.uk

Many thanks for submitting your proposal. We will be in touch once the proposal has been reviewed.

Social Media Post Ideas

Image 6 was chosen as it is one of the few public domain pictures showing Ancient Egyptian music from a non-Pinterest source and is a picture of an original artwork as far as can be discovered.

Image 6: Female Musicians in Ancient Egypt. Source: Charles K. Wilkinson, 1922, Metropolitan Museum of Art (2022d)

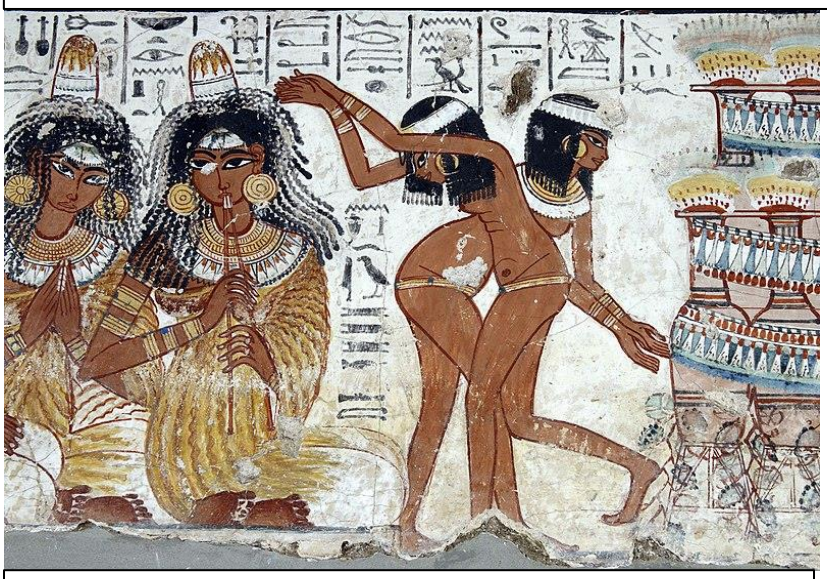


Image 7 was chosen as a public domain image showing Ancient Egyptian music and dance, it is a fresco from a tomb in Ancient Egypt, now kept in the British Museum

Image 7: Ancient Egyptian Women and Dancers. Source: British Museum

Of course, as the main exhibit as discussed in the pitch it was necessary to add a picture of the Clappers as they are the exhibit the entire event is based around

Picture 7: image of Clappers. Own Picture 27/10/2022

As I tend to ignore social media adverts and posters, I needed to look some up to see what info could be gleaned on what should be included in them

Print screen from Eventbrite.com

From this post I got a general idea of the things that needed to be included in the post:

- The title of the event
- Cost of admission
- Dates and times of event
- Place where event is being held- as well as any events it is being held in collaboration with, seemed a logical addition
- A basic overview of the event- in the case of my advert it was, the lecture and the live music as well as the dates and times for both of them
- I added images of Ancient Egyptian frescos and also the Clappers which are the main exhibit, around which the event is supposed to be based, as the advert above also had pictures based on what the event was doing

In my poster I also changed the title a little bit to make it sound a bit less academic, as I felt that Ancient Egypt Instrument Lecture was a bit too academic and therefore I went with the Ancient Egypt Instruments, Live Event as it seemed to focus on the music and dance and made it seem less like an academic lecture and thereby hopefully would appeal to a wider audience.

