

Exhibition Evaluation

Exhibition title – Freedom

The theme of my exhibition was about Christianity and believers finding freedom in their faith, I also wanted to show a more modern side of church that people may not be used to, I included 5 photos that express worship and Freedom.

Throughout this module I have acquired many new practical skills such as framing and mounting, along with using and improving previously attained skills such as communication, time management and problem solving. I attended workshops to learn how to properly frame and mount my work, I also learnt about how mounting can change the way a photo looks or is perceived. Although I didn't end up mounting my work it was a very useful skill to learn. We had discussions as a class in which I learnt about the different ways to present work in an exhibition such as different types of frames, digital presentation, making your work into something physical such as a book and presenting it on a plinth etc. During workshops we learnt about the different types of paper and how they impact your work, such as more glossy paper may make a photo appear clearer, we also learnt about how sometimes including the glass in a frame might hinder the viewing of a photo due to lights reflecting, so this was something I had to consider while framing my work.

This module challenged and developed our communication skills as a class as we had to collectively decide what to name our exhibition along with delegating certain jobs to different people, such as hospitality and advertisement. I helped with hospitality by contributing to the costs of buying drinks along with helping serve at the bar. We ran into some problems during the installation of the exhibition which developed problem solving skills, such as running low on mirror plates to hang the photos, to solve this I drove to a shop to buy more. The installation of the exhibition took place in the days leading up to the opening, during which the walls had to be sanded and painted along with ensuring all mirror plates were painted over

and work hung, as a class we had to work collectively to ensure this was all completed and shared out. We also had to get our artist statements printed and up on the walls while ensuring they were all at the same level and side to ensure uniformity. I decided to source my own frames as I wanted them all to be uniform and of a specific style, I chose A4 black wooden effect frames that included a white outline, as I felt they were simple enough to make my photos stand out.

Overall, I am very happy with how this exhibition module went, I heard great feedback from those that came to the opening and felt it generally went smoothly. I am very pleased with the photos that I chose to exhibit as I feel they convey the message I was trying to achieve. During the opening I overheard people talking about my work and how they didn't recognize it as a church due to how modern it looked, which proved to me that my theme was portrayed well and as intended. In general, I am happy with my contribution and involvement in this exhibition, although I wish I had taken more time to think about and discuss the placement and order in which my work was hung.