Booka Shade

Squarepusher

Major Lazer

Diplo

Yo Majesty

Clipse

Candi Staton

Money Mark

Shortwave Set

Shapeshifter

Automato

Lyricsborn

Lifesavas

Grand Master Flash

DJ Mike Relm

Lorien



John Ayres

Tour & Production Manager

Taj Mahal

Stax Artists

Tiga

Soom T

Ann Peebles

Teenie Hodges

Tiranawen

Sola Rosa

Chromeo

We Have Band

Papoose

Switch

Breakage

Street Sweeper

Tom Morello

Video blogger

Backline Technician

Pyrotechnic Designer

Projectionist

Lighting Designer

Safety Officer

Road Manager

Merchandise vendor

Crew chief

Artist Manager

Tour Manager

Rigger

Booking Agent

Video content creator

Stage builder

Lighting Technician

Bus Driver

Vision Mixer

Production manager

Carpenter

Show producer

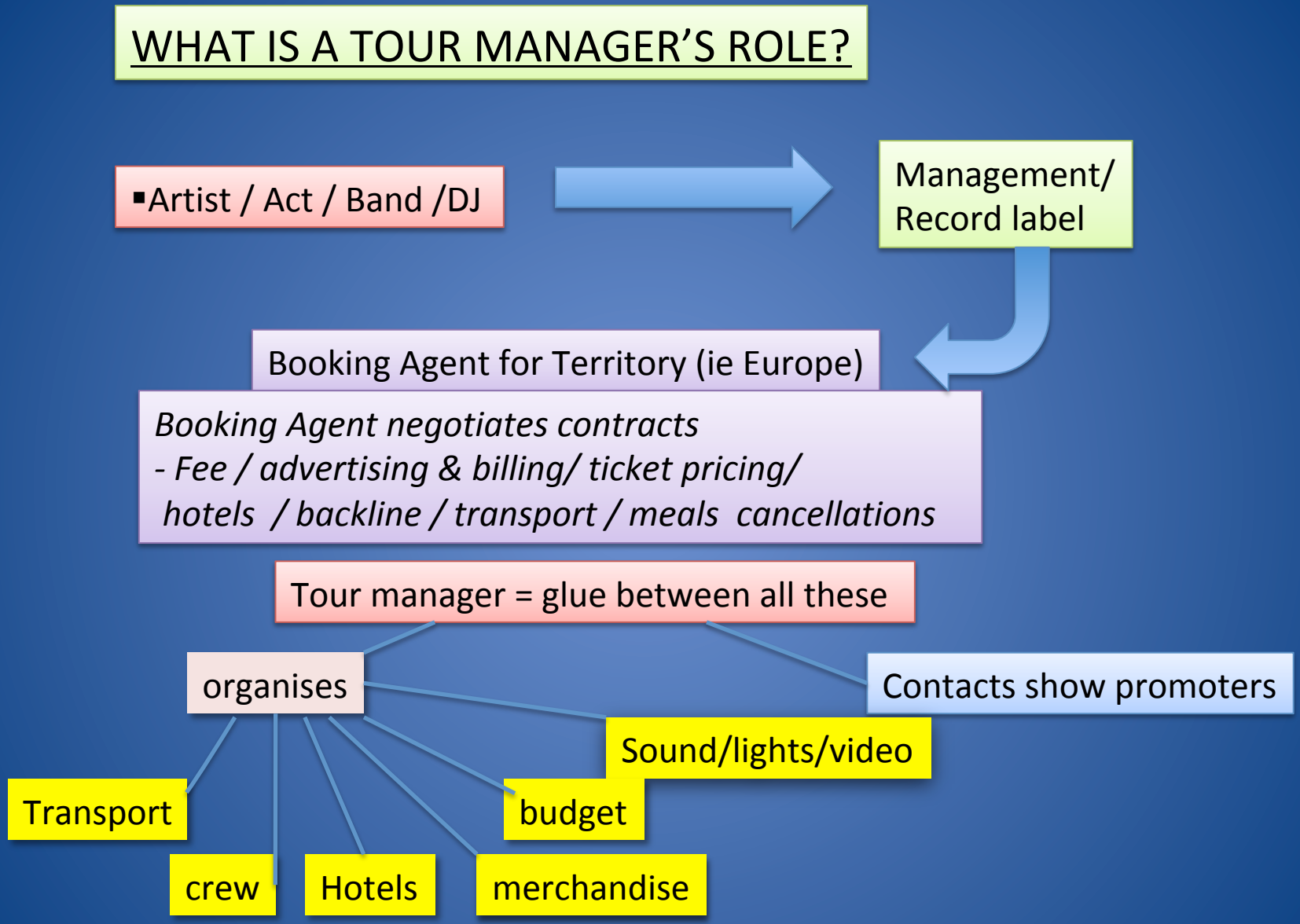
Drum Technician

Front of House Sound Engineer

Monitor engineer

Wardrobe Technician

WHAT IS A TOUR MANAGER'S ROLE?



- Assertive Social Skills
- Speaking / communication
- Time management/ organising
- Administration & budgeting skills
- Adaptability & Patience
- Strategies / Decision making
- Teamwork
- Technical skills
- Local knowledge
- Driving
- Risk Assessment / Health & Safety

ADVANCING

AKA

FORWARDING

AKA

PRE PRODUCTION

Wed 11-Jan TOUR STARTS Drive from UK,
Collect band Amsterdam Airport

Thurs 12-Jan Rotterdam Rotown Holland 1400€ 20% tax pa/light cater
Fri 13-Jan Utrecht Ekko Holland 1500€ 20% tax pa/light cater
Sat 14-Jan Amsterdam Paradiso Holland 2000€ 20% tax pa/light cater
Sun 15-Jan off

Mon 16-Jan Atomic Café, Munich, Germany 2250€ 3 x German shows
Tues 17-Jan Café Zapata,Tacheles, Berlin, Germany
Wed 18-Jan Logo, Hamburg, Germany
Thurs 19-Jan Usine, Geneva, Germany $2000 v 70% net pa/light cater
Fri 20-Jan Fribourg Fri-son Switzerland $2000 v 85% net pa/light cater
Sat 21-Jan Zurich Moods Switzerland $2000 v 70% net tax pa/light cater
Sun 22-Jan off
Mon 23-Jan UK off
Tues 24-Jan UK off

Wed 25-Jan London The Jazz Café UK £3000 70 pa/light cater
Thurs 26-Jan London The Jazz Café UK £3000 70 pa/light cater
Fri 27-Jan Leeds The Wardrobe UK £2000 pa/light cater hotel
Sat 28-Jan Manchester RoadHouse UK £1500 pa/light cater hotel
Sun 29-Jan off – drive to France

Mon 30-Jan Lyon La Marquise France 1000 euros pa/light cater hotel
Tues 31-Jan Paris Point Ephemere France 1350 euros pa/light cater hotel
Wed 1-Feb Nantes Olympic France1275 euros pa/light cater hotel
Thurs 2-Feb Evreux Abordage France 1275 euros pa/light cater hotel
Fri 3-Feb TBC
Sat 4-Feb Moscow Adidas Party Russia Oleg TBC
Sun 5-Feb ENDS

CHECKLIST OF USEFUL INFO TO ASK FROM PROMOTERS

- Address Of Your Venue
- Hotel Address And Website
- 2 Contact Names With Emails, Land Line And Mobile Numbers
- Times For Load In,
- Any Useful Information Regarding Access To Your Venue (Back/Stage Doors Etc)
- Parking and power for bus
- Sound Check
- Doors Opening
- Support Act Times + Equipment
- Stage Times
- Curfew
- Db Limit
- Tech Spec – sound, lighting, video, FX (confetti etc) merchandise sale points
- Security Detail & limitations of performance
- Dressing Rooms
- Catering
- Showers Availability

