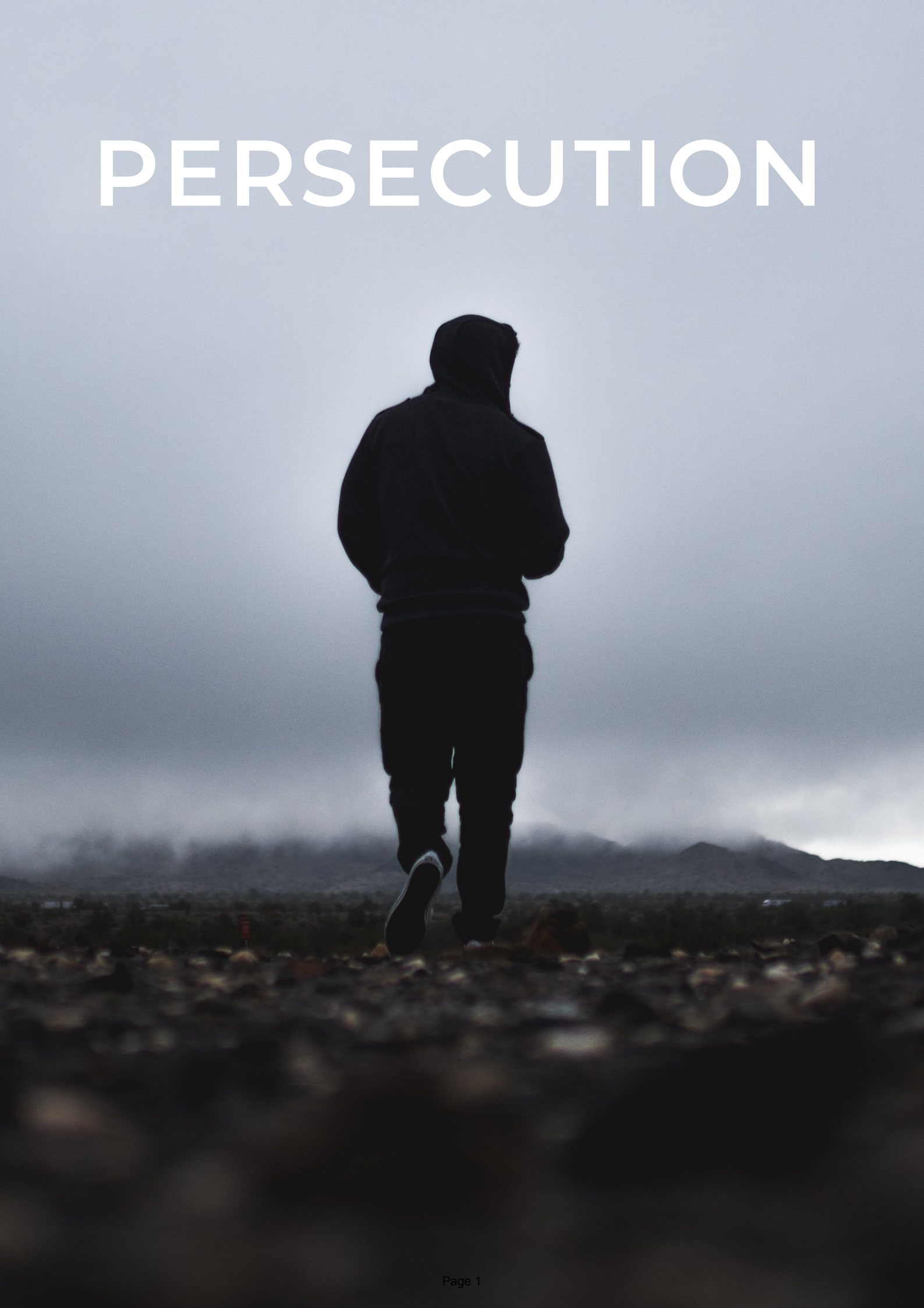
PERSECUTION



PERSECUTION

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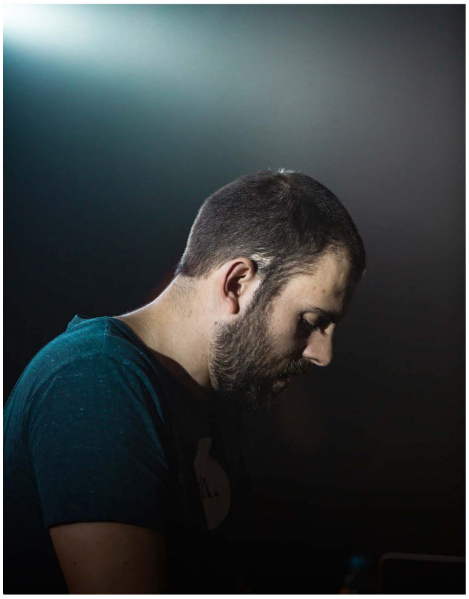
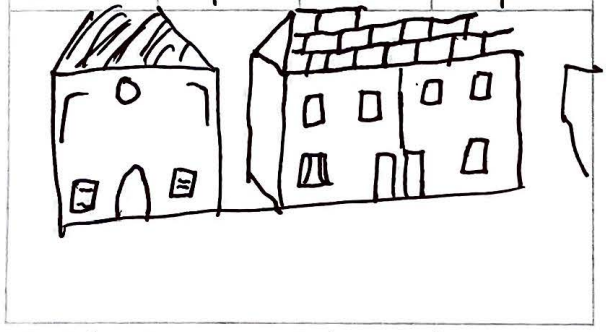
Persecution Mood Board



Title: Persecution (working title)

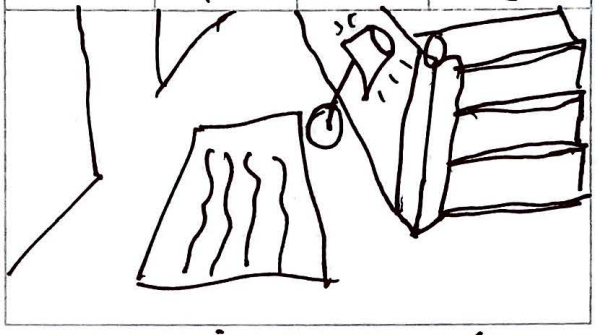