Social Media Post draft example

York Museums Trust

In association with Eboracum Roman Festival

Present

Ancient Egyptian Instrument Live Event

OPEN TO ALL

Live Ancient Egyptian Music and Dance- 11-12am and 4-5pm Saturday and Sunday

Saturday 24th June- Sunday 25th June at Yorkshire Museum

See authentic Ancient Egyptian instruments like the Clappers

Guest Lecturer from UWTSD, 2-4pm Sunday

Admission: £1

Social Media Post Final Example

Bibliography

Clarke, Thomas, 2021, Ancient Egyptian Hand Clappers [carved wood]

Creasman, Pearce Paul, 2013, Ship Timber and the Reuse of Wood in Ancient Egypt, *Journal of Egyptian History,* 6, 2, pp.152-176

Earp, Lillian, 2021, Ancient Egyptian Hand Clappers [carved wood]

Ellis, Normandi, 2011, Sekhmet, Bast and Hathor: Power, Passion and Transformation Through the Egyptian Goddess Trinity. In *Goddesses in World Culture, Volume 1: Asia and Africa,* Edited by Patricia Monaghan, Praeger, Santa Barbara, California

Gadalla, Moustafa, 2004, *Egyptian Musical Instruments,* Second Edition, [online] available at: https://books.google.co.uk/books?hl=en&lr=&id=JX0yDwAAQBAJ&oi=fnd&pg=PR1&dq=ancient+egyptian+musical+instruments&ots=bBsfLaf1n4&sig=33rIeD1HjXTL58UpV1e4PczqGcE&redir_esc=y#v=onepage&q=ancient%20egyptian%20musical%20instruments&f=false, (accessed 5/11/2022)

Keddie, Sophie, 2021, Ancient Egyptian Hand Clappers [carved wood]

Morris, Ellen, 2017, Middle Kingdom Clappers, Dancers, Birth Magic, and the Reinvention of Ritual. In *Company of Images, Modelling the Imaginery World of Middle Kingdom Egypt (2000-1500BC), Proceedings of the International Conference of the EPOCHS Project held 18th-20th September 2014 at UCL, London*, edited by Gianluca Miniaci, Marilina Betro and Stephen Quirke, Peeters, Bristol

Pinch, Geraldine, 2002, *Egyptian Mythology, a Guide to the Gods and Goddesses and Traditions of Ancient Egypt,* ABC-CLIO.inc, Santa Barbara, California

Ruiz, Ana, 2001, *The Spirit of Ancient Egypt,* Algora Publishing, New York

Serrell, Beverly, 2015, *Exhibit Labels, an Interpretive Approach,* Second Edition, Rowman and Littlefield Publishing Group inc., Langham, Maryland

Images used

British Museum, 2022: Musicians and Dancers (c.1420-1375B.C.), British Museum, [online] available at https://commons.wikimedia.org/wiki/File:Musicians_and_dancers_on_fresco_at_Tomb_of_Nebamun.jpg, (accessed 13/11/2022)

Louvre, 2013: Egyptian antiquities in the Louvre, [online], available at: https://commons.wikimedia.org/wiki/File:Nuovo_regno,_la_dea_hathor_accoglie_seth_I,_dalla_valle_dei_re,_1294-1279_ac_ca..JPG, (accessed 2/11/2022)

The Metropolitan Museum of Art, 2022: Castanets (Clappers) 1580-1090BC Egyptian, [online] available at: https://www.metmuseum.org/art/collection/search/502442, (accessed 2/11/2022)

The Metropolitan Museum of Art, 2022: Pair of Clappers ca. 1353-1336BC New Kingdom Armana Period, [online], available at: https://www.metmuseum.org/art/collection/search/544680, (accessed 2/11/2022)

The Metropolitan Museum of Art, 2022: Pair of Clappers ca.1900-1640BC Middle Kingdom, [online], available at: https://www.metmuseum.org/art/collection/search/546840, (accessed 2/11/2022)

The Petrie Museum of Egyptian Archaeology, 2016: Clapper in the form of human hand. Probably elephant ivory. From Gurob, Fayum, Egypt. 18th Dynasty. The Petrie Museum of Egyptian Archaeology, London. With thanks to the Petrie Museum of Egyptian Archaeology, UCL, [online], available at: https://commons.wikimedia.org/wiki/File:Clapper_with_the_shape_of_a_human_hand._Probably_elephant_ivory._From_Gurob,_Fayum,_Egypt._18th_Dynasty._The_Petrie_Museum_of_Egyptian_Archaeology,_London.jpg, (accessed 1/11/2022)