PUT ALL THE INFO INTO ONE PLACE

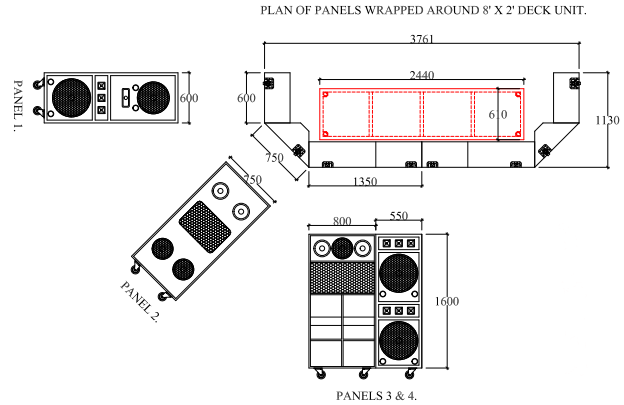
DATE		CITY/ COUNTRY	VENUE ADDRESS	ARRIVAL TIME	SHOW TIME	AFTERPARTY	HOTEL	APPROX LEAVE TIME	DISTANCE TO NEXT VENUE	MERCH NOTES	PROMOTER EMAIL
24-Apr-13	SHOW DAY	HAMBURG, GERMANY	Übel & Gefährlich, Feldstraße 66 20359 Hamburg	11:00 AM	9:00 PM	NONE	1 x 23rd Trini 2x24th Walsh/Kyle Diplo TBC Fly dancers & lampy in 24th IBIS HAMBURG ALSTER HOLZDAMM 4-12 20099 HAMBURG	Midnight	Drive 902 km 12 hours Diplo/Walsh/Chris to Fly to Paris for 10 am interviews		Alex Kralisch ak@meltbooking.com
25-Apr-13	SHOW DAY	PARIS, FRANCE	Bataclan, 50 Boulevard Voltaire, 75011 Paris, France	11:00 AM	9:00 PM	La Machine du Moulin Rouge , 90 bd de Clichy, 75018 Paris 01 53 41 88 89 harald@gigsprod.com Sylvain Guerras Sylvain@couteauxsuisses.eu	MY HOTEL IN FRANCE LE MARAIS*** 2 bis , rue Commines 75003 PARIS @125 EURO 2xrooms	4:00 AM	Drive 154km 2hrs		Arnaud Meersseman arnaud@nousproductions.com Choukrine Meniri choukri93@gmail.com
26-Apr-13	SHOW DAY	ROUEN, FRANCE	Le 106 , Quai Jean de Béthencourt 76100 Rouen, France +33 2 32 10 88 60	11:00 AM	9:00 PM	NONE	Hôtel Ibis Rouen Centre Rive Droite 56 Quai Gaston Boulet 76000 Rouen 2 x day rooms	2:00 AM	Drive 540 km 7.5hrs		Arnaud Meersseman arnaud@nousproductions.com Choukrine Meniri choukri93@gmail.com
27-Apr-13	SHOW DAY	AMSTERDAM, NETHERLANDS	Paradiso , Weteringschans 6 1017 SG Amsterdam, Netherlands	11:00 AM	9:00 PM	THE HAGUE - CANCELLED	VONDEL HOTEL VONDELSTRAAT 18-26 1054 GE AMSTERDAM NL	bus stay Amsterdam	Bus will stay in Amsterdam, Aftershow to take Diplo to and from Afterparty in the Haque / 1 hour drive		Maurice Spijker M.Spijker@mojo.nl Bas Jongmans B.Jongmans@mojo.nl Ajay Saggar ajay@paradiso.nl
28-Apr-13	OFF	OFF (AMSTERDAM)					VONDEL HOTEL VONDELSTRAAT 18-26 1054 GE		Drive 50km 1 hr		
29-Apr-13	SHOW DAY	UTRECHT, NETHERLANDS	Tivoli - Oudegracht 245 3511 NL Utrecht, Netherlands	11:00 AM	9:00 PM	Paradiso , Weteringschans 6 1017 SG Amsterdam, Netherlands, +31 20 626 4521 note-crossload of gear from trailer http://www.tivoli.nl/Tivoli-Oudegracht	VONDEL HOTEL VONDELSTRAAT 18-26 1054 GE AMSTERDAM NL	to Utrecht 9:00 AM			Maurice Spijker M.Spijker@mojo.nl Bas Jongmans B.Jongmans@mojo.nl production@tivoli.nl Peter de Koster peter@tivoli.nl Stagemanager ;+31 (0) 30 799 00 65 Hall manager :+31 (0)1 30 231 34 99
30-Apr-13	TRAVEL DAY	TO SHEFFIELD					5 X SINGLE 2X TWIN JURYS INN 119 EYRE STREET SHEFFIELD S1 4QW 0114 291 2222		783km 10hrs		
01-May-13	SHOW DAY	SHEFFIELD, UK	Plug - 14-16 Matilda St, Sheffield, South Yorkshire S1 4QD, United Kingdom	11:00 AM	9:00 PM	NONE		3:00 AM	Drive 225km 3hrs		Ross Hanley ross@sjmconcerts.com russell pate <russell@mobiledisko.com>
02-May-13	SHOW DAY	OXFORD, UK	O2 OXFORD ACADEMY 190 Cowley Rd, Oxford OX1 4AQ, United Kingdom	11:00 AM	9:00 PM	NONE	HOLIDAY INN PEARTREE ROUNDABOUT WOODSTOCK ROAD OXFORD OX2 8JD 2 x day rooms	5:00 AM	Drive 116km 2hrs		Ross Hanley ross@sjmconcerts.com russell pate <russell@mobiledisko.com>
03-May-13	SHOW DAY	BRISTOL, UK	O2 Bristol Academy - 1-2, Frogmore St, Bristol BS1 5NA, United Kingdom	11:00 AM	9:00 PM	Exchange, 72 – 73 Old Market, Bristol sofi@exchangebristol.com	2 x day rooms RADISSON BLU BROAD QUAY BRISTOL BS1 4BY	5:00 AM	Drive 200km 3 hrs		Ross Hanley ross@sjmconcerts.com russell pate <russell@mobiledisko.com>
04-May-13	SHOW DAY	LONDON, UK	Roundhouse - Chalk Farm Rd, London, Greater London NW1 8EH, United Kingdom	11:00 AM	9:00 PM	AFTER SHOW TBC	London 7 x rooms Camden + twin HOLIDAY INN CAMDEN LOCK 30 JAMESTOWN ROAD LONDON NW1 7BY		After LOAD BUS / BUS CAN GO		Ross Hanley ross@sjmconcerts.com russell pate <russell@mobiledisko.com>
05-May-13	OFF	OFF (LONDON)					London 7 x rooms Camden 6 rooms/ 1 x twin IBIS BRUSSELS ST CATHERINE Rue Joseph Plateau 2 1000 Brussels		OFF / BUS TO GO		
06-May-13	TRAVEL DAY	TRAVEL TO BELGIUM	Leave from Camden					LEAVE LONDON 12:00:00	Drive 370km 6hrs		
07-May-13	SHOW DAY	BRUSSELS, BELGIUM	Ancienne Belgique, Anspachlaan 110, 1000 Brussels, Belgium	11:00 AM	9:00 PM	Mr Wong 10, Rue de la Vierge Noire , 1000 Brussels, Belgium	on to bus	3:00 AM	Drive 650km 9hrs		Peter Boonen peter.boonen@livenation.be Christian Verwilghen Christian.Verwilghen@livenation.be Anneke De Knop anneke.deknop@livenation.be
08-May-13	SHOW DAY	ZURICH, SWITZERLAND	KOMPLEX 457, Hohlstrasse 457, 8048 Zurich, Switzerland	11:00 AM	1:30 AM	NONE	Renaissance Tower Hotel, Turbinestrasse 20, 8005 Zurich 4 x day rooms (promoter)	3:00 AM	Drive 280km 4hrs		Daniel Szakats, +41 76 566 24 49 dszakats@gmail.com Tobias Horka, +41 78 805 25 88 info@bombadoge.ch
09-May-13	SHOW DAY	MILAN, ITALY	Magazzini Generali, Via Pietrasanta, 14, 20141 Milan, Italy	11:00 AM	9:00 PM	Tunnel Club - Via Giovanni Battista Sammartini, 30 - 20125 Milano - Tel. +39 331 80 99 952	3 x day rooms (promoter) MiHotel Via Dei Fontanili 26, Ripamonti Corvetto, 20141 Milan	3:00 AM	Drive 215km 3hrs		giammarco@macmacagency.com , Francesco@davoffmusic.com
10-May-13	SHOW DAY	MUNICH, GERMANY	Kesslehaus Zenith Konzerthalle & MOC, Lilienthalallee 29, 80939 Munich	midday					??? Munich to Marseille		Alex Kralisch ak@meltbooking.com
11-May-13	SHOW DAY	MARSEILLE, FRANCE	Cabaret Aléatoire , 41 Rue Jobin, 13003 Marseille, France	11:00 AM	9:00 PM	NONE	HOLIDAY INN EXPRESS MARSEILLE ST CHARLES 15 BOULEVARD MAURICE BOURDET 13001 MARSEILLE http://www.hiemarseille.com/ 2 x day rooms	TBC	Drive 1400km NON STOP arr PRAGUE 10pm		Arnaud Meersseman arnaud@nousproductions.com Choukrine Meniri choukri93@gmail.com
12-May-13	OFF /TRAVEL	TRAVEL DAY					PARKHOTEL PRAHA s.r.o Veletržní 20, Praha 7, 170 00 Tel:+420 296 797 111 Fax:+420 224 316 180	TBC	10 hour stop where?		
13-May-13	TRAVEL DAY	TRAVEL DAY					PARKHOTEL PRAHA s.r.o Veletržní 20, Praha 7, 170 00 Tel:+420 296 797 111 Fax:+420 224 316 180	TBC			
14-May-13	SHOW DAY	PRAGUE, CZECH REPUBLIC	Lucerna Music Hall, Vodičkova 36, Nové Město, Praque 1	11:00 AM	9:00 PM	NONE			Drive 760km 13hrs		David david@dsmacku.com
15-May-13	SHOW DAY	WARSAW, POLAND	Palladium, ul. Złota 9, 00-019 Warsaw, Poland	11:00 AM	9:00 PM 13.00 h - Get In 14.00 h - 19.00 h - Load / Build / Soundcheck	NONE	NOVOTEL WARSAW CENTRUM Marszałkowska 94/98, 00-510 , Warsaw 2 x day rooms		Drive 351km 5hrs	15% TAX	Lukasz Minta lukasz@go-ahead.pl gosia@go-ahead.pl
16-May-13	SHOW DAY	BERLIN, GERMANY	Astra, Revaler Straße 99, 10245 Berlin	11:00 AM	21.00 h - Doors 21.30 h - Support DJ 22.30 h - Stagetime Major Lazer	NONE	9 x rooms (promoter) NHOW hotel		Drive 1093km 15hrs		Alex Kralisch ak@meltbooking.com
17-May-13						08:00 CHECK IN TEGEL AIRPORT - ML CREW					