Page:

Scene No. 1 Shot No. 1



Establishing shot outside the house.

Scene No. 1 Shot No. 2

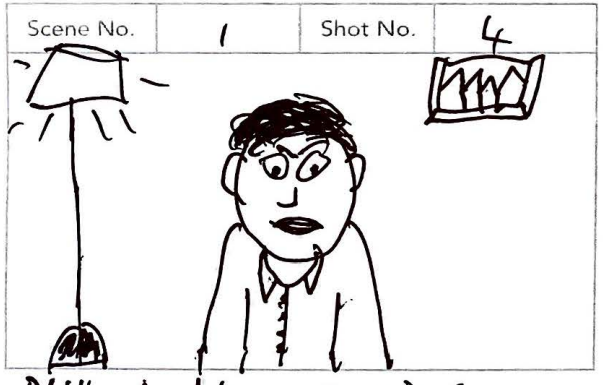


camera is slowly pushing through the hallway.

Scene No. Shot No. 3

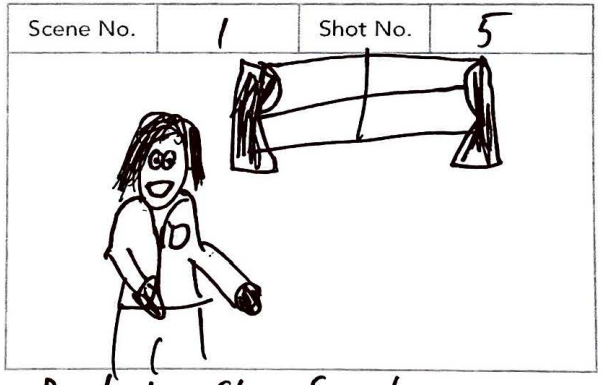
Josh is speaking to the group.

