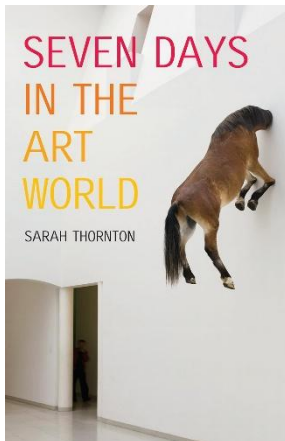


Bibliography.

Nia Davies.

Art's impact on society.

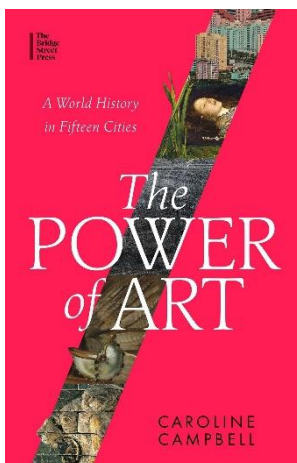


Seven Days In The Art World

This book explores the contemporary art world in its entirety, going into depth from the “art school to the auction house” and everything in between. Delving into this modern world of art and how it is view and used, Thornton argues that the art world has “become a mass entertainment, a luxury good, a job description and, for some, a kind of alternative religion”. She takes inspiration and opinions from multiple different artists and writers such as Leslie Dick, Craig-Martin and Greyson Perry.

I find that her arguments are fair, looking at other’s opinions, yet still using her own judgement and experiences to come to conclusions. Each chapter is dedicated to spending a day in a section of the artistic world, ‘The Auction, The Crit, The Fair, The Prize, The Magazine, The Studio Visit and The Biennale’.

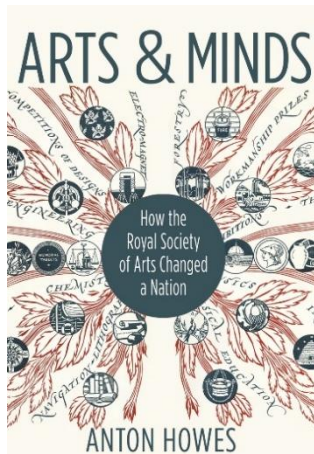
Linking this to the theme of society and art, I am strengthening my understanding of what the art world consists of, and how each partition contributes to it. It further assists how we see artworks as social objects that are used as networks of value, prestige and identity, rather than only being seen for their aesthetic value.



The Power of Art

‘The Power of Art’ spans over centuries of art history, delving into specifically fifteen different cities each defined as a key word, such as ‘Rome: Self-belief’. This assists Campbell in exploring how art has become an integral part of our lives, affecting everything from culture to politics. By tracking how pivotal artistic movements have influenced rises in creativity within specific areas, she is able to follow the line of transformation within societies.

By reading this book, I am able to learn more about the way art has affected society in the past, therefor providing insight into how it may be possible for art to do the same in today's society. Through exploring the less typically discussed parts of art and their cultural impacts, I can determine how our culture and social 'norms' area affecting art and vices versa, with artist's work in turn impacting how society views itself.

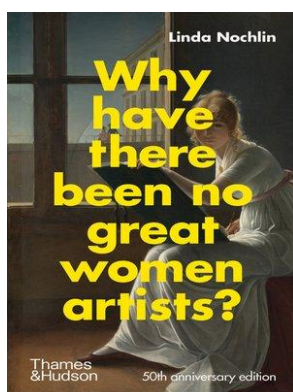


Art & Minds – How the Royal Society of Arts Changed a Nation.

Written by Anton Howes, Art & Minds explores the growth and development of the Royal Society of Arts from it's beginnings in the mid-18th century in a London coffee house, to how it currently keeps up to date with modern times. Howes explores how the Royal Society of Arts, or RSA for short, has made more of an impact on the growth of British culture, social and industrial development than previously thought of.

Howes' arguments that the RSA has helped to improve British society and develop people's understanding of the world around them through the arts, is convincing, shown by utilizing his access to the Academy's rare papers and artifacts. However, it could be said that there is a lack of female representation within the book on their roles, leaving there a male dominated narrative.

To link with my own research, the information from this book assists in gaining a better insight into the specifically British link between art and society. By understanding how a major artistic organisation has influenced the artistic knowledge and links that I have grown up with, helps to shape my opinions and understanding further around the topic of society and art.



Why have there been no great women artists?

Linda Nochlin explores the female artists across different cultures and their impacts within the art world. The idea of a lack of great female artists is deconstructed, arguing that this 'lack' is more likely due to social, cultural and educational barriers, rather than female artistic talent. This argument shows how strong and determined female artists have managed to overcome the 'boundaries' set by society and the art world. By moving away from the typical ideas, we are able to get a better

By exploring female artists who are able to pursue their artistic goals, despite the stereotypes and obstacles set in front of them, helps to show how my own work might shape society in the future.

POWER
OF CREATIVITY



Focusing on more well know artists and their impacts, I will be able to explore society's more prominent issues, as it is more likely that artists that are at the forefront of the art world are more inclined to have a say or opinion on these matters, similar to celebrities and politicians. By identifying these issues I am able to see how the art correlates and impacts them.