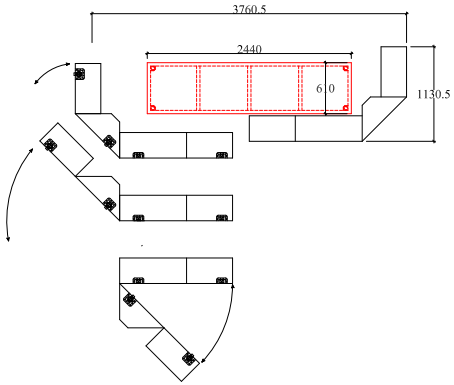
HERE'S A TOTALLY POINTLESS UNREADABLE SLIDE

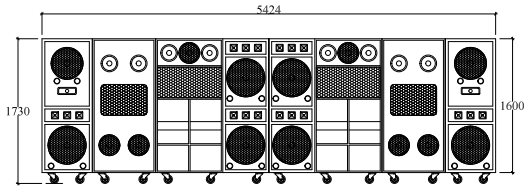
Pre Production Logistics

- Pre-budget with management / record label etc
- Contacting all promoters & technical support
- Booking crew – also venue crews (load in)
- designing stage set/ lighting look
- booking lights, video, sound ; even rehearsals
- Sleeper buses / vans / planes / trains / local transport
- Routing the tour efficiently between cities / countries
- Booking hotels
- Negotiating schedules with venues
- Putting all the info together
- Making Tourbooks & laminates
- Importation & exportation ATA CARNET

Major Lazer DJ booth design and plan









MAJOR LAZER STAGE PLOT 2013 (*Drawing not to scale)*

LED VIDEO WALL



Inflatable M
14ft wide
12ft tall

Lighting Tower
3.5m

Lighting Tower
3.5m



Inflatable L
7ft wide
12ft tall

Lighting Tower
2.5m

RISER FOR DJs TO STAND ON
8ft x 8 ft x 1 ft
2m x 2m x 30 cm legs

RISER FOR DJ EQUIPMENT
Please ratchet strap to bottom riser
8 ft x 4 ft x 3 ft high
2m x 1m x 1m legs

Lighting Tower
2.5m

ML DJ booth – 3.76m x 1.13 m deep x 1.6m high

CDJ 2000(not nexus) / Pioneer 900 / CDJ2000 (not nexus) / USB HUB /2 x Mics

ghts on flightcase

Lights on flightcase

MC WALSHY FIRE – 1 x mic

DANCER

DANCER

WHAT WOULD YOU DO? DECISION MAKING / ADVANTAGES AND DISADVANTAGES

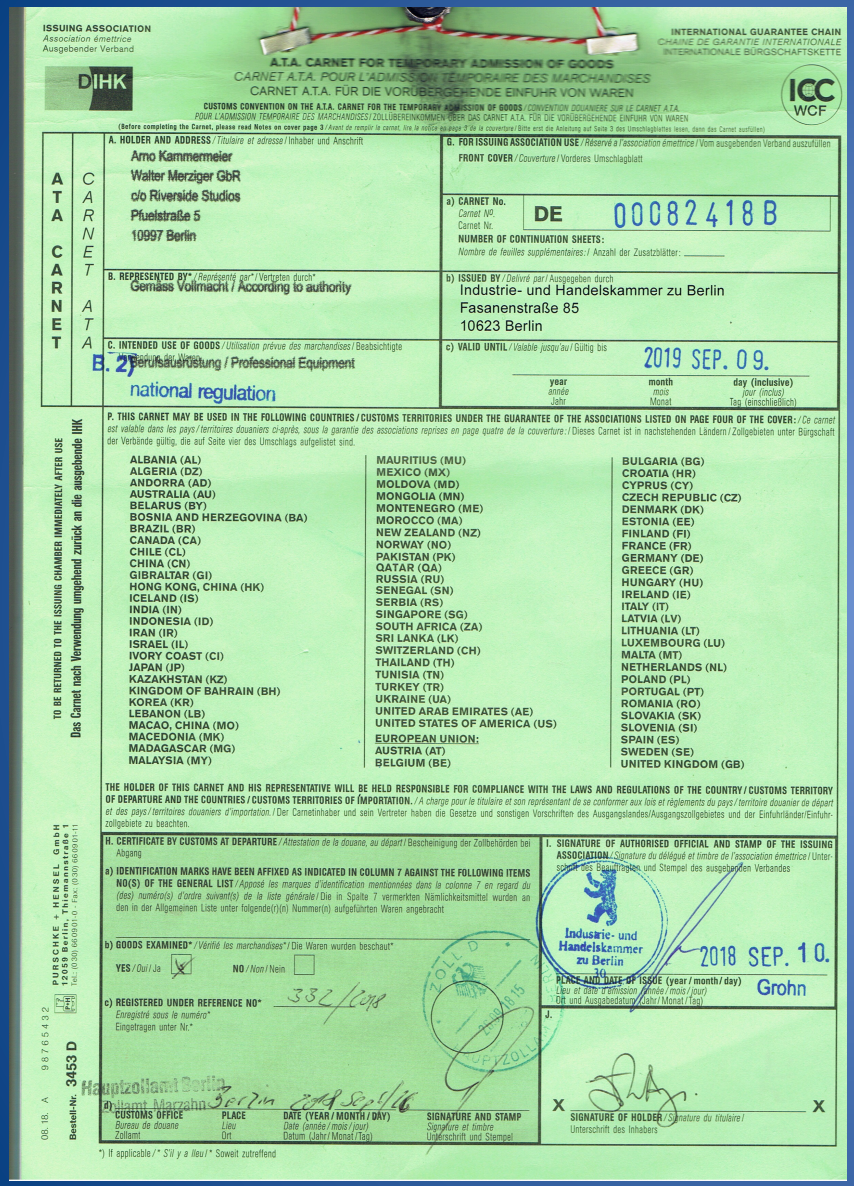


DJ BOOTH?

STAGE?



ATA CARNET – don't get into trouble…



ISSUING ASSOCIATION
Association émettrice
Ausgebender Verband

DIHK

INTERNATIONAL GUARANTEE CHAIN
CHAINE DE GARANTIE INTERNATIONALE
INTERNATIONALE BÜRGSCHAFTSKETTE

ICC WCF

A.T.A. CARNET FOR TEMPORARY ADMISSION OF GOODS
CARNET A.T.A. POUR L'ADMISSION TEMPORAIRE DES MARCHANDISES
CARNET A.T.A. FÜR DIE VORÜBERGEHENDE EINFUHR VON WAREN

CUSTOMS CONVENTION ON THE A.T.A. CARNET FOR THE TEMPORARY ADMISSION OF GOODS / *CONVENTION DOUANIERE SUR LE CARNET A.T.A. POUR L'ADMISSION TEMPORAIRE DES MARCHANDISES* / ZOLLÜBEREINKOMMEN ÜBER DAS CARNET A.T.A. FÜR DIE VORÜBERGEHENDE EINFUHR VON WAREN

(Before completing the Carnet, please read Notes on cover page 3 / *Avant de remplir le carnet, lire la notice en page 3 de la couverture* / Bitte erst die Anleitung auf Seite 3 des Umschlagblattes lesen, dann das Carnet ausfüllen)

ATA CARNET — CARNET ATA

A. HOLDER AND ADDRESS / *Titulaire et adresse* / Inhaber und Anschrift
Arno Kammermeier
Walter Merziger GbR
c/o Riverside Studios
Pfuelstraße 5
10997 Berlin

G. FOR ISSUING ASSOCIATION USE / *Réservé à l'association émettrice* / Vom ausgebenden Verband auszufüllen
FRONT COVER / *Couverture* / Vorderes Umschlagblatt

a) CARNET No. / *Carnet N°.* / Carnet Nr.: DE 00082418 B
NUMBER OF CONTINUATION SHEETS: / *Nombre de feuilles supplémentaires:* / Anzahl der Zusatzblätter: _____

B. REPRESENTED BY* / *Représenté par** / Vertreten durch*
Gemäss Vollmacht / According to authority

b) ISSUED BY / *Délivré par* / Ausgegeben durch
Industrie- und Handelskammer zu Berlin
Fasanenstraße 85
10623 Berlin

C. INTENDED USE OF GOODS / *Utilisation prévue des marchandises* / Beabsichtigte Verwendung der Waren
B. 2) Berufsausrüstung / Professional Equipment
national regulation

c) VALID UNTIL / *Valable jusqu'au* / Gültig bis
2019 SEP. 09.
year / *année* / Jahr — month / *mois* / Monat — day (inclusive) / *jour (inclus)* / Tag (einschließlich)

TO BE RETURNED TO THE ISSUING CHAMBER IMMEDIATELY AFTER USE
Das Carnet nach Verwendung umgehend zurück an die ausgebende IHK

P. THIS CARNET MAY BE USED IN THE FOLLOWING COUNTRIES / CUSTOMS TERRITORIES UNDER THE GUARANTEE OF THE ASSOCIATIONS LISTED ON PAGE FOUR OF THE COVER: / *Ce carnet est valable dans les pays / territoires douaniers ci-après, sous la garantie des associations reprises en page quatre de la couverture:* / Dieses Carnet ist in nachstehenden Ländern / Zollgebieten unter Bürgschaft der Verbände gültig, die auf Seite vier des Umschlags aufgelistet sind.