Scene No. 1 Shot No. 4



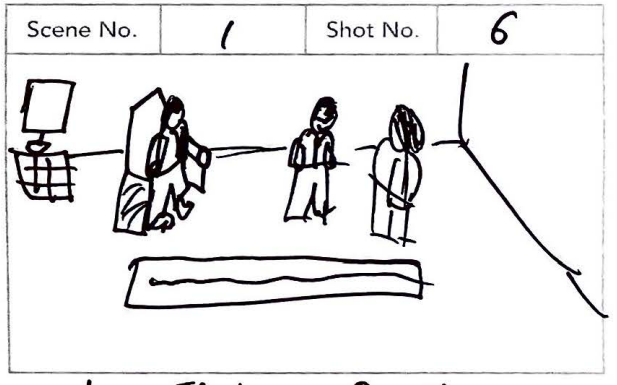
Phill looking anxious

Scene No. 1 Shot No. 5



Rachel shares her experience

Scene No. 1 Shot No. 6



wide shot of the group.

Log Line

A passionate rugby player fights both spiritually and physically to be accepted by his own teammates.

Treatment

Phil is a young rugby player. He's attending his weekly bible study with people at church. He's wondering if he's made the right decision to become a Christian, questioning his faith. Somebody asks him how's the issue with his teammates? Phil confides with his friends about an individual who's been giving him grief.

Thursday nights means rugby training. It's a cold night and Phil is training with the rest of the team, preparing for preseason. Everyone's very friendly on Phil's team, apart from Sean. He has an issue with Phil and masks his dislike with his aggression on the tacklebags. This nasty teasing really hits Phil personally. He's feeling really upset and confides with his girlfriend and his coach. They try their best to persuade him to keep playing rugby but he's struggling with the decision to quit.

On the following Saturday both Sean & Phil play against each other in a trial game. From verbal turned physical abuse, Phil reaches tipping point. He questions his faith and this leaves him on the edge. Does he forgive Sean?

Persecution (Working Title)

By

James Owen

2019

james@divine.cymru

INT. HOUSE - NIGHT

It's a cold summer's night and we're introduced to the outside of a cosily lit home. We can hear voices chatting away as the discussion unfolds. The camera pushes in slowly into an empty hallway as we hear the chating getting louder.

JOSHUA (OS)
"Blessed are you when people hate you, when they exclude you and insult you and reject your name as evil, because of the Son of Man".

Cutaways of rugby players running and tackling.

MUSIC CREATES TENSION

JOSHUA
What do you think Jesus means by this?

Joshua looks around the room for a response.

JOSHUA
Phil, can you take something from that?

Phil has a severe look of anxiety on his face.

PHIL
Jesus is saying people will hate you for being a Christian.

JOSHUA
That's one point, yes. It is a hard life being a Christian. But, life is better with God than without him.

Rachel cuts in with some positivity to lighten the mood.

RACHEL
Amen. God definitely healed my heart when it was broken. I was lost, but I woke up from a restless sleep.

Rachel looks across the room staring at the wall whilst sharing her experience. The softness of her voice creates an awkward silence.

Created using Celtx

JOSHUA
Well, if that's everyone for today, we'll call it a night. Would anyone like prayer?

LLOYD
My boss has to get rid of 3 people in my office. There's only 5 in my team so it's not looking good. Would appreciate prayer to keep my job.

JOSHUA
If anyone has anything else, feel free to just pray after me.

JOSHUA (VO)
Father God, we ask that you help us now in our time of need. We lift up everyone's needs here, even for those who haven't said what they're going through. You know all our thoughts. You know what we're going through. Help us now we pray, in your mighty name. Amen

EXT. RUGBY FIELD - NIGHT

We see Phill walking out of the changing room over to the pitch.

GARY
If we play like last, we gonna get hammered for our first league game. You need to pick your socks up boys. Your jersey's on the line.

Gary calms himself.

GARY
This Saturday, I've decided to organise a trial match. We can't be embarrassing ourselves with more whitewashes. You're going to have to fight for your jersey's this year.

Created using Celtx

OSIAN
You heard the boss. No more shit shows this year boys. Let's warm up.

The team breakaway from their huddle and make a noise. Sean deliberately runs into Phil.

The team break off and do some attacking drills. Sean partners up with Phill to tackle against him.