Wilkinson, Charles K., The Metropolitan Museum of Art, 1921-2: Female Musicians, A.D. 1921-1922; original ca. 1400-1390B.C., Twentieth Century; original New Kingdom, Charles K. Wilkinson, [online], available at https://www.metmuseum.org/art/collection/search/557727, (accessed 13/11/2022)

Websites used

Al-Monitor, 2017, Egyptian Band Breathes New Life into Pharaonic Music, *Al-Monitor.com, Independent, Trusted Coverage of the Middle East*, [online] available at: https://www.al-monitor.com/originals/2017/05/egypt-revival-pharaonic-music.html, (accessed 8/11/2022)

Cole, Edward Mushett, 2015, A bit of Birmingham in the Wirral? Eleanor Simmance at the Wirral Ancient Egyptian Society, *Birmingham Egyptology*, [online], available at: https://more.bham.ac.uk/birminghamegyptology/tag/viscount-lever/, (accessed 8/11/2022)

Eventbrite.com, 2022, Haunted House at the 12th Armoured Division Memorial Museum, *12th Armoured Division Memorial Museum*, [online], available at https://www.eventbrite.com/e/haunted-house-at-the-12th-armored-division-memorial-museum-tickets-400155254137, (accessed 14/11/2022)

Kopp-Junk, Heidi, 2022, Pharaonic Music: Lecture performance by Heidi Köpp-Junk, *Gasworks.org.uk*, [online], available at: https://www.gasworks.org.uk/events/pharaonic-music-lecture-performance-by-heidi-kopp-junk-2022-03-08/, (accessed 9/11/2022)

Off the Shelf Festival, 2022, Off the Shelf Festival- Tutankhamun, *Sheffield Museum*, [online], available at: https://www.museums-sheffield.org.uk/whats-on/events/2022/10/off-the-shelf-festival-tutankhamun%E2%80%99s-trumpet-the-story-of-ancient-egypt-in-100-objects-toby-wilkinson, (accessed 8/11/2022)

VisitYork, 2022, Jorvik Vikings Festival 2022, *The Visit York Pass*, [online], available at: https://www.visityork.org/jorvik-viking-festival-2023, (accessed 8/11/2022)

York Museum Trust, 2018, Museum Monkeys Specials- Ancient Civilizations, *York Museums Trust*, [online], available at: https://www.yorkmuseumstrust.org.uk/whats-on/events/museum-monkeys-specials-ancient-civilisations-2-2018-03-11/, (accessed 5/11/2022)

York Museum Trust, 2019, Museum Baby: Egyptian, *York Museums Trust*, [online], available at: https://www.yorkmuseumstrust.org.uk/whats-on/events/museum-baby-egyptian/, (accessed 5/11/2022)

York Museums Trust, 2022, York Museums Trust Egypt Collections, *York Museums Trust*, [online], available at:

https://www.yorkmuseumstrust.org.uk/collections/search/?search_text=egypt (accessed 5/11/2022)

Yorkshire Museum, 2016, Professor Joann Fletcher: Discovering Ancient Egypt in Roman Yorkshire, *York Museums Trust*, [online], available at: https://www.yorkshiremuseum.org.uk/your-visit/events/2016-06-01/?blog=1&ymt_site_link=museum, (accessed 5/11/2022)

Yorkshire Museum, 2022, Eboracum Roman Festival, *Yorkshire Museums Trust*, [online], available at: https://www.yorkshiremuseum.org.uk/eboracum-roman-festival-2022/, (accessed 6/11/2022)

Yorkshire Museums Trust, 2022, York Museums Trust Musical Instruments Collections, *York Museums Trust*, [online], available at: https://www.yorkmuseumstrust.org.uk/collections/search/?search_text=+musical+instruments (accessed 5/11/2022)