ALBANIA (AL)
ALGERIA (DZ)
ANDORRA (AD)
AUSTRALIA (AU)
BELARUS (BY)
BOSNIA AND HERZEGOVINA (BA)
BRAZIL (BR)
CANADA (CA)
CHILE (CL)
CHINA (CN)
GIBRALTAR (GI)
HONG KONG, CHINA (HK)
ICELAND (IS)
INDIA (IN)
INDONESIA (ID)
IRAN (IR)
ISRAEL (IL)
IVORY COAST (CI)
JAPAN (JP)
KAZAKHSTAN (KZ)
KINGDOM OF BAHRAIN (BH)
KOREA (KR)
LEBANON (LB)
MACAO, CHINA (MO)
MACEDONIA (MK)
MADAGASCAR (MG)
MALAYSIA (MY)
MAURITIUS (MU)
MEXICO (MX)
MOLDOVA (MD)
MONGOLIA (MN)
MONTENEGRO (ME)
MOROCCO (MA)
NEW ZEALAND (NZ)
NORWAY (NO)
PAKISTAN (PK)
QATAR (QA)
RUSSIA (RU)
SENEGAL (SN)
SERBIA (RS)
SINGAPORE (SG)
SOUTH AFRICA (ZA)
SRI LANKA (LK)
SWITZERLAND (CH)
THAILAND (TH)
TUNISIA (TN)
TURKEY (TR)
UKRAINE (UA)
UNITED ARAB EMIRATES (AE)
UNITED STATES OF AMERICA (US)
EUROPEAN UNION:
AUSTRIA (AT)
BELGIUM (BE)
BULGARIA (BG)
CROATIA (HR)
CYPRUS (CY)
CZECH REPUBLIC (CZ)
DENMARK (DK)
ESTONIA (EE)
FINLAND (FI)
FRANCE (FR)
GERMANY (DE)
GREECE (GR)
HUNGARY (HU)
IRELAND (IE)
ITALY (IT)
LATVIA (LV)
LITHUANIA (LT)
LUXEMBOURG (LU)
MALTA (MT)
NETHERLANDS (NL)
POLAND (PL)
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SLOVAKIA (SK)
SLOVENIA (SI)
SPAIN (ES)
SWEDEN (SE)
UNITED KINGDOM (GB)

THE HOLDER OF THIS CARNET AND HIS REPRESENTATIVE WILL BE HELD RESPONSIBLE FOR COMPLIANCE WITH THE LAWS AND REGULATIONS OF THE COUNTRY / CUSTOMS TERRITORY OF DEPARTURE AND THE COUNTRIES / CUSTOMS TERRITORIES OF IMPORTATION. / *A charge pour le titulaire et son représentant de se conformer aux lois et règlements du pays / territoire douanier de départ et des pays / territoires douaniers d'importation.* / Der Carnetinhaber und sein Vertreter haben die Gesetze und sonstigen Vorschriften des Ausgangslandes/Ausgangszollgebietes und der Einfuhrländer/Einfuhrzollgebiete zu beachten.

H. CERTIFICATE BY CUSTOMS AT DEPARTURE / *Attestation de la douane, au départ* / Bescheinigung der Zollbehörden bei Abgang

a) IDENTIFICATION MARKS HAVE BEEN AFFIXED AS INDICATED IN COLUMN 7 AGAINST THE FOLLOWING ITEMS NO(S) OF THE GENERAL LIST / *Apposé les marques d'identification mentionnées dans la colonne 7 en regard du (des) numéro(s) d'ordre suivant(s) de la liste générale* / Die in Spalte 7 vermerkten Kennzeichnungsmittel wurden an den in der Allgemeinen Liste unter folgende(r)(n) Nummer(n) aufgeführten Waren angebracht

b) GOODS EXAMINED* / *Vérifié les marchandises** / Die Waren wurden beschaut*
YES / *Oui* / Ja: X — NO / *Non* / Nein: ☐

c) REGISTERED UNDER REFERENCE NO* / *Enregistré sous le numéro** / Eingetragen unter Nr.*: 332/2018

Hauptzollamt Berlin
Zollamt Marzahn
Berlin 19 Sep. 18

CUSTOMS OFFICE / *Bureau de douane* / Zollamt	PLACE / *Lieu* / Ort	DATE (YEAR / MONTH / DAY) / *Date (année / mois / jour)* / Datum (Jahr / Monat / Tag)	SIGNATURE AND STAMP / *Signature et timbre* / Unterschrift und Stempel
Hauptzollamt Berlin Zollamt Marzahn	Berlin	2018 Sep. 19	

*) If applicable / * *S'il y a lieu* / * Soweit zutreffend

I. SIGNATURE OF AUTHORISED OFFICIAL AND STAMP OF THE ISSUING ASSOCIATION / *Signature du délégué et timbre de l'association émettrice* / Unterschrift des Beauftragten und Stempel des ausgebenden Verbandes

Industrie- und Handelskammer zu Berlin

PLACE AND DATE OF ISSUE (year / month / day) / *Lieu et date d'émission (année / mois / jour)* / Ort und Ausgabedatum (Jahr / Monat / Tag)
2018 SEP. 10.
Grohn

J.
X — **SIGNATURE OF HOLDER** / *Signature du titulaire* / Unterschrift des Inhabers — X

PUSCHKE + HENSEL GmbH
Postfach 30 11 20 · 10753 Berlin
Tel.: 030) 661901-0 · Fax: 030) 661901-11
Bestell-Nr. 3453 D
08. 18. A 9876543 2

A.T.A. CARNET — **GENERAL LIST** / *LISTE GENERALE* / ALLGEMEINE LISTE — *CARNET A.T.A.*

Item No. / *N° d'ordre* / Lfd. Nr.	Trade description of goods and marks and numbers, if any / *Désignation commerciale des marchandises et, le cas échéant, marques et numéros* / Handelsübliche Warenbezeichnung und gegebenenfalls Zeichen und Nummern	Number of Pieces / *Nombre de Pièces* / Stückzahl	Weight or Volume / *Poids ou Volume* / Gewicht oder Menge	Value* / *Valeur** / Wert*	**Country of origin / *Pays d'origine* / Ursprungsland	For Customs Use / *Réservé à la douane* / Für zollamtliche Vermerke Identification marks / *Marques d'identification* / Kennzeichnungsmittel
1	2	3	4	5	6	7
XXXXX	XXXXXXXXXXXXXXXXXXXXXX	XXXX	XXXXX	XXXXXXXX	XXXX	XXXXXX
1	PELI iM2975 Storm Case	1	12,500	170,00	US	
2	ROLAND SPD-SX + PSU A0C3898 920999	1	2,500	720,00	CN	
3	BOSS DD7 V1H7609 920999	1	0,400	144,00	TW	
4	BOSS RV6 B1H9521 920999	1	0,400	155,00	TW	
5	ROLAND PD105 WT ZX84495 920999	1	2,300	180,00	US	
6	ROLAND PD85WT AW11668 920999	1	2,500	280,00	US	
7	SHURE SM58S 854370	1	0,300	100,00	CN	
8	MISC USB, AUDIO, MIDI CABLES 854442	1	1,800	30,00	DE	
9 - 12	MISC STANDS, STICK HOLDER 920999	4	0,500	80,00	CN	
13 - 18	DRUM STICKS 920999	6	0,200	30,00	DE	
19	Drums Equipment Generic Brand Suitcase	1	4,000	100,00	CN	
20 - 21	ROLAND CY5 WZ 33508 / WZ 33506 920999	2	0,800	180,00	CN	
22	Mackie Mix 5 MIXER 854370 204459001BPIZ0338	1	0,600	60,00	US	
23	MISC AUDIO, MIDI, POWER CABLES 854442	1	3,000	30,00	DE	
24	Keys Equipment PELI iM2975 Storm Case	1	14,500	170,00	US	
25	KORG KAOSS PAD 3 054365 854370	1	1,300	400,00	CN	
26	NOVATION Launchcontrol 854370 94189027455	1	0,800	60,00	CN	
27	KORG MONOTRON 920710	1	0,100	60,00	VN	
28	Mackie Mix 5 MIXER 854370 204459001BPHN0016	1	0,600	60,00	US	
29	PRESONUS Audio Interface Ione 854370	1	0,600	100,00	CN	
30	RME Fireface UC Audio Interface 854370	1	1,500	800,00	CN	
31	KORG MICRO KEY-37 48259 854370	1	1,000	100,00	CN	
32	MISC USB, AUDIO, MIDI CABLES 854442	1	2,500	15,00	DE	
33	RIMOWA Cabin Multiwheel 32L silver	1	4,600	700,00	DE	
34	RME Fireface UC Audiointerface 854370	1	1,500	800,00	CN	
35	NI TRAKTOR X1 854370	1	0,700	200,00	CN	
36	RIMOWA Cabin Multiwheel 32L black	1	4,600	700,00	DE	
37	KORG KAOSS PAD 3 44527 854370	1	1,300	400,00	CN	
38	NOVATION Launchcontrol 854370	1	0,800	60,00	CN	
39	KORG MONOTRON 920710	1	0,100	60,00	VN	
		39	68,300	6.944,00		
TOTAL or CARRIED OVER / *TOTAL OU A REPORTER* / GESAMTSUMME oder ÜBERTRAG			– kg–	– EUR –		

Stamp / *Timbre* / Stempel
Industrie- und Handelskammer zu Berlin

* Commercial value in country / customs territory of issue and in its currency, unless stated differently. / *Valeur commerciale dans le pays / territoire douanier d'émission et dans sa monnaie, sauf indication contraire* / Handelswert im Land / Zollgebiet der Ausgabe und in dessen Währung des Ausgabelandes / Ausgabezollgebiets, soweit nichts anderes angegeben ist.

