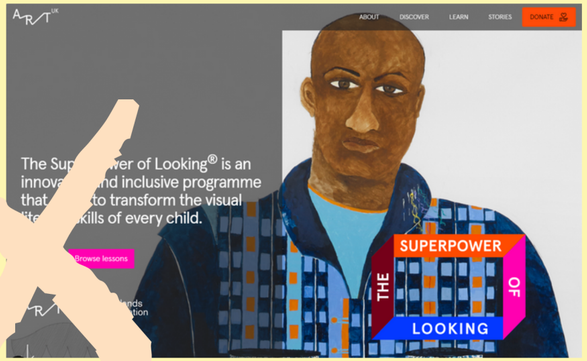
Mid term planning



EXPRESSIVE ARTS PROJECT

THEME

EVERYDAY VALLEYS: SEEING THE ORDINARY DIFFERENTLY

STATEMENTS OF WHAT MATTERS LINKS

Exploration of line, shape, pattern & colour through mark-making. Responding to artists work to form opinion about kusamas work. Responding to one anothers work through collab. Connect to wellbeing to support calm.

PEDAGOGICAL APPROACHES

Observation
Oracy to share opinion
Modelling teacher to demonstrate
Experimentation
Collaboration
Wellbeing
Differentiation through choice, scale, complexity of pattern.

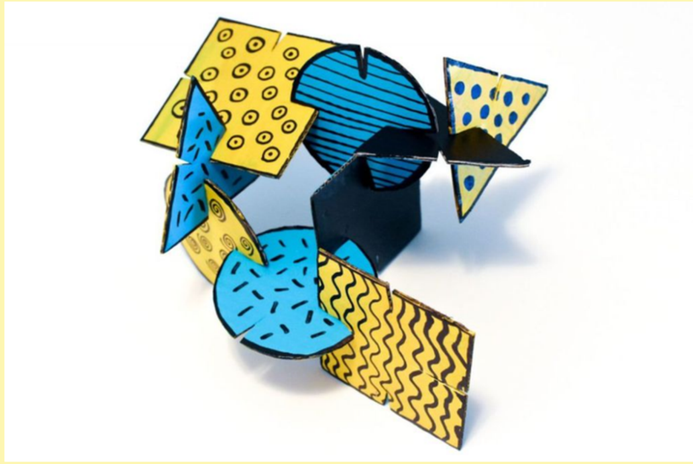
HALF TERM OVERVIEW

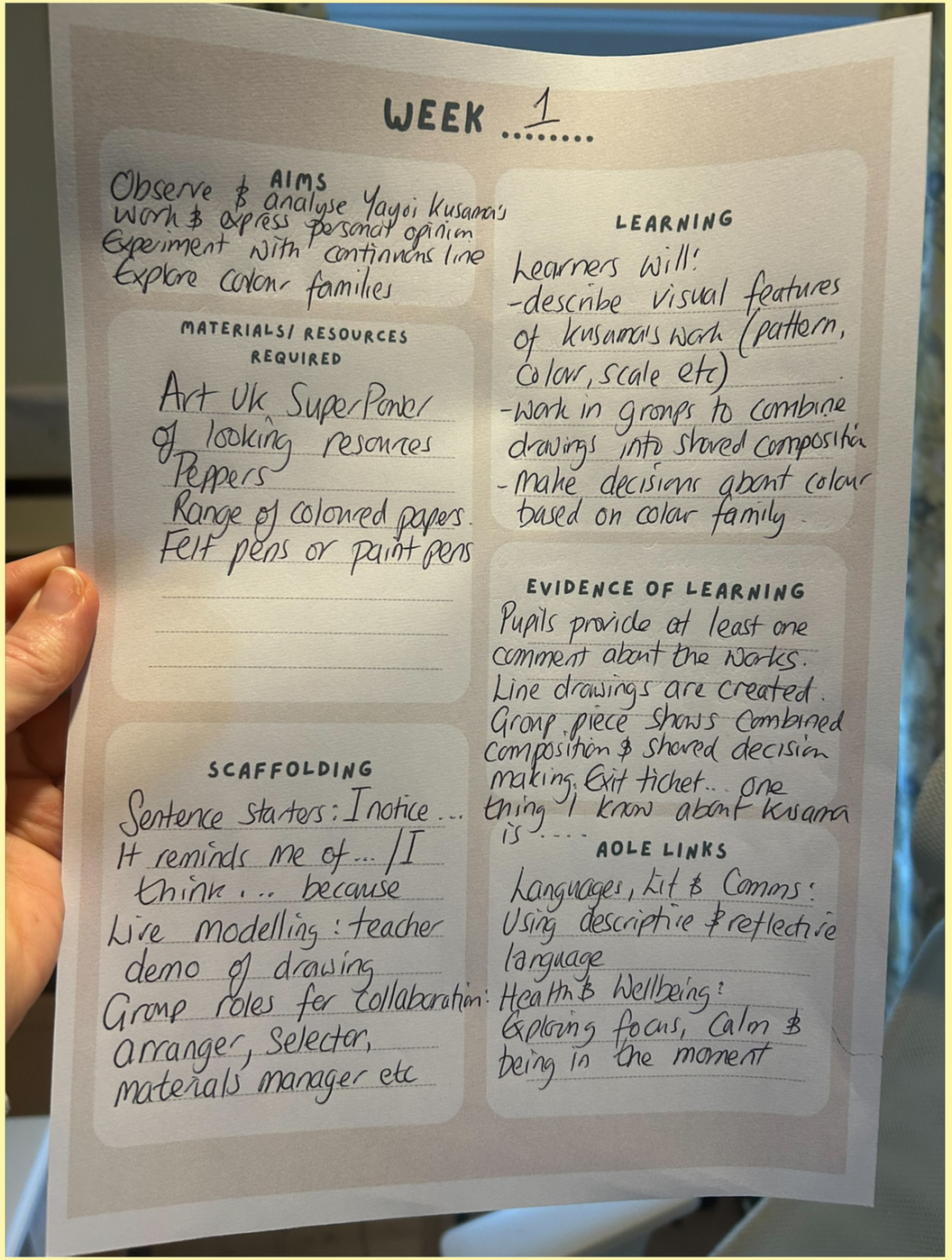
1. Introduce Kusama Analysis, observation & discussion of work.
2. Observational line drawing & pattern.
3. Develop drawing using kusama dots
4. Introduce kusama's 3D work, experiment in making 3 dimensionally
5. Create 3D kusama inspired piece
6. As above











WEEK 1

AIMS

Observe & analyse Yayoi Kusama's work & express personal opinion
Experiment with continuous line
Explore colour families

MATERIALS/ RESOURCES REQUIRED

Art UK SuperPower of looking resources
Peppers
Range of coloured papers.
Felt pens or paint pens

SCAFFOLDING

Sentence starters: I notice ... It reminds me of... / I think ... because
Live modelling: teacher demo of drawing
Group roles for collaboration: arranger, selector, materials manager etc

LEARNING

Learners will:
- describe visual features of Kusama's work (pattern, colour, scale etc)
- work in groups to combine drawings into shared composition
- make decisions about colour based on colour family.

EVIDENCE OF LEARNING

Pupils provide at least one comment about the works.
Line drawings are created.
Group piece shows combined composition & shared decision making. Exit ticket... one thing I know about Kusama is....

AOLE LINKS

Languages, Lit & Comms: Using descriptive & reflective language
Health & Wellbeing: Exploring focus, calm & being in the moment

Websites

ArtUK

Into Film

https://www.kaytieholdstockart.com/

https://celfadylunio.cymru/home/