SEAN
Come on then. Run into me!

Sean calls out Phill whilst slapping the tackle bag. Phil runs into the bag but Sean steps away last minute leaving Phil dive headfirst into the ground.

Phil looks up to Sean from the floor.

SEAN
Haha. Fucking bible basher.

INT. HOUSE - NIGHT

Sean comes through the door with a big sigh and slams the door shut. Sean is leaning against the door looking up to the ceiling. He reaches for his phone and phones his coach.

PHIL
Gary, I'm struggling here if I'm honest. It's Sean... he's making me feel like shit.

GARY (OS)
What's he been doing?

PHIL
He's been bullying me. On the field & off the field. It's because I go to church.

GARY (OS)
I didn't know you were taking these digs personally. I'm sorry Phil, I will be having words with him.

Created using Celtx

PHIL
If you can Gar, I'd appreciate that. I was thinking about walking away but if he stops giving me abuse, I can keep playing.

GARY (OS)
Just sit tight & don't think about it. I'll put you against each other for the trial game on Saturday, you can smash him in the rucks. That will defiantly make him think twice. Rest up, big game Saturday. I want to see what you're made of for this season. We're going for the league this year.

PHIL
Thanks again Gar. I'll see you Saturday.

LAURA
Are you ok babe? I heard about Sean. What's he done to you?

Laura is now grabbing Phil's arms tightly whilst trying to care for him.

PHIL
Yeah, everything's fine. Just got to wait until Saturday to resolve the issue.

LAURA
You need to tell me if you're struggling with something. How was bible study tonight?

PHIL
It was good. I'm starting to learn more about the bible. It's opened up some big questions I have about faith. But it's good to be open about it all.

LAURA
I'm so glad you've started coming to church. It makes me very happy.

Both Laura and Phill leave the hallway and walk into the kitchen.

Created using Celtx

INT. HOUSE - MORNING

We see Phil is asleep in Bed. He's woken up slowly and is dreading the match. There's a look of anxiety on his face.

VOICES FADE IN AND CUTS TO THE CHANGING ROOM

INT. CHANGING ROOMS - DAY

There's a lot of activity in the room. There's music blaring and the team are getting prepared for the game. Strapping up and putting on their boots.

STEFFAN
Phil, you feeling fit today?

Phil answers very unconvincingly.

PHIL
Yeah, I'm looking forward to it.

Phil is putting on his jersey.

CUT TO THE GAME

It's mid-game and the whole team are playing each other in a trial game. It's very competitive so everyone is playing with high intensity to impress their coach. Sean & Phil both play flanker so they're constantly staring at each other on the pitch.

Lots of action happens very quickly in a short space of time showing both Sean & Phil competing.

PHIL
You bastard! There's no need for that.

SEAN
Where's your almighty God now?

Sean laughs at Phil whilst running to the next phase of play.

Phil takes the next ball and runs straight into Sean and injures him. Phil turns back and grabs Sean's hand and pulls him back up to the ground. This shocks Sean.

Created using Celtx

INT. CHANGING ROOMS - DAY

Post-match Gary congratulates the team for their efforts. The whole team are in the changing rooms sore after their battle.

GARY
Boys, I'm proud of you today. You played your heart out against each other which is a hard thing to do. There's a lot of potential in this team and we're gonna go all the way and smash all the teams that step in our way.

Some of the boys agree and shout out.

GARY
The league has got our fucking name on it boys. Who's up for winning?

Everyone in the changing room cheers ecstatically. There a huge roar of applause and noise.

Sean approaches Phil with a word for him.

SEAN
Phill, you had a great game today. Sorry, I was a prick, hopefully, you can accept my apology?

PHIL
You've made the last few weeks of my life hell & this week I nearly quit because of the abuse you gave me. It's not nice but if Jesus can forgive me, then I can forgive you.

Phil smiles at Sean and they shake hands.

SEAN
Dai, chuck some fucking tunes on. We need to party.

We hear dance music blaring from the speakers as the boys' cheer and celebrate the end of pre-season.