** Show country of origin if different from country / customs territory of issue of the Carnet, using ISO country codes. / **Indiquer le pays d'origine s'il est différent du pays / territoire douanier d'émission du carnet, en utilisant le code international des pays ISO / **Falls vom Ausgabeland / Ausgabezollgebiet des Carnet verschieden, Angabe des Ursprungslandes unter Verwendung des ISO-Ländercodes.

Handy Pocket Size ‘Book of Lies’
(everything is liable to change – but not too much (we hope)!

MAJOR LAZER

APRIL / MAY 2013

MAJOR LAZER

april / may 2013

CONTACTS

MAJOR LAZER + DIPLO

april / may 2013 **Dates / Cities / Venues**

	APRIL	Town/ Country	Venue
TUESDAY	23	*ARTIST ARRIVAL*	*HAMBURG, DE*
WEDNESDAY	24	*HAMBURG, DE*	Uebel & Gefährlich
THURSDAY	25	*PARIS, FR*	Bataclan
FRIDAY	26	*ROUEN, FR*	Le 106
SATURDAY	27	*AMSTERDAM, NL*	Paradiso
SUNDAY	28	*OFF*	*AMSTERDAM, NL*
MONDAY	29	*UTRECHT*	Tivoli
TUESDAY	30	*TRAVEL*	
WEDNESDAY	1 MAY	*SHEFFIELD, UK*	*PLUG*
THURSDAY	2	*OXFORD, UK*	*O2 ACADEMY*
FRIDAY	3	*BRISTOL, UK*	*O2 ACADEMY*
SATURDAY	4	*LONDON, UK*	*ROUNDHOUSE*
SUNDAY	5	*OFF*	*LONDON*
MONDAY	6	*TRAVEL DAY*	*BELGIUM*
TUESDAY	7	*BRUSSELS, BE*	Ancienne Belgique
WEDNESDAY	8	*ZURICH, CH*	KOMPLEX 457
THURSDAY	9	*MILAN, IT*	Magazzini Generali
FRIDAY	10	*MUNICH, DE*	Kesselhaus Zenith
SATURDAY	11	*MARSEILLE, FR*	Cabaret Alèatoire
SUNDAY	12	*TRAVEL*	*PRAGUE*
MONDAY	13	*OFF*	*PRAGUE*
TUESDAY	14	*PRAGUE, CZ*	Lucerna Music Hall
WEDNESDAY	15	*WARSAW, PL*	Palladium
THURSDAY	16	*BERLIN, DE*	*ASTRA*
FRIDAY	17	*TRAVEL*	

FLIGHT SUMMARY – MAJOR LAZER / DIPLO: EUROPE APRIL/MAY 2013

TUESDAY 23RD APRIL 2013

KYLE KEGAN - Lufthansa Flight 2078 / BOOKING REF 6LEPPC
Dep 16:20 pm Munich, Germany arr 19:35 Hamburg, Germany

WEDNESDAY 24TH APRIL 2013

CHRIS LEACOCK - Lufthansa Flight14 / BOOKING REF 3IQQYU
dep 12:00pm Frankfurt, Germany arr 13:05 Hamburg, Germany

DIPLO (Thomas Pentz) - Lufthansa #14 / BOOKING REF 2C84WB
Dep 12:00pm Frankfurt, Germany Arr 13:05pm Hamburg, Germany

LEIGHTON WALSH - Lufthansa #10 / BOOKING REF 2INRDI
Dep 09:00am Frankfurt, Germany arr 10:05am Hamburg, Germany

Mr FERGUS NOBLE - BA booking Ref 4BHAGN
Dep 07:50 Heathrow (London) Terminal 5 arr 10:20 Hamburg T 1

MR ANDY DUNLOP - BA booking ref Z4BHGW / BA1491 / BA0962
Dep 07:50 Glasgow Terminal M arr 09:15 Heathrow (London) T 5
Dep 10:50 Heathrow (London) Terminal 5 Arr 13:25 Hamburg T 1

Ms SUZETTE BIRSSETT / Ms DOLLIA EGYIAWAN
BA booking ref Z5BCQQ / BA0962
Dep 10:50 Heathrow (London) T 5 arr 13:25 Hamburg T 1

OUTBOUND FRIDAY 17 MAY 2013

WALSH, DIPLO, CHRIS KYLE –
United Airlines Flight# 97 BOOKING REF GCKDK9
Dep 09:35am Berlin Tegel arr 12:50pm Newark Liberty Int
United Airlines Flight# 3841
dep 02:15pm Newark Liberty In arr 03:25pm Manchester NH, USA

Mr ANDY DUNLOP EASYJET 6826 / booking refEL77CPF
Dep 12:30 Berlin Schoenefeld arr 13:45 Glasgow airport - 11 am

Ms SUZETTE BIRSSETT / Ms DOLLIA EGYIAWAN
EASYJET 5412 / booking ref EL6QKBS
Dep 15:25 Berlin Schoenefeld arr 16:25 London Gatwick

Mr FERGUS NOBLE - EASYJET 6238 / booking Ref EL6QFF2
Dep 16:50 Berlin Schoenefeld arr 17:50 Bristol

MAJOR LAZER

touring personnel

Thomas ‘Wes’ Diplo’ Pentz	
Leighton Walsh (MC)	
Christopher Leacock (MC)	
Suzette Brissett (Dancer)	
Odilia Egyiawan (Dancer)	
Kyle Kegan (LD)	
Fergus Noble (Lights & Video)	
Andy Dunlop (Merch)	
Aymen Ahmed (blogger/ photos)	
Bus Driver - Tony Ackroyd	
John Ayres (TM)	

HAMBURG , GERMANY
TUESDAY 23RD APRIL
ARTIST ARRIVAL DAY

MONDAY 22 nd APRIL
BUS LOAD AFTERNOON – FERGUS TO TRAVEL UP TO LONDON

TUESDAY 23rd APRIL
ARRIVAL TIMES – artists to take taxis to hotel please

DILLON FRANCIS
ARR 07:30 United Airlines 74

KYLE KEGAN - Lufthansa Flight 2078 / BOOKING REF 6LEPPC
Dep 16:20 pm Munich, Germany arr 19:35 Hamburg, Germany

Hotel
IBIS HAMBURG ALSTER
HOLZDAMM 4-12
20099 HAMBURG

please retain receipts for reimbursal

WEDNESDAY 24th APRIL
See flight schedule for reservation codes and timings within Europe
Drivers will be there to take you all to either hotel (Walsh & Diplo)
Or venue (Andy & Dancers). Fergus and Walshy Fire will be collected together

JOHN AYRES - TRAIN DEP BERLIN Hbf 08:20 PS ARR HAMBURG 10:25

HAMBURG, GERMANY
WEDNESDAY 24th APRIL
SHOW DAY

VENUE: CONVERSE GET DIRTY
Uebel & Gefährlich,
Feldstraße 66
20359 Hamburg,
Germany

TIMES:	
LOAD IN	12 AM
SOUNDCHECK	18:00
DOORS	20:00
Dillon Francis	21:00
Hudson Mohawke	22:00
MAJOR LAZER	23:00
CURFEW	00:30

HOTEL: IBIS HAMBURG ALSTER
HOLZDAMM 4-12
20099 HAMBURG

Go to hotel after show, shower and return to bus

TRAVEL: Drive 914 km 13 hours to PARIS
Leave Hamburg at 1:30 am

SHOW CONTACT
Michi +49 170 215 56 75
Office (BLN) +49 30 600 34 60-34
Catering in house
6 – 7 pm = 2 x interviews + photos
6 – 6.30 – De Zeit / Germanys biggest weekly paper
6.30 – 7 – Blonde / style/fashion/pop mag

PARIS, FRANCE
THURSDAY 25th APRIL
SHOW DAY

VENUE: Bataclan,
50 Boulevard
Voltaire,
75011 Paris,
France

TIMES:	
LOAD IN	12 AM
SOUNDCHECK	15-17:00
DOORS	18:30
support	19:30
MAJOR LAZER	20:30
CURFEW	22:00

HOTEL: MY HOTEL IN FRANCE
LE MARAIS 2 bis, rue Commines
75003 PARIS
Taxis to/from hotel

TRAVEL: Drive 154km 2hrs TO ROUEN
Leave Paris venue at 04:30 am

SHOW CONTACT
Choukri + 33 (0)6 21 04 30 52
No runner. No video.Merch fee 200 or Tshirts to crew
Load out curfew 23:00. Buy out
Interviews from 1pm – label to pick up artist at venue

Aftershow DIPLO - 2:15- 3:45 am
La Machine du Moulin Rouge , 90 bd de Clichy,
75018 Paris 01 53 41 88 89
SYLVAIN +33 6 32 95 50 64
Aftershow Jillionaire @ Regine

