

# Step away from the computer!

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**This workshop prepares us for the completion of the second part of the progressive layouts brief.**

## **Workshop Task**

Using the same text, create a 'cut and paste sketch' for design two.

Much like last weeks 12pt challenge, this asks you to step away from the digital technology. You have a pile of Helvetica Bold, printed at different sizes, which you can cut up and assemble as the components of your design. You may print more of the text at any sizes you wish, as long as it is in Helvetica.

## **Dimensions**

This version is at twice the usual size to make it easier to work with. The format will now be 400mm (Wide) x 500mm (High), and pre-cut sheets of paper are available.

## **Restrictions**

You can only use cut and paste letterforms, and a black pen in your design. Your design must be black and white only.

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## **Step-by-step Instructions**

Pick up a pre-cut sheet of paper from the front of the room (400x500).

Select a range of letterforms and printed text from the pile provided, or add more by printing your own.

Cut and assemble your design, starting with the title. All other elements need to be included, either as cut and paste text, or written out using your black pen.

Once you are happy with your design, glue your elements down, and have it ready on the table by the end of the session.

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## **Notes**

Think about how this method of working allows you to: cut, shred, tear, layer, crease, flip, mirror and scrunch up your type with ease. This 'sketch' may then be digitised to form your second design in part, or in its entirety.

Include a photo of the work created today in the process slides for your submission.

Deadline: 3pm