Created using Celtx

Cast & Crew

Characters

Phil	Protaganist
Sean	Antaganist
Rachel	Friend
Joshua	Friend
Osian	Rugby Captain
Gary	Rugby Coach
Laura	Phils Girlfriend

Crew

James	Director & Cinematographer
Liam	Camera Assistant
Seb	1st AD
Dean	Sound Recording

Cast

Phil	Morgan Huw Thomas (Audition Video)
Sean	Sianco Morgan
Rachel	Rachel Osborne
Joshua	Joshua Davies
Osian	Scott Davies
Gary	Nick Macey
Laura	Amelia Williams

Shot List - Persecution

DIVINE CREATIONS

SCENE # : *1* **SCENE:** *Int. House - Night* **PAGES:** *1 1/8*

✓	SHOT #	SUBJECT	SHOT SIZE	ANGLE	MOVEMENT	EQUIPMENT	LENS	SOUND	SETUP TIME	NOTES
✓	1	Establishing shot of outside a house with the lights on.	Wide	Eyelevel	Static	Sticks / Tripod	24 mm	Boom	15 min	
✓	2	Cameras is slowly pushing down the hallway.	Medium Shot	Low Angle	Tracking Shot	Steadicam	35 mm	Boom	15 min	
✓	3	Shot on Joshua speaking to the group.	Close Up	Eyelevel	Static	Sticks / Tripod	50 mm	Boom	15 min	
✓	4	Phil looking anxious.	ECU	Eyelevel	Static	Sticks / Tripod	85 mm	Boom	15 min	
✓	5	Rachel shares her experience.	Medium Shot	Eyelevel	Static	Sticks / Tripod	35 mm	Boom	15 min	
✓	6	Highlights the akward silence in the room.	Wide	Eyelevel	Static	Sticks / Tripod	24 mm	Boom	15 min	
✓	7	Joshua prays.	ECU	Eyelevel	Static	Sticks / Tripod	85 mm	Boom	15 min	
SCENE NOTES:										

SCENE # : *2* **SCENE:** *Ext. Rugby Field - Night* **PAGES:** *2 5/8*

✓	SHOT #	SUBJECT	SHOT SIZE	ANGLE	MOVEMENT	EQUIPMENT	LENS	SOUND	SETUP TIME	NOTES
✓	1	Shot following Phil from the changing rooms to the pitch.	CU (OTS)	Eyelevel	Tracking Shot	Steadicam	35 mm	Boom	15 min	
✓	2	Tracking shot around the huddle focusing on the coach.	MS (OTS)	Eyelevel	Tracking Shot	Steadicam	35 mm	Boom	15 min	
✓	3	Shot of Gary speaking within the huddle.	Close Up	Eyelevel	Handheld	Shoulder Rig	85 mm	Boom	15 min	

✓	4	Reverse shot of the captain motivating the team.	Medium Shot	Eyelevel	Handheld	Shoulder Rig	50 mm	Boom	15 min	
✓	5	Shot of the boys breaking away from the huddle.	Wide	Eyelevel	Handheld	Shoulder Rig	85 mm	Boom	15 min	
✓	6	Players running infront of camera as they break away. Focusing on Sean.	Close Up	Eyelevel	Handheld	Shoulder Rig	85 mm	Boom	15 min	
✓	7	Sean picks up a tackle bag	Wide	Eyelevel	Handheld	Shoulder Rig	85 mm	Boom	15 min	
✓	8	Sean taunts Phil	Close up	Eyelevel	Handheld	Shoulder Rig	85 mm	Boom	15 min	
✓	9	Sean steps to the side from the tackle	Medium Shot	Eyelevel	Handheld	Shoulder Rig	85 mm	Boom	15 min	
✓	10	Phil lands face in the mud and looks over to sean	ECU	Low Angle	Static	Sticks / Tripod	35 mm	Boom	15 min	
SCENE NOTES:										