ROUEN, FRANCE
FRIDAY 26th APRIL
SHOW DAY

VENUE: Le 106, Quai Jean de Béthencourt
76100 Rouen,
France
+33 2 32 10 88 60

TIMES:	
LOAD IN	11 AM
SOUNDCHECK	3:30
DOORS	9 pm
SUPPORT	
MAJOR LAZER	11 – 12:30
CURFEW	

HOTEL: 2 x day rooms
Hôtel Ibis Rouen Centre Rive Droite
56 Quai Gaston Boulet, 76000 Rouen, France

TRAVEL: Drive 540 Km / 7.5 hours to Amsterdam
Leave Rouen 02:00 am

SHOW CONTACT
Choukri + 33 (0)6 21 04 30 52
Cédric Cell : +33 6 19 04 44 50
Artist liason Ambre + 33 2 32 10 88 71
Breakfast , Lunch, diner at the venue / végétarian options / **no buy out**
Bus parking : 2x16A / Ramp load in . 4 x showers.
Video - 10m x 7 m screen

AMSTERDAM, NETHERLANDS
SATURDAY 27th APRIL
SHOW DAY

VENUE: Paradiso ,
Weteringschans
6 1017 SG
Amsterdam,
Netherlands

TIMES:	
LOAD IN	12 AM
SOUNDCHECK	Till 17:00
DOORS	
SUPPORT COst	19:30
MAJOR LAZER	20:30
CURFEW	22:00

HOTEL: VONDEL HOTEL
VONDELSTRAAT 18-26, 1054 GE
AMSTERDAM, NL

TRAVEL: SHOW CONTACT
Ajay Sagger +31(0)622433014
Projection available.
Lunch/ coffee in house (downstairs café)
Buy Out for dinner.

Major Lazer crew ; 1 hour for press at venue 16:30 – 17:30
Aymen Ahmed will join us here
Aftershow; Jillionaire & Walshy Fire @ Club AIR
Promoter/venue will collect Chris & Walshy

Booka Shade tour itinerary

BOOKA SHADE / DAY SHEET

DATE	**SAT 19th & SUN 20th AUGUST 2017**

SHOW & CONTACT INFO	**OPEN AIR GAMPEL FESTIVAL** **Gampel-Bratsch, SWITZERLAND** **Production - Sam from 08H00 -16H00 mobile 0041796110892** **Production - Karim from 16H00 mobile 0041787217167** **Transport - Peter Moser mobile 0041792139168**

HOTEL	**ARTIST - Schlosshotel, Spittelweg 3, CH-3900 Brig** **CREW- Nash Airport Hotel** **Chemin De La Violette 11, 1216 Geneva, Switzerland**

Maik is driving the backline to and from the festival 004915202951369

CONTACTS	
Booka Shade	Arno Kammerm
Booka Shade	Walter Merzige
Sound	Simon Mauger +
Backline + Vid	Gabriele Suares
LD	Tom Taylor +4
TM	John Ayres +

HOTEL RESERVATIONS
Taylor 346324886
Mauger 346323265
Ayres 346326446
Suares 346325919

TRAVEL - OUTBOUND SATURDAY 19th AUGUST

- crew - transfer yourselves to Nash Hotel via complimentary shuttle at Geneva Airport

The shuttle leaves from the gate 3 at the arrival level every 20 minutes

06:15	Gabriele & John meet Berlin Tegel
07:30	Gabriele & John dep Lufthansa LH2055 / arrive Munich 08:35 *booking ref LZ7UZ4 / UMNH7O*
09:15	Simon to screen security at London GATWICK NORTH
10:45	Simon depart Gatwick (N) Easyjet EZS8472 arrive Geneva 13:20 *booking ref ESLHLBS*
11:10	Gabriele & John dep Munich 11:10 Lufthansa LH2384 / arrive Geneva 12:20
	TOM TAYLOR
07:15	dep Trondheim SAS Airlines flight SK341 arrive Oslo 08:10 *booking ref TX4CPK*
09:50	Depart Oslo Lufthansa flight LX1211 arrive Zurich 12:15
13:10	Depart Zurich Lufthansa flight LX2806 arrive 14:00 Arrive Geneva

SOUNDCHECK & SHOW

Dressing room rider - Fresh food at artist catering all day / dinner: 17:30 - 23:00

17:00	all crew to depart their hotel in Geneva
20:00	ETA at the festival and the crew can eat before load in
21:15	get in
22:15	Set up
23:15-01:00	line check - sound check
23:30	Arno & Walter picked up from hotel
00:00	Arno & Walter to arrive at the festival
01:00-02:00	SHOW TIME
02:15	Arno and Walter to go back to their hotel
03:30	All the crew to go back to their hotel (earlier if possible)
06:00	crew arrive back at hotel in Geneva

TRAVEL - INBOUND -SUNDAY 20th AUGUST

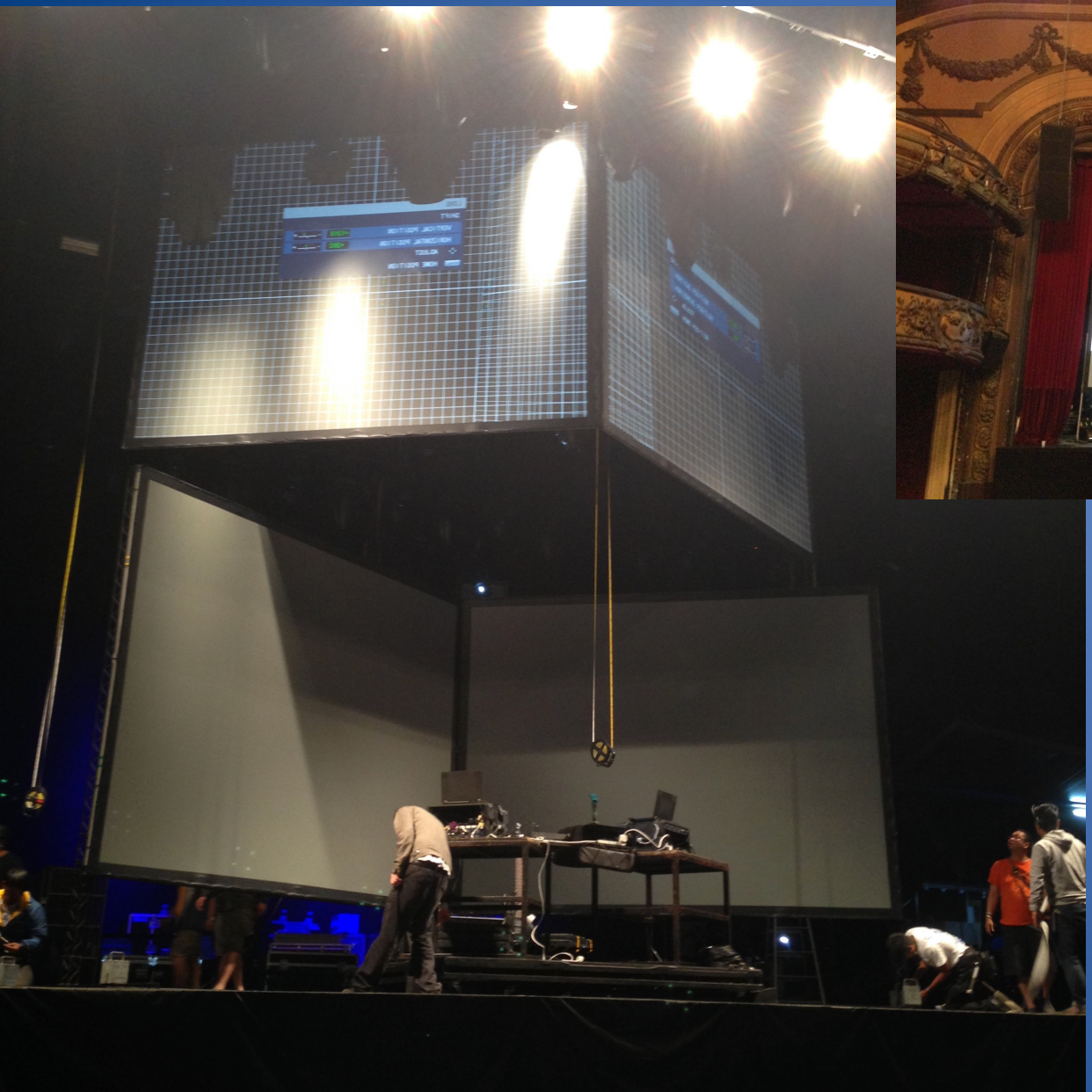
09:25	Simon & Tom go to Geneva airport
10:55	Simon & Tom depart Geneva Easyjet flight EZY8465, booking ref ESLHLBS, ESLHVGG
11:35	Simon & Tom Arr London Gatwick
13:20	Gabriele & John go to Geneva Airport
14:50	Gabriele & John Dep Geneva 14:50 Lufthansa LH1219 booking ref LZ7UZ4 , UMNH7O
16:05	Gabriele & John Arrive Frankfurt
17:45	Gabriele & John Dep Frankfurt Lufthansa LH194
18:55	Gabriele & John Arr Berlin Tegel



