

INFLUENCES FOR MY FINAL OUTCOME



"I have a dream"

Martin Luther King's 1963 speech I have a dream is arguably the most influential speech of all time - especially during the year it was made. A lot of the phrases he used in this speech still ring clear

in the Black Lives Matter movement so I want to use these as a push to create really political, strong outcome ideas - before I go on to create a final piece.

"CRIPPLED BY THE MANACLES OF SEGREGATION AND CHAINS OF SEGREGATION"

"THE WHIRLWINDS OF REVOLT WILL CONTINUE TO SHAKE THE FOUNDATIONS OF OUR NATION UNTIL THE BRIGHT DAY OF JUSTICE EMERGES."

IMAGERY FROM PAST + PRESENT RIGHTS MOVEMENTS

I would like to combine the hand from the BLM movement and the panther from the black panther party as well as an quote from the rules as a part of my inspiration.

(In specific I find Rule 7 very interesting) - and very relevant to today



ARTISTS WHO ARE INSPIRING ME



I started some research on artists who use montage as part of the making criteria suggests that montage is important to this project. When I was researching I found a range of artists who combined collage and political themes such as Hannah Hoch,



I decided to take a page in my sketchbook to write up on the artists, research and imagery that were inspiring my ideas for the final outcome of my protest poster.