

WRITING ABOUT YOUR WORK - Wednesday 22nd April

EXHIBITION PLATES and EXHIBITION WEBSITE

1. The work you decide to exhibit will require a plaque/plate with a short description of your overall project/projects. You need to have enough information to give the viewer an overall understanding of what the project is about.

Write a draft and test it out on a friend. Once finalised, please send to tutors to check.

The *Exhibition Plate Team* (Connor, Sam and Valeria) will let you know what typeface, type size etc., to apply to your copy and send to them once approved.

2. The exhibition website will feature the work you intend exhibiting, and until the exhibition can take place, this will actually be your exhibition. The copy can be the same as the exhibition plate, or you can expand on it a little if you wish.

If this differs from the exhibition plate, please send to tutors to look through.

Send to the *Exhibition Website Team* (Luce, Leah and Rhiannon B) when approved.

Some examples from last year:

Ibrahim Maadani

The Tyger

This sequential narrative takes inspiration from the William Blake poem, *The Tyger*. Due to factors such as habitat loss and poaching, tigers are now considered an endangered species. In order to reflect this issue the tiger can be seen fading out of the narrative.

Pencil and Digital

Samantha Gabriel

Green Cows

Green Cows is an original picture book, written and illustrated by Samantha, which tackles the issue of global warming. With characterful, vibrant images and an informative narrative, it strives to encourage children to engage with the topic and to spread the message that “everyone can make a difference, we all have the power to make changes and we have to do it now.”

The front cover is designed to be viewed through an augmented reality application, which displays an animated cover.

Spray Paint and Acrylic