BOOKA SHADE



SQUAREPUSHER





SQUAREPUSHER



ON THE ROAD





AIMS ON THE ROAD

- Getting the best out of the artists performance
- Delivering a great show to audience and promoters
- Keeping everyone comfortable in a ‘close’ environment for a few weeks
- Keeping within (the estimated pre-tour) budget
- Budgets – always extra things (taxis / emergency equipment / flights)

EXTRA ROLES

- Security briefings
- Selling Merchandise
- Operating Sound or Lights
- Submit your live songs to GEMA / PRS /SACEM/ SACAP
- Loading the trucks / van
- Taking artists to interviews / radio / television/ press
- Blowing up inflatables, throwing T-shirts/ Vuvuzelas
- Finding items at the artists request at the last minute
- Taking people to hospital / doctors
- Visiting embassy’s for visas

ZORB – damned if you do, damned if you don't



MOST BORING SLIDE YOU WILL SEE TODAY

Major Lazer Crowd Ball - Risk Assessment

Activity	Hazard	Who Is At Risk	Level of Risk			Control measures to be taken to reduce risk level to low Severity (S) = 1-4 Likelihood (L) = 1-4 Risk = SxL	Controlled Level of Risk		
			S	L	RR		S	L	RR
• The 'Waterwalker' or Zorb Ball has been seen at Festivals in use by bands such as The Flaming Lips. • Major Lazer have been using them on their tours of Europe & USA throughout 2012 • The ball is inflated on stage, the participant/ artist enters it and is zipped into it, and has a means by which they can release themselves with the zip being accessible from the inside • No one under the influence of alcohol or drugs will be permitted to use the ball • The artist and TMWRK management takes full responsibility for any claims arising from incidents arising form Use of the Zorb									
Zorb Ball	Participant may fall when entering the zorb	Participant	2	1	2	Participant (principal artist) will be assisited into the Zorb by tour manager or member of staff	1	1	1
Zorb Ball	Pre-existing medical condition triggered when entering the zorb	Participant	2	1	2	Participant (principal artist) will agree verbally as to whether this will be an issue	1	1	1
Zorb Ball	Zorb obtaining puncture	Participant	2	2	4	Ball would slowly deflate if this is the case, Ball will be checked for punctures before and after each performance	2	1	2
Zorb Ball	Damage to equipment flown in the ceiling	Audience/ Participant	3	3	9	Remove fixtures /obstacles from truss / ceilings. Make sure all flown items have safety chains	2	1	2
Zorb Ball	Staff injuries through ball handling	Participant Staff	2	2	4	Tour manager / Staff shown how to handle Zorb ball	1	1	1
Zorb Ball	Audience may be injured by Zorb ball	Audience/ Public	2	2	4	Limit time that Zorb ball is over audience The lighter the artist in the zorb the less risk The Zorb to be 'soft ' launched or rolled from the stage	2	1	2
Zorb Ball	Suffocation of participant	Participant	2	2	4	Limit time that Zorb ball is over audience Participant to have access to release self from Zorb	2	1	2

musictouring@yahoo.co.uk

MAJOR LAZER

MAJOR LAZER - Show event list - April 2013

Musictouring does not advocate stage diving, circles , walls of death or any other crowd phenomena known to put audience or artists at risk. Hypothetically, if an artist was to stage dive, or any other activity beyond the stage area, Musictouring and Major Lazer management understand that this is at the artists own risk. Major Lazer do not actively encourage any of the aforementioned behaviours at their shows

Major Lazer - Audience demographic = 17- 24 65% girls/ 45% boys
The show is high energy and bouncy from the beginning with 'hands in the air' and 'everyone jump up'
Please be aware that these timings and activities are a guide based on previous shows, all which have passed successfully without incident

5 - Plastic vuvuzelas ill be thrown to the crowd
10 - MC or DJ may come to barrier ; security please help MC return back over barrier safely
15 - INFLATABLE BALL ONTO CROWD with Artist inside! – PIT SECURITY + PM TO HELP BALL INTO AUDIENCE AND RETURN TO STAGE
20 - Harlem Shake - audience member invited onstage to film.
25 - 'Jah No Partial ' audience shirts off and spin above their heads
30 - 'Soca section' – audience will move left and right with MC in a soca dance
33 - "Major Lazer" Character ONTO STAGE – will dance for 5 minutes
40 - (dancehall section + "Watch out for this ") MC will ask for girls on stage
Girls on stage for 10 minutes– 12 maximum – please stop further entry
Girls exit, 2 or 3 stay and dance "Express yourself"
45 - all GIRLS OFF STAGE, tour manager take a picture from booth of artists; "Pon the floor" is played. Followed by 'clubby' music section
55 - MC will champagne spray crowd "Nirvana Nevermind mashup"
60 - MC will bring 1 (one) male on stage – maximum 1 person for one song
- our dancers will put water on him and dance on him
We will ask the audience to gently glide the guy from the front to the back of the audience – security to assist taking him over the pit
65 - "Drop it like it's hot" "Get Free (Drum and Bass mix)
- Finish (go to black, artists go behind booth)
- Encore /house track then Bob Marley one love / toots & maytals "54-46" dubplate
75 - show FINISH

- throughout the show confetti cannons (like big 'party popper') at 45% above audience heads

INVISIBILITY CLOAK / USEFUL STUFF



Damage limitation




KULTE







After the tour

- Finish accounts & outstanding bills
- Make sure everything/ everyone got back to where they should
- Recovery
- Get paid
- Start the next tour pre production (– if you haven't already)

So… you might not ending up being a tour manager but you might need one

Electronic artists increasingly travel with tour managers and lighting / sound engineers

When you have a good relationship, they take the pressure off you so you can get on with creating and performing

TM’s can help you realise your vision realistically, practically and affordably

How to get into Tour Managing

- As a band member or friend– if you are the ‘together’ person
- Road crew; from backline / lighting / sound/ assisting / record companies/ interns
- Through club work / festival / sound systems
- Being in/ near a city that is a big music hub
- Be willing to work for less money - grow with the band

AND FINALLY…

- Not just bands need TM's
- An enjoyable & necessary job – it can be well paid
- A hard working job – thorough pre-production
- Rewarding if you like music and delivering a great show to artist & audience
- Patience, adaptability & decision making - useful
- You may be tour managing already without realizing – turn that skill into a being a TM
- Learn from others – network - no school gives you the experience
- You can't party every night….

One more thing ....Could you wear this suit on stage every night ?




A SPECIAL GUEST FROM LONDON/UK...
CALLED...
JSTAR
COMES TO CELEBRATE...
3 YEARS THE LANE SKSSHOP
11 YEARS LANDLORDZLANE
SUPPORTED BY...
DEENO (FINDER-INGE...REC.)
KILJICIOUS (SMOOVEGROOVE DJ CREW)
FREITAG
23. OKT. 2009
TERMINUS OLTEN


ROOTIKAL
MAY BANK HOLIDAY SPECIAL
SUNDAY 3RD MAY
DAVID RODIGAN
UK DEBUT OF FRANCE'S RANKING
IRIE ITES SOUND SYSTEM
FEATURING JERICHO AND MC JAHMARO
ASHLEY BEEDLE
VERSION EXCURSION
WITH SUPPORT FROM
J STAR / DAVID HILL
STUART PATTERSON
MR FASO / NICK B
2PM - 9AM, FREE BEFORE 5PM, £5 THEREAFTER
IRIE ITES


SAMEDI 7 NOVEMBRE 2009
KILIMANJARO
J-STAR
AND
MC HONEY BROWN
SOUL IRATION SOUND
REVOLUTION SOUND


ROOTIKAL
SUNDAY 6TH SEPTEMBER


JSTAR/FU
FEBRUARY06
BLUECHIPCLUB


LIVE!
Stevies Wonder Glasses
&
JST★R
STEVIES WONDER GLASSES
& JSTAR (LONDON/UK)
SAMSTAG 29.
OKTOBER 2011


HOT WUK
Free entry! Every Thursday 9pm-1am
THURSDAY 10TH DECEMBER
JSTAR
RESIDENT DJ'S ON ROTATION:
THE HEATWAVE / J STAR / UPSTATE ROCKERS
SHIMMY SHIMMY / IRISH MASH / SHEPDOG
upstate


J-STAR
LADO! • WIDO & SABRO (COLLIO) • ABEYU SOUND • NEE
19.09.09
18.09.09


JST★R
with support from
Sandy Bay Social Club
Rakino's from 9pm
Friday January 14


splore-city
Kelis
Fly My Pretties
Caribou
Mayer Hawthorne
& The County
Four Tet
Belleruche
Shortee Blitz
Cuban Brothers
J-Star
11 & 12
FEB 2011
aotea square
splore.net


SPREDLUV PRESENTS
FREE
9PM-3AM
REGGAE SKA ROOTS ROCKERS DUBSTEP JUNGLE
DRUM&BASS
FRI . 2nd . APRIL . 2010
SPECIAL GUEST
J-STAR
Reggae | Roots | Dub | Mashup
MC Honey Brown
plus
DJ BLAMM & EAT YOUR GREENS
Reggae | Dub Step
LIVERPOOL


