



REBEKAH TOLLEY- GEORGIU - BIO

+44 (0)7973 709890

tolley.rebekah@gmail.com

@GeorgiouTolley

161 Grange Road, Birmingham, B147RX, UK

Rebekah Tolley-Georgiou is a filmmaker and interdisciplinary artist.

A former Executive Producer/Director for international media producer, Tinopolis, leading large scale projects for the BBC and the United Nations amongst others. As a freelance producer/director she has worked on a variety of projects including BAFTA Los Angeles Heritage Archive project, BAFTA UK, Channel 5 and Oxford University. For eight years she was Creative Producer/Co-author to Michael Grigsby, "one of the giants of British documentary filmmaking" (BFI) until the director's passing in 2013. Their last film together, the critically acclaimed feature documentary *WE WENT TO WAR* (2013) was nominated for Sheffield DocFest's Innovation Award, screened at the Museum of Modern Art (MoMA), New York, before opening at the ICA in London. It premiered on British TV on Film4 in 2014. More recently Rebekah has co-produced the award winning feature doc, OKHWAN's *MISSION IMPOSSIBLE* (2016), Executive Produced by Oscar winning director, Kevin MacDonald. Working with artist Darryl Georgiou, she has been photographer/filmmaker in residence at Open Eye Gallery, Liverpool, working with Granby 4 Streets (hosts of 2015 Turner Prize winners, Assemble), on their project, *THE WORLD LIVED HERE: L8*, culminating in the *Culture Shifts* exhibition at Open Eye (Oct - Dec 2017). Their sound/image installation, *Magician Walks into the Laboratory*, featured at the inaugural Coventry Biennial of Contemporary Art 2017. Concerned with themes surrounding post Cold War surveillance, it is part of an ongoing trilogy of works for gallery, radio-film, print publication, online delivery, featuring *Star Wars*/*James Bond* actor, Jack Klaff. Rebekah's photographic work has been featured in The Guardian, Observer Magazine, Radio Times, THE Magazine (Santa Fe's Magazine for the Arts) Annual Best of World Photography edition, BAFTA Academy magazine, amongst others.



Rebekah has been an industry participant for the BFI DAWN - Media Academy Wales programme and BAFTA Cymru Careers Panel. A jury member for BAFTA Cymru and a number of international film festivals, she is currently on the



judging panel for the Learning On Screen Awards 2018 for the British Universities Film & Video Council.

A graduate of EAVE (European Audio Visual Entrepreneurs) with an in MA Design & Digital Media/Media Arts from Coventry University (the oldest postgraduate digital arts course in Europe), Rebekah was recently announced as a 2018-2019 Fellow at BOM (Birmingham Open Media) - whose work comprises: *radical practice at the intersection of art, technology and science*.

- ***Magician Walks into the Laboratory (2017)*** Sound/image installation by Darryl Georgiou & Rebekah Tolley-Georgiou. Part 1 of a trilogy of works exploring surveillance in a Cold War 2.0 era. Premiered at Coventry Biennial of Contemporary Art, 2017.

<https://www.mixcloud.com/BrumRadio/sleeve-notes-session-91-rebekah-tolley-georgiou-darryl-georgiou-takeover-12022018/>

- ***The World Lived Here: L8***

<https://www.instagram.com/georgioutolley/>

<https://photostories.org.uk/#/photo-story-58d3aa91c98af52accc1ab7a>

<https://aajpress.wordpress.com/2017/11/06/georgiou-and-tolley-the-world-lived-here-l8-open-eye-gallery-liverpool/>

- ***Okhwan's Mission Impossible (UK/Slovakia 2016)*** Feature Documentary. Director Marek Makovic, Creative Producer Rebekah Tolley. Winner of Best Feature Film and the Audience Award at the Rueda Film Festival 2017, Barcelona. A Bicycle road movie about one man's epic bicycle journey around the world, over more than a decade.

<https://www.youtube.com/watch?v=e2iM30Rk6fY>

- ***We Went to War (UK/IRL 2012)*** Feature documentary. Co-authored by Michael Grigsby & Rebekah Tolley. Commissioned by Channel 4 for Film4. Nominated for the Sheffield DocFest 2012 Innovation award ("*for originality in approach to form and radical manifestations in the delivery of its story*"). Screenings at Museum of Modern Art, New York/Worldwide festivals. UK Premiere, ICA, London, 2013. UK TV premiere, Film4 (2014).

<https://www.youtube.com/watch?v=iDst1sgNEGw>

<http://www.bfi.org.uk/news-opinion/sight-sound-magazine/reviews-recommendations/film-week-we-went-war>