SCENE # : *3*	***SCENE:***	*Int. House - Night*	***PAGES:*** *3 5/8*							
✓	**SHOT #**	**SUBJECT**	**SHOT SIZE**	**ANGLE**	**MOVEMENT**	**EQUIPMENT**	**LENS**	**SOUND**	**SETUP TIME**	**NOTES**
✓	1	Phil comes thorugh the fornt door and slams it shut, leaning against it with his back.	Medium Shot	Eyelevel	Static	Sticks / Tripod	35 mm	Boom	15 min	
✓	2	Side angle of Phil on the phone to his coach.	Close Up	Eyelevel	Handheld	Shoulder Rig	50 mm	Boom	15 min	
✓	3	Laura comes from the living room to speka to Phil	Medium Close Up	Eyelevel	Handheld	Shoulder Rig	35 mm	Boom	15 min	
✓	4	Revsere shot looking at Phil	CU (OTS)	Eyelevel	Handheld	Shoulder Rig	50 mm	Boom	15 min	
✓	5	Phil & Laura walk down the hallway into the kitchen	LS	Low Angle	Static	Sticks / Tripod	85 mm	Boom	15 min	
SCENE NOTES:										

SCENE # : 4	SCENE: Int. House - Day	PAGES: 5 1/8								
✓	SHOT #	SUBJECT	SHOT SIZE	ANGLE	MOVEMENT	EQUIPMENT	LENS	SOUND	SETUP TIME	NOTES
✓	1	Phil is lying in bed	Medium Shot	High Angle	Crane / Boom	Sticks / Tripod	35 mm	Boom	15 min	
SCENE NOTES:										

SCENE # : 5	SCENE: Int. Changing Rooms - Day	PAGES: 5 2/8								
✓	SHOT #	SUBJECT	SHOT SIZE	ANGLE	MOVEMENT	EQUIPMENT	LENS	SOUND	SETUP TIME	NOTES
✓	1	Steffan asks Phil if he's prepared for the game.	Medium Shot	Eyelevel	Handheld	Sticks / Tripod	35 mm	Boom	15 min	
✓	2	Phil is putting his jersey on & looking nervous for the game.	CU (OTS)	Eyelevel	Handheld	Sticks / Tripod	50 mm	Boom	15 min	
✓	3	Action in open play	Wide	Eyelevel	Handheld	Shoulder Rig	85 mm	Boom	15 min	
✓	4	Shot of a scrum happening	Close Up	Eyelevel	Handheld	Shoulder Rig	50 mm	Boom	15 min	
✓	5	Sean slaps Phil while hes on the floor	Medium Shot	Low Angle	Handheld	Shoulder Rig	85 mm	Boom	15 min	
✓	6	Sean laughs and runs away	LS	Low Angle	Static	Sticks / Tripod	105 mm	Boom	15 min	
✓	7	Phil runs into Sean	Medium Shot	Eyelevel	Handheld	Shoulder Rig	50 mm	Boom	15 min	
✓	8	Sean is on the floor in pain. Phil then picks him up.	Close Up	Low Angle	Handheld	Shoulder Rig	85 mm	Boom	15 min	

SCENE NOTES:	

SCENE # : 6	SCENE: Int. Changing Rooms - Day	PAGES: 6 1/8

✓	SHOT #	SUBJECT	SHOT SIZE	ANGLE	MOVEMENT	EQUIPMENT	LENS	SOUND	SETUP TIME	NOTES
✓	1	We see the team congratulating eachother post match.	Medium Shot	Eyelevel	Handheld	Shoulder Rig	35 mm	Boom	15 min	
✓	2	Boys are cheering, shouting out.	Close Up	Eyelevel	Handheld	Shoulder Rig	50 mm	Boom	15 min	
✓	3	Gary triumphantly motivates the boys.	Close Up	Eyelevel	Handheld	Shoulder Rig	50 mm	Boom	15 min	
✓	4	Sean walks over to Phil.	Medium Shot	Eyelevel	Handheld	Shoulder Rig	50 mm	Boom	15 min	
✓	5	Reverse shot of Phils reaction.	Close Up	Eyelevel	Handheld	Shoulder Rig	50 mm	Boom	15 min	
✓	6	Sean shouts to put the music on.	Medium Shot	Eyelevel	Dolly	Dolly	35 mm	Boom	15 min	

SCENE NOTES:	

LOCATION RELEASE FORM

PROJECT TITLE: Persecution (working title) **DATE:** 01 - 11 - 2019

PRODUCTION COMPANY

DIVINE CREATIONS

Business Type

Rugby Club/Social Club

OWNER

Member Owned

FEE

N/A

LOCATION

Castle Colliery Road
Furnace
Llanelli
SA15 4HT

DESCRIPTION OF PREMISES

This location has a bar, function room & external rugby pitches

1. In consideration of the above indicated fee, Owner hereby consents to permit Company's employees, agents and all necessary pro-duction equipment to be in and around the Premises on the above date(s) for the purposes of production in connection with the above Picture.