JUST-IS
HIP HOP & REGGAE MASH-UP PARTY!!
PRESENTS...
10pm-4am
FRIDAY 15TH JUNE
JUST IS DJ'S
JSTAR
AT KARTEL


RIGHTCLICKA MIXCRATE
presents...
DIGGIN' REGGAE MASHUPS!
JST★R
...and FRIENDS!!
SUNDAY 19 FEB 2012
5PM TO MIDNIGHT


THE BURNIN'
BALLROOM
31.03
J-STAR
JST★R
3 JAM 32 UHR
4 JAM 32 UHR


Sunday Sessions
PRESENTS
JST★R
UK Remix King & Producer
Tuesday 3rd of January
from 9pm @ YOT Club
support from JAMIN-I


DJ REGEL
J STAR
MASH IT UP!! @YUMA BAR
SATHURDAY 19TH NOVEMBER 2011
REUTERSTR. 65 12047 BERLIN-NEUKÖLLN


FRIDAY CLUBBIN
EXCLUSIVE MASHUP SET
J STAR (UK)
WARMUP: DJ TRIIAD
myspace.com/jstarmusic


JST★R
THE REGGAE MASHUP KING
The ZopiaC Club PResents...
SATURDAY 26TH FEBRUARY 2011
RAILWAY CLUB, EUSTON RD, BANGOK LL57YP


jamdown
2004/5
midweek mash up dc
monthly catch up!
free
7pm-12
3rd wednesday of every month
wed 20th Oct Femi (Young Disciples)
+ JB Experience / Kahz
wed 17th Nov Uptown Records spin on it
DJ Woody, Freestyle and G.O.A.T
wed 15th Dec Soul Hooligan Xmas knees up
Dave Jay/ Austen Reynolds/ Jonny Airs
wed 19th Jan Xtra cool winter warmer
Pres' mcdowall & carol B
wed 16th Feb JB Experience vs musical bear
+ Jst★r and MC's Tony G and Silent Mike
Market Place, 11 Market Place, London W1
020 7079 2020 www.marketplace-london.com
kinda behind top shop, off oxford circus


SOLA ROSA
SOUND SYSTEM
w/ ANDREW SPRAGGON, SPIKEY TEE & ESTEBE DALTON
J-STAR
FUTURE BASS THERAPY
SAT. 15 JAN. 2011
THE BOILER ROOM


FREESTYLE FILES !
J-STAR & MC MYSTRO
JSTAR MUSIC
LONDON/UK
SUPPORT
REV MAKI
SAMSTAG
11.12.10
maki
www.maki-club.de


SAT 6th MARCH
JST★R
WITH MC HONEY BROWN (ON AT 1AM)
HIP HOP, REGGAE, DANCEHALL, DUBSTEP, D&B FROM THE MASH UP KING & HIS TRUSTY MC'S + ANDY BAKER
www.DANCEkingston.co.uk

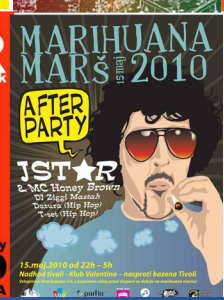

$60
JSTAR
MC HONEY BROWN
THURSDAY OCTOBER 27TH
DUB
LOUNGE
MOSSMAN
JSTAR
DEADBEAT @ LOFTUS HALL


THIRSTY EAR
REGGAE • FUNK • HIPHOP • BREAKS • DUBSTEP • DNB
WITH SPECIAL GUEST DJ
JSTAR
SAT 2ND MAY
AT THE HARLEY
5PM TIL 3AM - FREE IN B4 10PM - 2 QUID AFTER
JST★R


DJ CODE'S MUSIC IS EVENING
Freestyle
Night
J STAR
MC Mystro
Magálová
Vec
NuSpiritClub
PIATOK 17/12/2010


jam down
wed 16th July 7-12 1Xtra jukebox
ruby m
emma em
curtis d
balog1
laura luck
dari samuels
DeeKay Pres.
jonny airs
free midweek kick back n relax
jam down
wed 20th August 7-12 Free
Rob Littlejohn
carol B
Ruby M
DeeKay
dari samuels
balog1
jonny airs
pre-carnival bashment
jamdown
wed 15 October 7pm - 12 Free
Helen Mayhew (Jazz FM)
Dave Jay (Soul Hooligan)
Matt E (Rinky Dink Records)
Jonny JSt★r (Social)

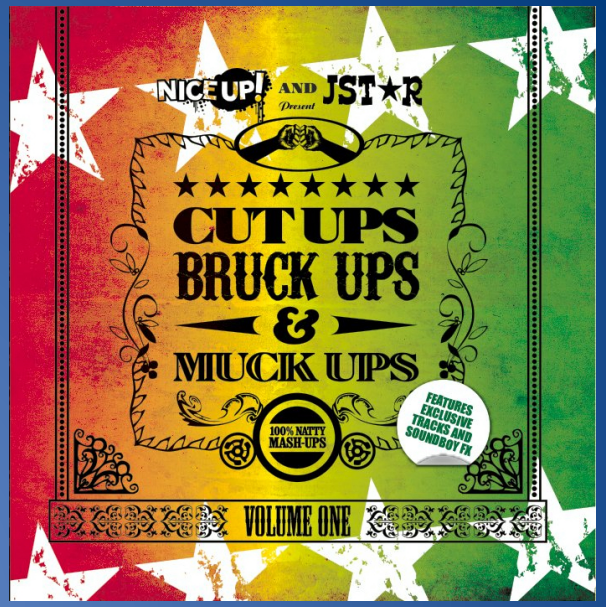

JSTAR
Anna Mystic
Mystical Reggae
& Skitlab
friday
10/9
YOGA BALA

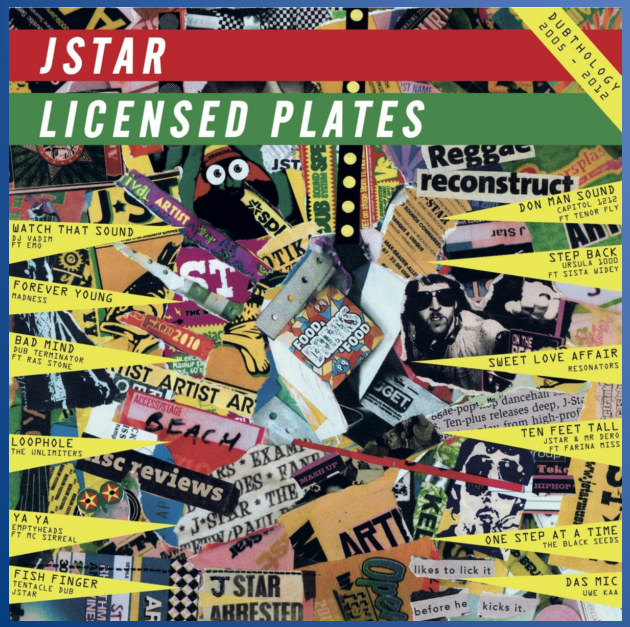

MARIHUANA
MARŠ 2010
AFTER PARTY
JST★R
& MC Honey Brown
15.maj 2010 od 22h - 5h

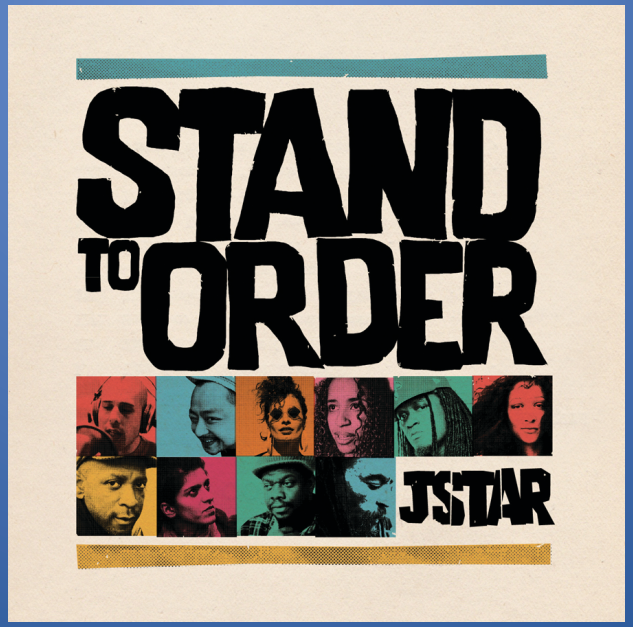

PROPER FATTIE
JST★R
KING OF MASHUPS
MR BENN
DUB BOY
HOSTED BY
SOULS LIBERATION
FRIDAY 7TH MAY
10PM - 3AM - ONLY £5
CRASH MANSION


DUB TO ORDER
JSTAR
MIXED BY MANASSEH
JSTAR
JSTAR
DUB TO ORDER
1. Deadly Dub
2. Dub Children
3. Dub Boy Stepping


JSTAR
JSTAR


NICE UP! AND JSTAR Present
CUT UPS
BRUCK UPS
&
MUCK UPS
100% NATTY MASH-UPS
FEATURES EXCLUSIVE TRACKS AND SOUNDBOY FX
VOLUME ONE


JSTAR
LICENSED PLATES
DUBTHOLOGY
2005 - 2012
WATCH THAT SOUND
FOREVER YOUNG
BAD MIND
LOOPHOLE
YA YA
FISH FINGER
DON MAN SOUND
STEP BACK
SWEET LOVE AFFAIR
TEN FEET TALL
ONE STEP AT A TIME
DAS MIC
J STAR ARRESTED
likes to lick it
before he
kicks it.


STAND
TO ORDER
JSTAR


JSTAR
JSTAR
Bad Boy Stepping