2. In connection with the Picture, Company will hold Owner harmless from any damage to the Premises caused by its agents or employ-ees and for injury to any persons on the site of the Premises caused by said representatives of Company. Company will furnish to Owner a Certificate of Insurance evidencing standard limits for coverage of the risks stated herein.

3. Membership warrants that it has the legal right and power to grant the rights granted herein. Owner acknowledges and agrees that all right, title and interest in all footage of the Premises filmed by Company during the aforementioned day(s) will belong solely and completely to Company for its use in any manner and media it sees fit. Owner agrees that Company may use and authorize others to use the likeness and information concerning the Premises for Picture publicity and institutional promotional purposes in connection with the Picture.

Location Owner / Legal Reprensentative — Date: 01 - 11 - 2019

Production Company Representative — Date: 01 - 11 - 2019

Talent Release Form

DIVINE CREATIONS

I, the undersigned, enter into this Agreement with James Owen, herein referred to as Producer.

I have been informed and understand that Producer is producing a video program and that my name, likeness, image, voice, appearance and/or performance is being recorded and made a part of that production ("Product").

1. I grant Producer and its designees the right to use my name, likeness, image, voice, appearance, and performance as embodied in the Product whether recorded on or transferred to videotape, video files, film, slides, photographs, audio tapes, or other media, now known or later developed. This grant includes without limitation the right to edit, mix or duplicate and to use or re-use the Product In whole or part as Producer may elect. Producer or its designee shall have complete ownership of the Product in which I appear, including copyright interests, and I acknowledge that I have no interest or ownership in the Product or its copyright.

2. I also grant Producer and its designees the right to broadcast, exhibit, market, sell and otherwise distribute the Product, either in whole or in parts, and either alone or with other products, for commercial or non-commercial television or theater, closed-circuit exhibition, home video distribution or any other purpose that Producer or its designees in their sole discretion may determine. This grant includes the right to use the Product for promoting or publicizing any of the uses.

3. I confirm that I have the right to enter into this Agreement, that I am not restricted by any commitments to their parties, and that Producer has no financial commitment or obligations to me as a result of this Agreement. I hereby give all clearances, copyright and otherwise, for use of my name likeness, image, voice, appearance and performance embodied in the Product. I expressly release and indemnify Producer and its officers, employees, agents and designees from any and all claims known and unknown arising out of or in any way connected with the above granted uses and representations. The rights granted Producer herein are perpetual and worldwide.

4. In consideration of all the above, I hereby acknowledge receipt of reasonable and fair consideration from the Producer.
I have read the foregoing and understand its terms and stipulations and agree to all of them:

Morgan Thomas — **01 - 11 - 2019**

Talent Name (Please Print) — Date

Signature (Talent)

01 - 11 - 2019

Signature (Producer) — Date

Risk Assessment Form – Part A

Production Name:	Persecution	**Organisation**	Divine Creations
Production Address:	9 Maestir, Llanelli, Carmarthenshire, SA15 3NS	**Producer / Editor** Mobile:	James Owen 07929 347461
Start date	01 – 11 – 2019	**End date**	04 – 03 – 2019
Distribution *Who gets a copy of the assessment*	Producer & 1st AD		
Outline of risk assessment *Summary of what is proposed in terms of sequences and set ups.*	Various scenes will be filmed on this location including a rugby match & conversations at the rugby club changing rooms.		
Team members / experts / contractors / contributors etc. *List those involved*	James Owen, James Harries, Gareth John, Morgan Thomas, Dean Morris, Seb Osborne, Liam O'Harra,		
Locations *Outline locations involved – indicate any which are hostile environments*	Castle Colliery Road, Furnace, Llanelli, Carmarthenshire, SA15 4HT		
Assessor Name Signature	J. Owen	**Date completed**	01 – 11 – 2019
Authoriser Name (if not Assessor) Signature	J. Owen	**Date authorised**	01 – 11 – 2019

Hazard list – *select your hazards from the list below and use these to complete Part B*

Situational hazards	Tick	Physical / chemical hazards	Tick	Health hazards	Tick
Assault by person		Contact with cold liquid / vapour		Disease causative agent	
Attack by animal		Contact with cold surface		Infection	
Breathing compressed gas		Contact with hot liquid / vapour		Allergic reaction	
Cold environment	☑	Contact with hot surface		Lack of food / water	
Crush by load		Electric shock		Lack of oxygen	
Drowning		Explosive blast		Physical fatigue	
Entanglement in moving machinery		Explosive release of stored pressure		Repetitive action	☑
High atmospheric pressure		Fire		Static body posture	
Hot environment		Hazardous substance		Stress / anxiety	
Manual handling	☑	Ionizing radiation		Venom poisoning	
Object falling, moving or flying		Laser light			
Obstruction / exposed feature		Lightning strike		**Environmental hazards**	
Sharp object / material	☑	Noise		Litter	
Shot by firearm		Non-ionizing radiation		Nuisance noise / vibration	
Slippery surface		Stroboscopic light		Physical damage	
Trap in moving machinery		Vibration		Waste substance released into air	
Trip hazard				Waste substance released into soil / water	
Vehicle impact / collision		**Managerial / organisational hazards**			
Falls from height		Management factors (lack of communication, co-operation, co-ordination and competence)			

Risk matrix – *use this to determine risk for each hazard i.e. 'how bad and how likely'*

Severity of Harm	Likelihood of Harm: Remote *e.g. <1 in 1000 chance*	Very unlikely *e.g. 1 in 200 chance*	Unlikely *e.g. 1 in 50 chance*	Possible *e.g. 1 in 10 chance*	Likely *e.g. >1 in 3 chance*
Negligible e.g. *small bruise*	Trivial	Trivial	Trivial	Low	Low
Slight *e.g. small cut, deep bruise*	Trivial	Trivial	Low	Low	Medium
Moderate *e.g. deep cut, torn muscle*	Trivial	Low	Medium	Medium	High
Severe *e.g. fracture, loss of consciousness*	Low	Medium	High	High	Extremely high
Very Severe *e.g. death, permanent disability*	Low	Medium	High	Extremely high	Extremely high

Risk Assessment Form – Part B

Activity[1] – Each individual activity you are proposing:	**Location** – where this activity will take place:	**Dates / times**:

Hazards[2] List what could cause harm from this activity *e.g. falls from height, trip hazard, fire, etc.*	**Who exposed** List who might be harmed from this activity *e.g. staff, contractors, contributors, public, etc.*	**Risk**[3] For each hazard, decide level of risk as if you were to do the activity without your controls	**Control measures** For each hazard, list the measures you will be taking to minimise the risk identified *e.g. appointing competent persons, training received, planning and rehearsals, use of personal protective equipment, provision of first aid, etc.*	**Risk**[3] For each hazard, decide level of risk once all your controls are in place
Injuries from holes on rugby field	Crew / Cast	**MEDIUM**	Ensure that crew are at a safe working distance from exposed areas of the playing surface. To help reduce the risk further, holes will be filled temporarily.	**LOW**
Injuries from physical contact	Cast	**HIGH**	The only way to reduce risk is for the players to tackle correctly as if they were being trained. There's no further way to reduce the risk and injuries may well be a possibility. It's a part of the sport.	**HIGH**
Injuries from rugby boots	Crew / Cast	**MEDIUM**	Safety checks need to be made on all rugby players boots to ensure no studs are missing. Missing studs on boots can cause more damage than fully studded boots.	**LOW**

Continue on separate sheet if necessary

1 – complete separate table for each activity 2 - from hazard list in Part A 3 - from risk matrix in Part A